

COMICS BUYER'S GUIDE

#1185

August 2, 1996

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Eisner Winners

Goulart Offers
a Look at Early
Kirby Work

Mike Parobeck
Dies

Bonus Independents (G-R) Price Guide in This Issue!

It's Eight Years Later – and

The Crow Is Back!



This issue was mailed July 16
Newspaper Handling/Second Class



"The Inferior Five never really crossed over with Marvel characters. Those were simply amazing simulations of the heroes from the House of Ideas."

Craig Shutt

"No one really believes that investing in a comic book announced to be 'hot' before it has even been published is ever going to pay off."

Batton Lash



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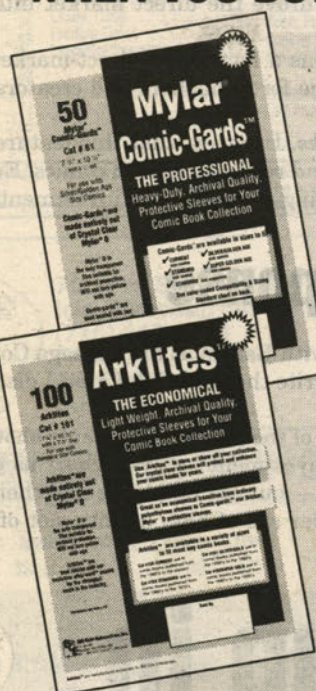


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This week in **CBG**



'Astro City', 'Acme Novelty Library' each receive three Eisners

The Eisner awards were presented in San Diego July 5.

6

Mike Parobeck dies

The DC artist was less than a week away from his 31st birthday when he died July 2.

8



'The Crow: City of Angels' opens August 30

The second film is set eight years later.

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Guest Editorial

By Batton Lash



CBG recently asked me to submit a copy of an upcoming issue of *Wolff & Byrd, Counselors of the Macabre* to be featured in the next installment of *Publishers' Picks*. I declined to participate and, with all due respect to the parties involved, I'd rather be part of the solution than part of the problem.

What kind of mixed message does *Publishers' Picks* send, when one sees the reading value of a comic book pitted against its investment potential? To their credit, the retailers consulted for *Publishers' Picks* always stress that fans should buy comics to read and enjoy, but what it all boils down to is that eye-catching scorecard saying, "Here's whether these comics are worth investing in."

This is simply wrong: It continues to perpetuate the junk-bond mentality that has been so destructive to the industry. No one really believes that investing in a comic book announced to be "hot" before it has even been published is ever going to pay off. So how much longer will this nonsense continue? In the short term, this mentality may reap some financial rewards, but the long-term results are always disastrous — akin to losing your paycheck to a three-card monte player. And few seem to learn their lessons. A true collectors' item comes out of the blue — the demand outweighs the supply. We all know that is the reality. Yet, again and again, the practice of pushing prefabricated "hot" comics is tolerated at best and accepted as a necessary part of the business at worst. It's time to put a stop to it.

Is ours an entertainment industry or is it a collectibles market? Of course, there will always be people who collect and who want to "invest" in comics they think will appreciate in value. But must they always be encouraged? The numerous price guides are bad enough, and the last speculation frenzy drove the direct market into a recession the likes of which it had never seen before.

It's time to stop accepting speculators as a fact of the direct-market life. It's time to stop giving investment "tips." And it's time for publishers and creators to stop courting speculators to help goose their sales.

I urge CBG to rethink *Publishers' Picks*. I suggest that this feature be changed and expanded to focus on the entertainment and reading value of comics. Every effort should be invested in enlightening and encouraging readers — an investment that, in the long term, will always pay off.

Response

By Maggie Thompson

Following an impassioned discussion with Batton at the Chicago Comicon on the topic of his editorial above, I invited him to write the editorial. Later, I discussed the matter with Brent, John, Joyce, and Michael.

We agreed that the "investment" focus of the retailer comments should be dropped — and you will find we have dropped the investment analysis chart as of this issue. Our analysts can, of course, address the topic — but our emphasis and theirs will remain on whether the upcoming issues they consider are of high quality, not of high investment potential.

Coming up in

CBG

#1186

Aug. 9

Publisher's Issue

featuring

- An industry directory.
- Plus! An entertainment card price guide.

Ships July 23

#1187

Aug. 16

Teen Titans

featuring

- Dan Jurgens' revamp of the series.
- Plus! *Tabletalk* reviews Wizards of the Coast's *Armed and Dangerous*.

Ships July 30

#1188

Aug. 23

Jack Kirby

featuring

- An advance look at Dark Horse's Kirby-related project.
- Plus! Bargain Bin listings.

Ships August 6

#1189

Aug. 30

Star Trek

featuring

- Marvel's plans for the various series.
- Plus! A dealer and retailer directory insert.

Ships August 13

Diamond Congratulates Its Exclusive Suppliers on Their 1996 Will Eisner Comic Industry Awards!

DARK HORSE COMICS



Best Graphic Album:

Reprint — *The Tale of One Bad*

Rat, by Bryan Talbot

Best Limited Series — *Sin City: The Big Fat Kill*, by Frank Miller (Legend)

Best Penciller/Inker — Geof Darrow, *The Big Guy and Rusty the Boy Robot* (Legend)

Best Short Story — "The Eltingville Comic-Book, Science-Fiction, Fantasy, Horror, and Role-Playing Club in Bring Me the Head of Boba Fett" by Evan Dorkin, in *Instant Piano* #3

**Diamond
Also Applauds
All of
This Year's Eisner
Award-Winning
Suppliers
and Creators!**

ABSTRACT STUDIOS

Best Serialized Story —

Strangers in Paradise #1-8, by Terry Moore

EL CAPITAN

Best Writer/Artist: Drama —

David Lapham, *Stray Bullets*



DC COMICS

Best Anthology — *The Big Book of Conspiracies*, edited by Bronwyn Taggart (Paradox Press)

Best Editor (Tie) — Stuart Moore (Vertigo's *Swamp Thing*, *The Invisibles*, *Preacher*) and Bronwyn Taggart (Paradox Press' *The Big Book of WeirDOS*, *The Big Book of Conspiracies*, *Brooklyn Dreams*, *Stuck Rubber Baby*)

Best Graphic Album: New — *Stuck Rubber Baby*, by Howard Cruse (Paradox Press)

Best Painter — John Bolton, *Batman: Manbat*

Best Title for Younger Readers — *Batman & Robin Adventures*, by Paul Dini, Ty Templeton, and Rick Burchett



FANTAGRAPHICS

Best Coloring —

Chris Ware, *The Acme Novelty Library*

Best Continuing Series —

The Acme Novelty Library, by Chris Ware

Best Publication Design —

The Acme Novelty Library, designed by Chris Ware

Best Archival Collection —

The Complete Crumb Comics, Vol. 11, by R. Crumb

Best Comics-Related Publication: Periodical —

The Comics Journal

KITCHEN SINK

Best Comics-Related Publication: Book —

Alex Toth, edited by Manuel Auad

Best Writer — Alan Moore, *From Hell*



I M A G E COMICS

Best Cover Artist — Alex Ross, *Kurt Busiek's Astro City* (with Jukebox Productions)

Best New Series — *Kurt Busiek's Astro City*, by Kurt Busiek and Brent Anderson (with Jukebox Productions)

Best Single Issue — *Kurt Busiek's Astro City* #4: "Safeguards," by Kurt Busiek and Brent Anderson (with Jukebox Productions)

Best Writer/Artist: Humor — Sergio Aragonés, *Groo*

Best Lettering — Stan Sakai, *Groo* (and *Mirage's Usagi Yojimbo*)

SLAVE LABOR GRAPHICS

Best Humor Publication —

Milk & Cheese #666, by Evan Dorkin

BEST COMICS-RELATED ITEM —

Comic strip stamps (US Postal Service)

TALENT DESERVING OF WIDER RECOGNITION —

Stan Sakai, *Usagi Yojimbo*

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Three Eisner Awards each go to: 'Acme Novelty Library,' 'Astro City' DC, Fantagraphics publish five winners each

By Jackie Estrada

Eisner Awards Administrator

Chris Ware and his *Acme Novelty Library* published by Fantagraphics and Kurt Busiek's *Astro City* published by Jukebox Productions/Image each received three Will Eisner Comic Industry Awards in San Diego July 5. Ware, who received the most nominations (eight) this year, won the awards for Best Continuing Series, Best Coloring, and Best Publication Design. Kurt Busiek's *Astro City* received four nominations and won for Best Single Issue, Best New Series, and Best Cover Artist (Alex Ross). The only other projects with multiple wins were *Groo* (Best Writer-Artist — Humor for Sergio Aragonés and Best Letterer for Stan Sakai) and *The Big Book of Conspiracies* (Best Anthology for DC/Paradox Press and Best Editor for Bronwyn Taggart). Individually, both Sakai (who also won for Talent Deserving of Wider Recognition) and Evan Dorkin (for Best Short Story and Best Humor Publication) won two awards.

In general, no single comics company dominated this year's awards. Two companies, Fantagraphics and DC (and its Vertigo and Paradox Press imprints), took home five awards each.

In addition to the three awards for *Acme Novelty Library*, Fantagraphics received awards for *The Comics Journal* (Best Comics-Related Publication: Periodical) and *The Complete Crumb Comics* (Best Archival Collection).

The Best Editor award was shared by DC editors Taggart and Stuart Moore. In addition to the Best Anthology award, DC and its imprints garnered awards for *Batman & Robin Adventures* in the new category Best Title for Younger Readers, John Bolton as Best Painter (for *Batman: Manbat*), and Howard Cruse's *Stuck Rubber Baby* for



The Eisner, Inkpot, and Clampett award winners posed for pictures after the ceremony.

Best Graphic Album — New.

The *Astro City* and *Groo* awards gave Image four and a half winners. Sakai's Best Lettering award was also for his work on *Usagi Yojimbo*.

Dark Horse had four winners: Frank Miller's *Sin City: The Big Fat Kill* for Best Limited Series, Bryan Talbot's *Tale of One Bad Rat* for Best Graphic Album — Reprint, Geof Darrow for Best Penciller/Inker, and an Evan Dorkin tale in *Instant Piano* for Best Short Story.

Kitchen Sink won two awards: Best Writer for Alan Moore and Best Comics-Related Book for *Alex Toth*.

The remaining awards went to Abstract Studios (Best Serialized Story: *Strangers in Paradise* by Terry Moore), Slave Labor (Best Humor Publication: Evan Dorkin's *Milk & Cheese* #666), El Capitán (Best Writer/Artist — Drama:

David Lapham for *Stray Bullets*), Mirage (Best Lettering and Talent Deserving of Greater Recognition for Stan Sakai), and the U.S. Postal Service (Best Comics-Related Item for its comic-strip stamps).

The Hall of Fame awards went to Bob Kane (accepted by Paul Levitz) and to Hal Foster, Winsor McCay, and Alex Raymond.

More than 1500 pros and fans attended the event, held in the Manchester Ballroom at the Hyatt Regency. The evening began with the presentation of the Comic-Con International's Inkpot Awards, emceed by Scott Shaw! Inkpots were awarded to Joe Giella, Jim Mooney, Kurt Schaffenberger, Donna Barr, Mort Drucker, François Schuiten, and fan David Siegel, who has for many years brought Golden Age artists to the San Diego convention. Sody Clampett,

the widow of Bob Clampett, presented the Bob Clampett Humanitarian Award to Andrew Vachss. The Russ Manning Most Promising Newcomer Award went to Alexander Maleev for *The Crow*.

Dave Gibbons began the Eisner Awards portion of the ceremony with a keynote address about his experiences with Will Eisner. Presenters of the Eisners included Jeff Smith, Andrew Vachss, Geof Darrow, Donna Barr, Bill Morrison, Frank Miller, Heidi MacDonald, Kurt Busiek, Howard Cruse, and Sergio Aragonés. Eisner was on hand to congratulate each winner.

The Eisner Awards are given under the auspices of the San Diego Comic Convention Inc. and are funded by contributions of sponsors. This year's major sponsors were Paramount Pictures and Warner Bros. Pictures. The principal sponsors were Brenner Printing, Diamond Comic Distributors, and Quebecor Printing; supporting sponsors were Atlantis Fantasy World (Santa Cruz, Calif.) and Flying Colors Comics and Other Cool Stuff (Concord, Calif.). Ballots were cast by creators, publishers, editors, retailers, and distributors choosing from selections picked by a nominating panel of judges; votes were tabulated by Mel Thompson and Associates.

The complete list of winners is as follows:

Best Single Issue: Kurt Busiek's *Astro City* #4: "Safeguards," by Kurt Busiek and Brent Anderson (Jukebox Productions/Image)

Best Short Story: "The Eltingville Comic-Book, Science-Fiction, Fantasy, Horror, and Role-Playing Club in Bring Me the Head of Boba Fett" by Evan Dorkin in *Instant Piano* #3 (Dark Horse)

Best Serialized Story: *Strangers* (EISNERS Continues on Page 10)

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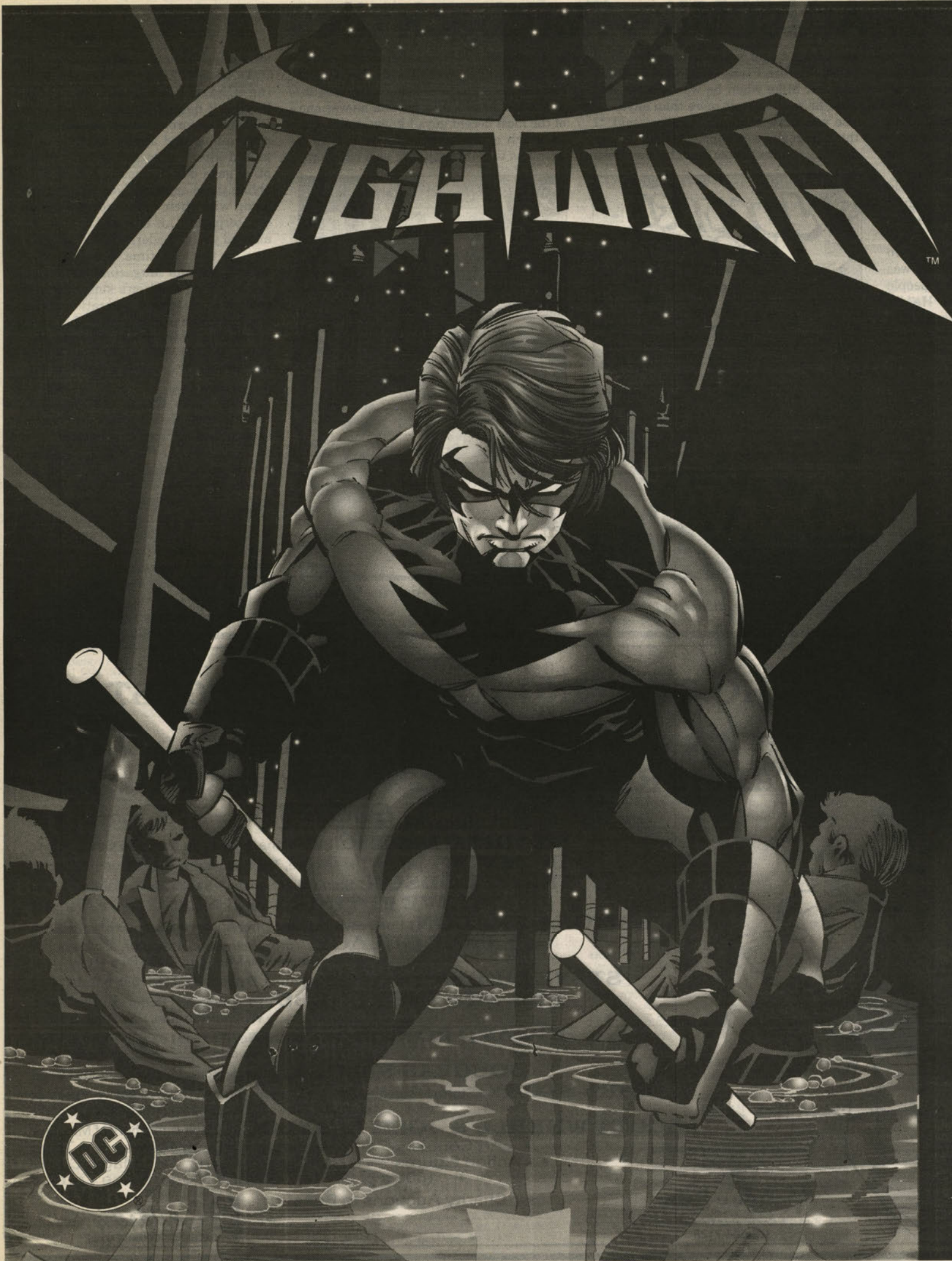
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Artist Mike Parobeck dies

DC artist Mike Parobeck died July 2 of complications resulting from diabetes. The artist, best known for his work on *The Batman Adventures* and *The Justice Society of America* was born in 1965 in Ohio and graduated from the Cincinnati Academy of Art before beginning work for one of Chicago's largest advertising agencies. His first work in both the comics field and for DC was *El Diablo* #1 (August 1989). At the time of his death he was living in Key West, Fla.

Scott Peterson, Parobeck's editor on *The Batman Adventures*, said, "Mike was one of the sweetest, most caring people I've ever met in this business. He did what was asked of him, he always did it well and sometimes spectacularly, and he did it ahead of schedule. When Mike was at the top of his game, there was no one — no one — who was better than he when it came to anatomy and perspective and crystal-clear storytelling. Most of all, Mike had an accessibility to his art. His storytelling was always incredibly clear, yet often tremendously sophisticated. And his characters were living, breathing people with loves and hates and passions and dreams.

"I'll miss Mike Parobeck as a friend I loved and as an artist who amazed me. And I feel sorry for an industry that isn't quite as rich as it was a week ago."

Parobeck's former editor, Brian Augustyn, said that Parobeck was both a

good friend and a tremendously gifted artist. "Before I had even come to DC, I had met Mike when he was just 20, and what he wanted to do more than anything else was draw comics," Augustyn said. "I think he really was happiest when he was drawing comics. At his best, he was fresh

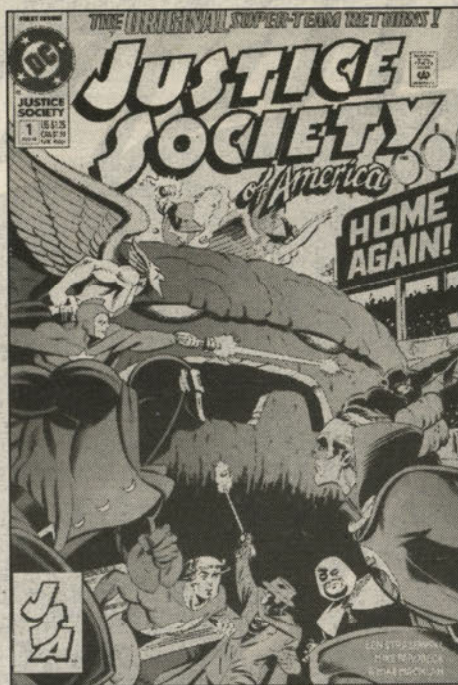
and dynamic and one of the best storytellers I've ever worked with. He was as close as we ever get to being a true natural at what he did. As a person, he was one of the most decent guys I knew, and it was as much a pleasure to have him as a friend as to work with him as a collabora-

tor. I miss him tremendously."

DC Comics Editor — Licensed Publishing Charles Kochman said, "Mike Parobeck helped launch DC's Licensed Publishing program by creating in his own unique and accessible style an animated alternative to the DC universe. Mike gave our characters a new life, enabling these animated versions to co-exist along with their mainstream super-hero counterparts. This new and inviting world allowed young readers to meet our characters for the first time. From the *Superman & Batman Magazine* to our Golden Books line of children's storybooks, Mike created a whole new generation of comics fans and left a legacy of work that will live on as long as there are kids and comics. Working with Mike was a genuine thrill; his passing is as much a personal loss as it is professional."

CBG Price Guide contributor Cliff Biggers said, "I still remember how very excited I was when I saw Parobeck's work on *El Diablo*. At the time it came out, I could see the John Byrne influence in his work, but I also felt as though there was something innovative and exciting that was uniquely his own contribution. I always thought of Parobeck as the precursor to the whole Wieringo/Ramos style of artwork. Had he chosen to do a 'hot' comic book, he could have been a major star."

Parobeck is survived by his mother, four sisters, and a brother.



Mike Parobeck worked on such DC titles as *Justice Society of America* (left) and *The Batman Adventures* (right).

Justice Society of America #1 © 1992 DC Comics. *The Batman Adventures* #25 © 1995 DC Comics.



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September's *Advance Comics*® features an out-of-this-world new series—*Roswell: Little Green Man* from Bongo Comics.

Roswell, by *Simpsons* writer/artist Bill Morrison, is the zany story of an alien who's named after the world-famous Roswell UFO incident. Roswell is the surviving member of the crew that crashed in the New Mexico desert in the late 1940s. He's allied with a band of friends on the run from the government and other villains, searching for the bodies of his crew members which hold the key to getting him back home.

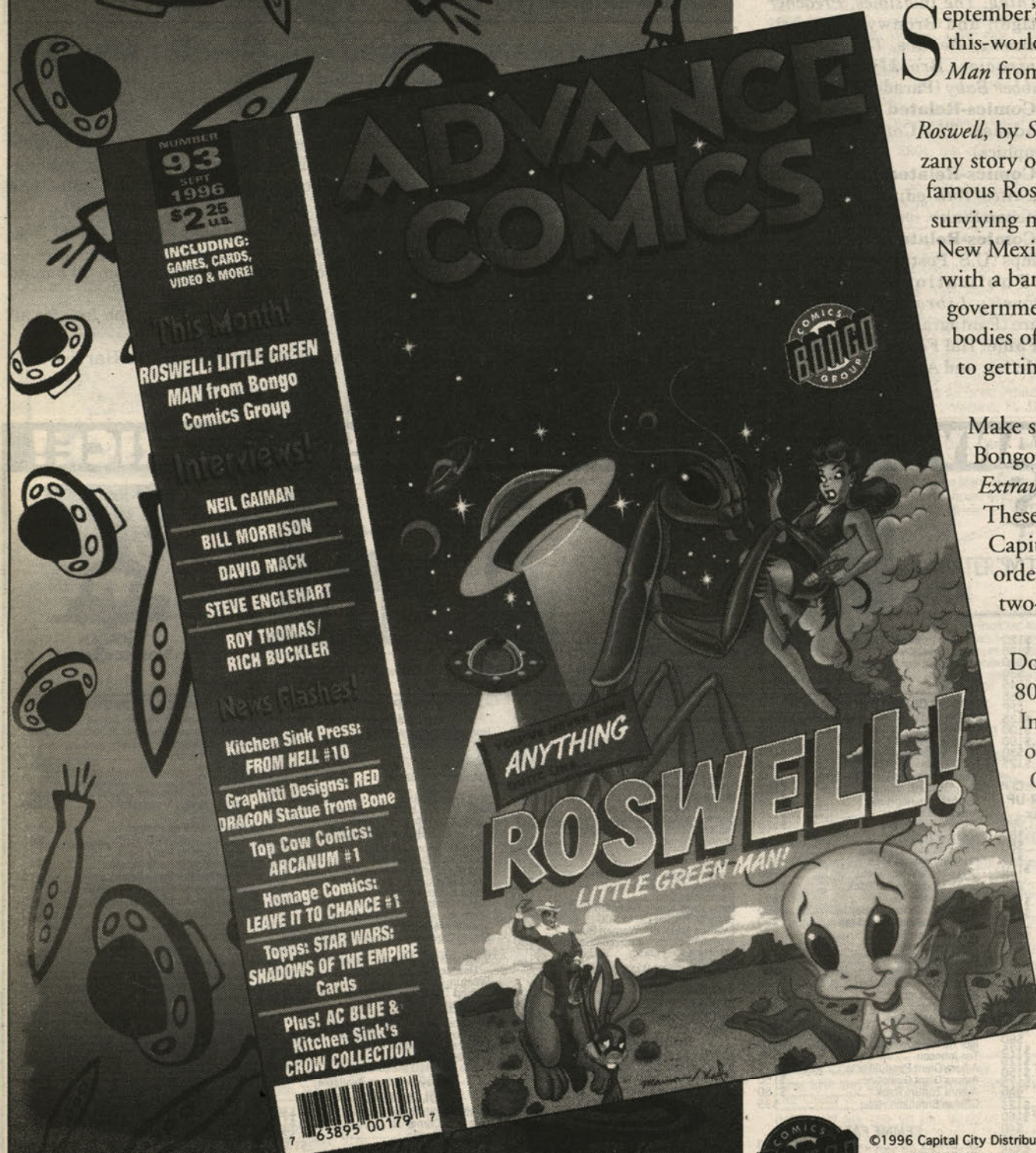
Make sure to investigate *Roswell* along with other Bongo books, including the *Simpsons Comics Extravaganza* and *Simpsons Comics Spectacular*. These trade paperbacks are available from Capital through Reorderlink.SM Reorderlink orders over \$100 are eligible for free, one-to-two-day freight in the Continental U.S.*

Domestic retailers: call Capital City at 800-546-5467 or fax 800-546-5488.

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EISNERS

(From Page 6)

in *Paradise* #1-8 by Terry Moore (Abstract Studios)

Best Continuing Series: *Acme Novelty Library* by Chris Ware (Fantagraphics)

Best Title for Younger Readers: *Batman & Robin Adventures* by Paul Dini, Ty Templeton, and Rick Burchett (DC)

Best Limited Series: *Sin City: The Big Fat Kill* by Frank Miller (Dark Horse/Legend)

Best New Series: *Kurt Busiek's Astro City* by Kurt Busiek and Brent Anderson (Jukebox Productions/Image)

Best Anthology: *The Big Book of Conspiracies* edited by Bronwyn Taggart (Paradox Press)

Best Graphic Album — New: *Stuck Rubber Baby* by Howard Cruse (Paradox Press)

Best Graphic Album — Reprint: *The Tale of One Bad Rat* by Bryan Talbot (Dark Horse)

Best Archival Collection: *The Complete Crumb Comics* Vol. 11 by R. Crumb (Fantagraphics)

Best Humor Publication: *Milk & Cheese* #666 by Evan Dorkin (Slave Labor)

Best Writer: Alan Moore, *From Hell* (Kitchen Sink)

Best Writer/Artist — Drama: David Lapham, *Stray Bullets* (El Capitán)

Best Writer/Artist — Humor: Sergio Argonés, *Groo* (Image)

Best Painter: John Bolton, *Batman: Manbat* (DC)

Best Penciller/Inker: Geof Darrow, *The Big Guy* and *Rusty the Boy Robot* (Dark Horse/Legend)

Best Cover Artist: Alex Ross, *Kurt Busiek's Astro City* (Jukebox Productions/Image)

Best Coloring: Chris Ware, *The Acme Novelty Library* (Fantagraphics)

Best Lettering: Stan Sakai, *Groo* (Image); *Usagi Yojimbo* (Mirage)

Talent Deserving of Wider Recognition: Stan Sakai (*Usagi Yojimbo*)

Best Editor (tie): Stuart Moore, *Swamp Thing*, *The Invisibles*, *Preacher* (DC/Vertigo); and Bronwyn Taggart, *The Big Book of WeirDOS*, *The Big Book of Conspiracies*, *Brooklyn Dreams*, *Stuck Rubber Baby* (Paradox Press)

Best Comics-Related Publication — Periodical: *The Comics Journal* (Fantagraphics)

Best Comics-Related Publication — Book: *Alex Toth* edited by Manuel Auad (Kitchen Sink)

Best Comics-Related Item: Comic-strip stamps (U.S. Postal Service)

Best Publication Design: *The Acme Novelty Library* designed by Chris Ware (Fantagraphics)

Hall of Fame: Hal Foster, Bob Kane, Winsor McCay, and Alex Raymond

‘Apes’ appear at Ambrosia

Actors from both the *Planet of the Apes* movies and television series as well as Eric Greene, author of *Planet of the Apes as American Myth*, will be at Ambrosia Books and Collectibles Saturday, July 27, from 2 to 5 p.m.

Don Taylor, director of *Escape from the Planet of the Apes*; Booth Colman, who played Dr. Zaius in the *Planet of the Apes* television series; Bobby Porter, who played Cornelius in *Battle for the Planet of the Apes*; Austin Stoker, who played McDonald in *Battle for the Planet of the Apes*; John Randolph, who played the science commission chairman in *Escape from the Planet of the Apes* and *Conquest of the Planet of the Apes*; and other guests will be on hand to sign autographs.

Ambrosia Owner Ken Barr said, "In addition, attendees will enjoy rare *Apes* film footage and memorabilia and can view a live Ape makeup demonstration by special effects artist Bill Blake."

A charity drawing to benefit the Jane Goodall Institute — which helps in primate preservation and educating the public about their potential extinction — will also be held.

Ambrosia Books and Collectibles is at 10679 W. Pico Blvd., in Los Angeles. For more information call (310) 475-5825.

Batman stars reunited at Collector Mania

Batman TV stars Adam West and Burt Ward will meet for the first time in 10 years at the Collector Mania show Sept. 27-29 at the Niagara Falls (N.Y.) Convention Center, according to organizer Allan George.

Collector Mania is an annual collectibles show and sale. Vendor offerings include sports cards and autographed memorabilia, comic books and art, rock 'n' roll collectibles, movie memorabilia, toys, auto racing collectibles, stamps and coins, and Disney collectibles and animation art.

Other guests at this year's show include New York Yankee Hall-of-Famer Yogi Berra and former Yankee pitcher Don Larsen.

Show hours are Friday, Sept. 27, from 5:30 to 9:30 p.m.; Saturday from 10 a.m. to 5 p.m.; and Sunday from 10 a.m. to 4 p.m.

Admission is \$3 (children under 10 are free), and there are autograph fees for all guests.

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Brian Douglas Ahern

I'm afraid I've got some bad news for *Buzz* readers. The first collected *Adventures of Bumpkin Buzz: Feelin' Pretty Darn Realistic* has been delayed, and all current orders for its spring release have been canceled.

I began biting my fingernails around mid-May, when I heard the book had run into some production problems. So by the time Caliber Comics' Associate Publisher Jim Pruett called with word of the canceled orders, I had chewed down to my elbow.

Y'know, there was a time when I believed that all you needed to put out a good cartoon collection was for the creator to have all the work in house on time and for your editorial staff to push a big red button marked "start," and the presses right there in the publisher's office would crank out a beautiful finished product. But it doesn't work that way.

Even after the layout is set and the editorial staff has done its job, there are any number of different parties upon whom we rely (as far as printing, distribution, and so forth are concerned) to get the job done.

In the case of *Feelin' Pretty Darn Realistic*, there was an unanticipated snafu with the binding. It caught everyone by surprise, and, as the deadline approached with no acceptable resolution, the initial orders had to be canceled. Either that or include a complimentary bottle of glue with each purchase to reconstruct the book after it fell apart in your hands.

However, all the trimmings for the

Buzz collection are still set to go, and the editorial staff at Caliber has been very professional and supportive. Please bear with us and we'll have resolicitation information announced as soon as possible. I suspect that no one, *Buzz* readers and creative team alike, wants the *Buzz* collection on the shelves until it's the precise quality we want.

I'm extremely grateful for all the help from pros like Harlan Ellison and John Byrne, who contributed quotes of support; Scott Rosema, who did a beautiful job coloring the cover; Brian Saner-Lamkin and Mark Waid, for their copy-right tips; and Nate Pryde and the other skilled folks at Caliber, who slaved over my retentive layout specifications.

Perhaps other comics pros out there can share their own tales of unexpected delays in their pet projects while we await the new release date for the *Buzz* collection.

In the meantime, can anyone recommend a good manicurist?

Jeff Mitchell

831 Hollins St.

Baltimore, MD 21201

[Spoiler Warning: This letter discusses recent events in *The Legion of Super-Heroes*.]

Per my letter in *CBG* #1135, I owe the current creative team on *The Legion of Super-Heroes* an apology. My chastising the writers over the "death" of Apparition appears to be shortsighted.

As *LSH* #82 demonstrates, Apparition is back, and it's obvious this "death" and revival was always part of a

thoughtfully plotted storyline. The re-emergence of Apparition is intriguing, and I believe this is the most original "death of a hero" story I've ever read. I can't wait to see what the Legion writers do next!

The post-*Zero Hour* Legion of Super-Heroes has yet to deliver a dull moment. The characterization in the Legion comics is rich, the plotting is fast-paced and exciting (without being convoluted), and it's a comic book filled with a genuine sense of heroism. The 30th century never looked brighter!

Anthony J. Smith

1511 W. Olive Ave.

Chicago, IL 60660

This is an open letter to Harlan Ellison. Harlan, you are a Dog! That's right. If you were born between Feb. 14, 1934, and Feb. 3, 1935, according to Theodora Lau in her terrific book, *The Handbook of Chinese Horoscopes*, published by Harper Perennial, that makes you a Dog. I checked with a pal who is a vet. Many dogs are living longer lives in our society because of the improved care and knowledge of what dogs need and don't need. If the average life span of a dog is 14 years, that would translate to 98 human years. As a Dog, you have many more years ahead of you.

Several years ago, I got turned on to a guy with two first names: Peter David, who writes *The Incredible Hulk* as a character that I could finally dig. It was through his *But I Digress* column that I became more aware of you. I am an in-

(Continues on Page 14)

By Chris Smigiano

For Art's Sake



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Oh, So?

From
Page
12

credibly ignorant savage, guilty as charged. I mentioned to my colleague and dear friend Peggy that I had seen you on *Politically Incorrect*. She immediately told me a story about your not taking any crud from Sinatra's bodyguards, and I said, "I've got to know more. Who the hell is this Ellison guy?"

I had been wanting to write to *CBG* for a while. Thank you, Harlan, for getting me off my duff. Speaking of which, you look like the tough guy you are on page 43 of May's issue of *Previews*. I plan to get all the issues of *Dream Corridor*.

You have asked that we donate money to the Comic Book Legal Defense Fund. I nearly gave 'cause Peter David asked. Then we had a car accident and our cheapo insurance company won't reimburse us. But now, Harlan Ellison has made a dying man's request. Well, almost. I can't look at myself in the mirror if I do not contribute in your name. The check goes out tomorrow.

I have no intention of writing to you personally nor looking you up wherever you hang out, but I wanted you to know that you have touched me. As Tolkien did when all my teenage peers seemed to go the way of drugs and gangs, as Jack Chalker and his *Well of Souls* series did when my first marriage went bust, as Raymond Feist has as I worked with my second wife through marriage counseling. She's doing great, and, now, so am I.

I felt bad when Isaac Asimov died. I created a controversy by asking God to bless him. My ignorance again. I did not know he was an atheist. I meant no disrespect, and Maggie stuck up for me while I remained silent. Thanks, Maggie. But I bawled like a babe when Jack Kirby died. Kirby will always have a special place in my heart.

This is a story I usually share with my students: When I was 12, I aspired to be a writer. Not just any writer. No. A special writer. I wanted to write comic books.

I wrote an idiotic tale with a black character who would team up with Kamandi. I sent it to Kirby, asking him what he thought, giving him permission to use my story if he wished, and asking him why there were not more characters of different colors in comics. I happen to be pinkish-white, but many kids I grew up with and played with and became friends with were of different colors. So I wondered. Kirby wrote me back. The King, Kirby himself, bothered to take the time to write to a kid who, three years earlier, had been totally illiterate (age 9 for those of you, like me, who are still mathematically illiterate).

Not only did Kirby type six paragraphs encouraging me to continue writing the drivel I was writing, but he also answered my question on non-white characters in comics — something to the effect that we would be seeing more characters of race, but to be patient.

For me, the best part was that Kirby signed his name. This letter became my prized possession. I looked at it, touched it, smelled it, and read it every day, until one day my mom bought me a surprise: a Halavah candy bar. God, how I

loved those!

She didn't know. She couldn't have known. Mom would get angry with me, but she was not a malicious woman. After a day of baseball in the alley, I came home to my room to discover this rare delicacy. I snatched it off my dresser, shredded the cheap wrapping, and, before the wrapper hit the garbage can, I had devoured this heaven-sent candy bar. Then I turned my attention to the letter. There was a smear, a splotch, a grease stain on the letter. Oh, no! The typed message was still intact. But Kirby's name no longer existed. Kirby's name was no longer on my letter.

This brought a gut-wrenching agony that you can't understand, unless you grew up with few friends and most of those turned out to be either backstabbers or fools. You can't understand unless you know the pain and frustration of not knowing the words in the comic books and wishing that one day you wouldn't always have to make up stories to go along with the pictures. You can't understand unless you never thought you'd amount to much, considering the poor circumstances you grew up in, considering everyone from your teachers to your family told you that you were right about that one thing. "You'll never amount to anything!" (You are right, as usual, Harlan; living well is the best revenge.)

Kirby wrote to me. He told me to keep writing. He made me feel like I was somebody. And I had proof that he had written to me. It took some time, but eventually I realized I didn't need his autograph. I had something far more important. I had the memory of his kindness. Some may think it was a small kindness. Others of you know better. It's strange, the tremendous impact we can have on a person with such a seemingly small kind act. Now you understand. Kirby cared.

I didn't have a clue. I didn't know he had a family, that he had obligations, that he had deadlines, that he was had problems with the powers that be. I only knew that he drew, along with Frank Frazetta and Barry Windsor-Smith, the greatest stuff I could ever envision. Oh, yeah. And he wrote, too. It is great souls whom I've never met — like Jack Kirby — who have enriched my life. Raoul Wallenberg, Malcolm X, the kids at Tiananmen Square, Mother Teresa, have enriched my life. I thank God, and talented authors like Ellison and David, for books.

Another soul I've never met: Don Thompson. I miss him. He led me from my work as a history teacher, from my studies for my master's degree in counseling, from my duties as a husband, a friend, and a community leader. Thank you, Don, and God bless! So I wanted to write to, and a bit about, a living legend who goes by the name of Harlan Ellison.

All in *Color for a Dime*, *They Came from Outer Space*, *Partners in Wonder*, *Deathbird Stories*, *Alone against Tomorrow*, *Alien Sex*, and *100 Great Fantasy Short Short Stories* are just a few books with your material that I've picked up. The rest are on my most-wanted list. I am looking forward to sloughing off my summer classes and reading your material when I should be studying. I will not confuse the writer with the material, but if you should ever be in the Chicagoland area, I know an East Indian restaurant where the food is to lust for and the tab is on me.

(Continues on Page 16)

THE SEARCH FOR TRUTH IS NEVER EASY



Portrait of a Young Man as a Cartoonist

A six part mini-series
by George Komninos
premiering in October
from Hammer and
Anvil Press

In Loving Memory of...

Curt Swan

"Superman's Finest"

*Our Thoughts and Prayers
are with your Family,
Friends & Fans.*

*Michael & Renee George
Pittsburgh Comicon*

Oh, So?

From
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And that would just barely repay the debt I owe you for your "appearance" on a show with lots of soul: *Babylon 5*. (People, if you do not watch this show you can't call yourself a true human being.) It was also a great pleasure to see you and Peter David team up as consultant and writer. Please keep on keeping on.

Thanks, Maggie, for the forum and for carrying on. Amidst my junk mail and bills, *CBG* is a silver lining. And my students who help me recycle love it, too.

Sid Anshell

P.O. Box 138
Redmond, WA 98073

It is not often that I get the urge to write a letter expressing my opinion, but after reading Kelly Langston Smith's letter in *Oh, So?* in issue #1165 I thought it was time. Kelly complains of the number of ads in a typical issue of Diamond's *Previews* catalog depicting women in various stages of undress and violent situations. The reason for these depictions is obvious. It is appealing. Not only are these ads specifically what I am looking for, but they help me in ordering my 40 out of 50 or so "bad girl" and sexu-

ally oriented comics each month.

I am 32 years old and well-educated, treat women with respect, and have been considered a gentleman by most (if not all) women I have known. I despise real-life violence, crime, and disrespect but consider these sexy comics very entertaining. If not for titles by Verotik, Chaos, Penthouse, and Image, my collecting would become very boring.

If you think about it, what would most men (and boys) prefer to look at in comics — sexy big-busted women or big-muscled men? The answer is obvious, and this is no trend. Sexy comics are here to stay, and, in fact, I believe the industry would be in much worse shape now than it already is if this "bad girl" phenomena had never started. And for those who are wondering, no, I do not expect women in real life, or those whom I date, to look like or resemble in any way these fantasy women I see in the funny pages.

David M. Harszlak

175 Helen St.
Cheektowaga, NY 14206

I have just completed and mailed my 1996 *Comics Buyer's Guide* Fan Awards ballot. In the spirit of the fan awards, I thought that I would share with your readers some of my own personal observations of the past year in comics.

(Continues on Page 18)



SMOKING!

Breathe some fire into your store's sales by ordering *The Red Dragon* & Ted Cold-Cast Statue from Graphitti Designs, available in September's Advance Comics®.

The Red Dragon Statue, straight from the pages of Jeff Smith's *Bone*, measures 8" x 13" x 8" and comes completely assembled, ready to display. Sculpting was handled by Randy Bowen under the watchful eye of Jeff. Each statue is hand-painted and individually numbered.

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CALIBER COMICS.
HAVE YOU READ US LATELY?

Oh, So?

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1995 was the year in which I returned to actively collecting comics after more than two years of not collecting comics.

The reason I didn't collect comics in 1993 and 1994 was simple: I was unemployed from January 1993 until March 1994. When I did get a job, it was only part time and paid poverty-level wages; thus, it left me with little to no discretionary income. In 1995, I got promoted to a full-time position and, while I'm still making poverty-level wages, I now have some income which I can spend on comics.

However, this discretionary income is limited, so I have to make a lot of choices about which comics I now collect. This is a far cry from 1992, when I was buying more than 100 comics per month. Now I'm hard-pressed to keep up with a mere 25 titles per month. Still, I'm back collecting comics, and I discovered that I really missed collecting comics during those two years in which I was financially unable to do so. I also discovered that many of the comics I used to read and enjoyed before I become unemployed were no longer being published or were so radically transformed that I did not recognize the characters any more.

In fact, many characters had changed so much and so radically that I no longer had any interest in them. Thus, when the time came to make a decision as to whether or not I should go back to collecting those titles, I simply opted out and found something else to collect.

Titles I no longer collect include *Green Arrow*, *New Titans* (which has since been canceled), *Green Lantern*, *Batman*, *Detective Comics*, *Shadow of the Bat*, *Legends of the Batman*, *Daredevil*, *Thor*, *Magnus Robot Fighter*, *Solar*, *Eternal Warrior*, *Shadowman*, and *New Warriors*. Titles I used to collect that were canceled while I was unemployed include *Moon Knight*, *Namor*, *Wonder Man*, *Alpha Flight*, *Avengers West Coast*, *Black Canary*, *Black Condor*, *Peter Cannon Thunderbolt*, *Green Hornet*, *Cage*, *Darkhawk*, *Harbinger*, *Archer & Armstrong*, *Nomad*, *Silver Sable*, *Rai*, *Quasar*, *Hardcase*, *The Strangers*, *Thunderstrike*, and *Warlock & The Infinity Watch*.

When I returned to collecting last year, I had to make some really hard choices, and one of those included dropping the X-Men line of titles. After sampling just a couple of issues, I discovered that the characters as they were being currently handled no longer appealed to me. Everything I had liked and admired about them and the concepts that they represented had changed. The X-Men line is but a shadow of its former self. In fact, the X-Men comics today seem no longer to be written to tell stories, whether they be good or bad. Rather, they exist simply as a marketing tool for selling lunch boxes, video games, and cartoon shows. As a collector, reader, and a fan, I simply refuse to encourage this trend, so I opted not to buy or support those titles.

I also chose not to collect the Spider-Man titles. In this case, it was simply the fact that the Spider-Man I knew and loved had been replaced by some other guy whom I knew nothing about. And there was the fact that I would have

entered in the middle of the "clone" storyline, a storyline I had heard numerous negative things about from other collectors, so negative I simply decided it would be better to wait until the clone was eventually replaced before I again started collecting Spider-Man. Why waste my money on something I doubt I'd enjoy? So I opted not to buy any current issues of the Spider-Man titles. I did buy and read several Spider-Man mini-series which were published in the previous two years; I simply stayed away from the new material.

1995 was the year I decided to stop collecting DC comics altogether. For me, Barry Allen is the Flash — not Wally West. Hal Jordan is Green Lantern — not someone else whom I don't recognize. Aquaman is a man who has two hands — not one with a spear. The Atom is an adult — not a teenager. Batman is the world's greatest detective — not some dumb moron who would allow himself to be manipulated into a position where his foe can break his back. Oliver Queen is Green Arrow — not someone else claiming to be his son.

I stopped collecting and buying DC Comics simply because they no longer publish anything that appeals to me. My heroes are gone, and with them so am I.

However, as dismal as 1995 was for renewing acquaintances with old friends, I soon discovered that there were new ones to be made. They, sadly, are not being published by Marvel or DC. They go by the names of Hilly Rose, Mike Danger, Lady Rawhide, Lady Justice, and Ghost, to name but a few.

For the first time since the creation of the direct market and the establishment of the comic-book store as a recognizable form of retail business, I now find myself buying more comics titles from smaller publishers than from Marvel or DC.

For someone who grew up with Captain America, The Avengers, Batman, and the Justice League, this was the year in which I bid nearly all of those characters goodbye. In many ways it was a sad affair, to see old friends reduced and ruined to the point at which I could no longer bear to watch. And, no matter how much I like and enjoy my new friends, I'll still miss my old ones.

Oh, yeah, your new format is nicer than the last, and I would only recommend one change: Make the width of each issue about one inch shorter. The only reason I make this recommendation is that the U.S. Postal Service seems to handle standard-sized magazines much better than oversized periodicals. Has anybody else noticed this?

I wonder what other *CBG* readers have to say on this topic, or am I the only one to have suggested this particular change?

Rick Russell

5300 Tessie Terr., #320
Alexandria, VA 22309

I really want to encourage everyone to write into *CBG*. Since I had a short note printed in *CBG*, I've gotten some new interesting mail. I've received a couple of new catalogs, a survey, and four free comic books. The comic books are *Hilly Rose* from B.C. Boyer. The title is about Hilly, an investigative reporter on another world. The world is filled with many species (animals and humans) who interact.

(OH, SO? continues on Page 20)

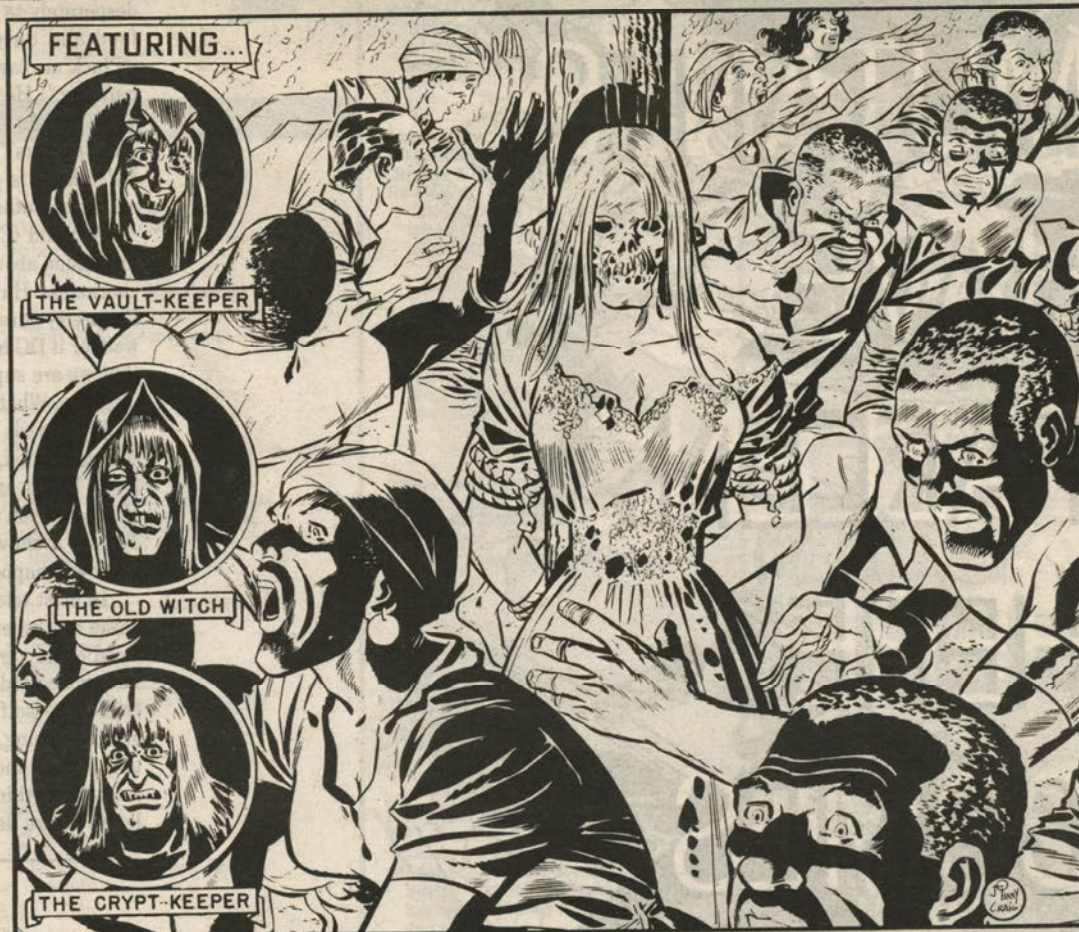


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Oh, So?

From
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The comic book is very funny. Issue #1 is the best. An unflappable waiter, who is a bird, tries desperately to get customers to order expensive food and only succeeds in annoying them. ("Pluck me carefully, will you please. I've had a bad day.") He manages to stay a waiter even when bullets are flying all over the place. ("Salad? Crackers?") Ask for it at your comics store. *Hilly Rose* is published by Astro Comics and edited by Catherine Yronwode.

A friend (Collin) and I have been having a discussion about Lois and Clark, the comic-book characters. Have Lois and Clark been intimate? I'm pretty sure this has never been shown but I wonder if DC has shown them together so much that we are supposed to assume they have been intimate. What does everyone think?

To digress on another topic only slightly comics related, has everyone heard that *Babylon 5* has been renewed for a fourth season? Hurray! If you're not watching it, you should be. This is a show where you can never be sure what will happen.

In most television dramas, everything is the same at the end of the hour, but not on *B5*. Good characters have gone bad, bad characters have gone good, characters die, and one even cocooned herself. You may think it's too late to start watching, but give it a try. A fan can probably answer most questions, but even fans don't know everything. Who was that woman in DeLenn's future flash?

David Clark

2804 Stuart St.
Berkeley, CA 94705

This is a belated response to Don Chin's open letter in issue #1172, in which he expressed grave concerns for the state of the comics industry, based upon the contents of DC's *Preacher*.

I can't help but be reminded of an article I read about 25 years ago in *Reader's Digest*. The author had recently seen a horror film shown at a kiddie matinee. The children were too young for what they saw on the screen; they were shocked and horrified, and many left the theater in tears. The author ended the article by crying out "something must be done" to protect our children from this sort of thing.

The film was *Night of the Living Dead*. In many ways, it's now a film classic and considered a standard by which other horror films are measured. And, yes, it can still scare small children.

Chin was disturbed that the *Preacher* issues he looked at included graphic violence, discussion of incest and bestiality, and so on. (It doesn't sound as though he realized the long-term plot has the main character hunting down God to make Him account for His actions. Maybe it's just as well.)

Maybe he's right — next thing you know, we'll have scenes of people being barbecued or having their intestines lining a baseball diamond or — I'm sorry, I'm starting to flash back to old EC comics.

Preacher is a horror comic book. It's trying for a specific emotional response from its audi-

ence. Judging from Chin's letter, I'd say it succeeded. Along the way, it's making use of rock-solid art, strong characterization, interesting plotlines, good dialogue — all the things that I look for in a comic book these days.

I won't argue that children shouldn't be protected from art that might disturb them before they're old enough to handle it. On the other hand, children aren't the only audience. Anyone who claims that all comics should be fit for 10-year-olds to read is not doing me or the industry any favors.

Joseph Riordan

3 West Fairview Ave.
Valley Stream, N.Y. 11580

First, a short note of thanks for running notices for me in *CBG* in January promoting my adult-school class *The History of Comic Books*, held in the Valley Stream school district, February into April. The class was a lot of fun, and all involved stated they wished it could have gone for a few more months.

It took a heck of a lot of convincing to prove that comics are a valuable commodity, and, once the notices ran, it was that much easier to convince the powers that be that these "kiddie books" do, indeed, have a place in our schools. Two stores also really deserve special mention: Bullpen Memories and Mark's Comics (both of Valley Stream, N.Y.) supported my class. So to them: a million thanks!

Second, I'd love to see a "biography" page in *CBG*. You did one such history page detailing the long career of the great Curt Swan. Let's see some more, already.

A few creators whom I'd like to know more about: Jim Aparo, John Severin, the Hildebrandt brothers, Alex Ross, Mark Waid, Gregory Harrison, Mort Drucker, Alfredo Alcalá, Al Feldstein, Alex Toth, Jackson Guice, Bob Layton, Brian Stelfreeze, Steve Rude, Pat Broderick, and Jerry Ordway, among at least a dozen more, but you get the idea.

Paul Schleicher

Box 34
Deer Park, NY 11729

Thanks for printing my letter in *CBG* #1171. It gave me a great feeling to participate in this industry's arena of ideas. There are just a few warnings that other first-time letter writers should keep in mind.

When you include your address for print, be prepared to get bombarded by everyone trying to sell everything and anything.

It could also lead to the possibility, and a chance, to work in the industry.

To those who wish to contact someone who has written to *CBG*: as long as their address is listed, I would assume that it would be fine with the letter writers, but when you look up their phone number and call, that can be unsettling. In other words — *don't call*.

Write to the person introducing yourself, include your phone number and the reason you wish to contact him or her. If the letter writer contacts you, great; if not, move on.

Dave Galvan

12640 SW Karen
Tigard, OR 97223

I just read Kelly Langston Smith's letter in *CBG* #1165 and am curious if it had ever occurred to Smith that if it were not for the first

amendment that Kelly was bashing left and right, that letter would never have seen print. As a matter of fact, if Smith had been living in China, where the government runs everything — something Kelly seems to be in favor of, since moral values get questioned in the name of what this one person finds decent — Smith would have been sent to prison for exercising freedom of speech. Heck, they run over their own people with tanks if they question their government.

Troy Hickman

3200 S. 9th St., Apt. A.
Lafayette, IN 47905

I wanted to let everyone know what a tremendous time was had by all at this year's Chicago Comicon. I have no idea how such a relatively small group of people as the con staff can pull off an event of such magnitude, but they manage to do it every year (and every year the show gets exponentially better).

The guest list this year had to have been well over 700 people, surely one of the greatest collections of talent ever seen at any convention. The guests weren't limited to just comics professionals, however, as we were given the opportunity to meet celebrities as varied as WWF superstar The Ultimate Warrior, magician-entertainer Rudy Coby, and TV horror host Svengoolie (three folks I've wanted to meet for a long time, but I never thought I'd get the chance).

What's especially great about the Comicon is that they not only invite tons of major stars in the comics field, but also include more small-press creators than I've seen at any other convention (and they treat them with respect). I'm probably about as familiar with self-publishing as anyone, and yet every year I meet so many great creators with whose work I'm totally unfamiliar.

I also have to give my personal thanks to the Comicon staff this year, since they took a chance by letting a relative nobody like myself conduct a solo panel (on creative writing, which I've taught for a number of years). The panel went wonderfully, by the way, and was a blast for both me and the audience.

My only complaint: The con only lasts for three days! There was so much to do that I could have spent a week attending panels, hitting the seemingly endless dealers, talking with fans, and on and on.

So thanks, Comicon gang, for once again giving me three of the best days I can remember. Everyone who hasn't yet attended the con: Do yourself a favor and make plans for 1997.

[As far as we can tell, dates for next year's event are July 4-6.]

Bruce Reynolds

32 West Jackson Rd.
St. Louis, MO 63119

My family and I were in Chicago for the Comicon last weekend. We stayed at the Hyatt Regency O'Hare. While I spent Saturday afternoon in the dealers' room, my wife, Robin, and a friend were seeing the sights of Chicago with our two pre-schoolers. While heading back into the hotel lobby, the adults were distracted by our 2-year-old son just long enough for our 5-year-old daughter to race ahead of the group and promptly get lost.

Hotel security was instantly notified of the

missing child and began searching the hotel. But it was an exhibitor named Steve Wetzel who joined in the search and found our daughter. She was returned safely to her shaken mother, the incident lasted only 15 minutes, and all ended well, but the emotions surrounding the ordeal were genuine.

I would like to thank the staff of the Hyatt Regency O'Hare for their swift response and I especially wish to thank Steve Wetzel for coming to the aid of complete strangers during what is undoubtedly among a parent's worst nightmares. He demonstrated true heroism. God bless you.

David Quinn

Thank you for having me as a presenter at the most recent *CBG* Fan Awards. Every year, it is gratifying to see how many fans fill the room, whether there's free food or not. They say the market is shrinking. We can't kid ourselves — we have to reach new readers. Still, it is gratifying to see that the folks left in the room are readers.

Speaking of reading, I studied Jeff Smith's *Bone* plan carefully. Jeff, I wish you all the continued success you deserve. And, yes, *Bone* does taste better than a Big Mac meal. It also invites re-reading in a way that — well, you get the picture.

Seriously, though, I'm not up on comics price trivia, Jeff, but, since you mention it, I can attest that at least one other comic book hasn't raised its cover price in five years. *Faust* has held at \$2.25 since 1989, watching all that color-glut product shoot from about a buck on the average to nearly \$3.

Sometimes you would rather have every single fan in your dedicated niche (ours is and always was the over-18 tribe) buy every issue, instead of maximizing the profit on each fickle "tryer" buyer. It's a long-term thing for those of us who look at careers in entertainment as a marathon, not a sprint.

Well, you knew someone was going to chime in. Thanks, Rob Samsel and *CBG*, for continuing to spotlight creators in their own words.

Robert Spina

I guess it is only fitting that I celebrate *CBG*'s Silver Anniversary by criticizing it more strongly than I ever have before. *CBG* is great reading: solid information, colorful, thought-provoking columnists (here it comes) — however.

There is something deeply disturbing about a publication that has for years assailed the very notions of speculation and "hot" comics now including, in its new format, a price guide that devotes five intensely researched pages to *What Will Be Hot?* complete with a chart that rates what is a "good investment." I assume this abomination is a corporate brainstorm and not an editorial one. But geez!

I was able to ignore the price guide when it was a separate item bagged with *CBG* but now I am forced to wade through columns of print that promote the very ideas that *CBG* has, over 25 years, taught me are patently false.

Somebody please wish this nonsense to the cornfield. Or at the very least, separate it from the truth again.

[See this week's guest editorial and price guide.]

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INFORMATION.

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Ask your comics shop to carry it.



By Maggie Thompson

People who are only good with hammers see every problem as a nail.

Dr. Abraham Maslow
Quoted in *Time Management for Unmanageable People* (1993)

• I'm not going to run more art from it, but *Fax from Sarajevo* (Dark Horse, shipping soon, reviewed from photocopies) is not to be missed. You'll see the retailers whose evaluations appear in this month's price guide agree, in an unprecedented evaluation. For those who have actually met Ervin Rustemagic (since his Strip Art Features had a booth at the San Diego Comic-Con years ago), the story of what he and his family went through has an added impact.

I'm reminded of TV interviews with some Kurd refugees years ago. I had had (I am embarrassed to admit) a perception that the people we saw laundering their clothes in rivers were some sort of primitive tribespeople, sadly in crisis because they didn't have the benefits of our more advanced culture. Then the interviewer asked the teen-ager what she missed.

The girl replied that the loss of her car and VCR had been especially annoying.

Oh.

You see, these are people just like us. And when people just like us go through hell, it somehow becomes more personal, more terrible.

Imagine that your child is seriously ill and your trip to the hospital includes an encounter with a hostile soldier. When you do get to a doctor, imagine that you're told that the hospital is out of the medication that could save the child's life. Imagine that one of your problems in getting to your hotel is running a gauntlet of sniper fire. Imagine trying to get your job done, as word comes that troops are advancing towards your office, destroying all the buildings in their way.

Couple the stories and their reality with the talents of Joe Kubert to convey them, and you begin to have an idea of the quality of *Fax from Sarajevo*.

This is all-ages material (aside from the nightmarish implications of the reality); it should be required reading in schools. And that's just for starters.

• Great news: Marvel and DC are

reissuing some terrific material in cheap form so it can be consumed by a general readership. I've mentioned Paradox Press' 100% True? — and *Marvels* has just wrapped up its four-issue reprint run of the 1994 series (#4, Second Printing, Jun 96, Marvel, \$2.95). These were originally released at \$4.95 and \$5.95 with fancy covers; these are probably the most economical editions you'll find — and you know the series is highly recommended by virtually everybody (including me), right? Now DC has begun to reprint *The Sandman* with #1. This is not so much a case of reprinting a cheaper version of something originally published at a higher price. But copies of this issue (originally published dated January 1989) were going for way over \$50 last year. *Essential Vertigo: The Sandman* #1 (Aug 96, DC/Vertigo, \$1.95) is here for those who love the title and the concept of periodicals (since the story of #1-8 has been collected in book form as *The Sandman: Preludes and Nocturnes*). Recommended, of course.

• *Waste L.A.: Descent* #3 (May 96, \$2.50) is written by Bill O'Neil, "drawn" by John Gaushell, and published by Gaushell, who can be reached at P.O. Box 90701, Santa Barbara, CA 93190. I guess the publishing company's name is John Gaushell.

I put the word "drawn" in quotation marks, because this is artfully done fumetti: Panel art consists of black-and-white photographs with the script superimposed. There's a lot of photo editing to make it easy for readers to follow (this is not nearly as easy as it sounds; the work is outstanding for this technique) and to convey the fantasy elements of the story. The components are neatly put together.

The story to this point, as summarized inside the cover: Matt Keller thought his childhood memory had all but disappeared, victim of a car crash and a drunken haze. Then a shadowy stranger demands that Matt locate his long lost sister, Nicole, now a hooker on Hollywood's mean streets. But the siblings' not-so-teary reunion is cut short by the stranger, leaving Nicole dead and Matt unconscious in the street.

It's noir detective stuff, with our "hero" looking less and less like one as the story progresses. There don't seem to be any likeable characters, but the story is intriguing and (judging from this issue) well told.

• *Emma Davenport* has managed to reach #8 (Feb 96, Lohman Hills Press, Box 737, Laurens, SC 29360) without my getting around to a review. This comic book by Gina (writer) and Richie (artist) Prosch features characters we're all fond of at *CBG*, and the black-and-white comic book costs \$2.75. This is by fans for fans — imbued with a deep affection for the picture-story field. In fact, this issue takes Emma and her buddy, Fangirl, to the world of AC Comics in a delightful combination of characters. (The folks at AC will feature Emma and Fangirl in *Femforce* #95, by the way.)

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POV

POINT OF VIEW

BY Mark EVANIER



This is one of those columns — I haven't done one in a while — that has absolutely nothing to do with comics or newspaper strips or TV or show business or anything you'll find advertised elsewhere in this publication.

Faraway LOOKS

John Jackson Miller
CBG Associate Editor



A kinder Hate?

Peter Bagge's *Hate* just started its fifth year in my "read immediately" pile (and given how I've triaged — no, *pentaged* — incoming comics, that's some endorsement). Mass-market approval aside, Bagge's put up with plenty of grousing from readers since the series went to color — most of it alleging that he's either sold out or lost his edge.

I disagree. Bagge's decision to move the action from the Seattle scene to suburbia makes his characters' trashier antics — Lisa's liaisons, for example — look more desperate and much tackier. And since part of the gag is to remind readers of the pointless, self-destructive acquaintances in their own lives, Bagge still connects by parading plenty of creatures who fit that bill.

Is Buddy Bradley a more sympathetic character now? Yeah, but we've had a few more years to see who he's got to put up with. Enough time in the Bradley family would make Genghis Khan look sympathetic.

(*Hate*, Fantagraphics, \$2.95.)

We have here three stories about things that happened to me in restaurants. They are all true. No one could make up stuff like this. No one would bother.

One evening, I wanted a mushroom pizza. Not a big "want," you would think. A pizza with mushrooms on it. That's all. That's why I went to the Piece-o'-Pizza that evening: Just getting a mushroom pizza is all.

According to the chart on the wall, a plain cheese pizza was \$5, and each additional topping was a buck. Ergo, pizza with mushrooms would be \$6. Simple enough. But there was another sign over by the cash register and it said that the Pizza of the Month, whatever it was that month, was \$5.

I don't know how they determined the Pizza of the Month. I know I never voted. If I had, it wouldn't have been pepperoni-and-mushrooms because I don't much care for pepperoni.

But I do like mushrooms, and that's how this got complicated. Because it suddenly seemed to me that I oughta be able to get my mushroom pizza for five dollars, not six. If pepperoni-and-mushrooms was \$5, why should I pay \$6 for just mushrooms?

Why, indeed?

I asked the counterman about this and he told me that the only pizza that was on special was pepperoni/mushroom; anything else was \$6.

"But," said I, Prince of Logic that I am, "if you'll give me pepperoni and mushrooms for five, how come you'd charge me a dollar more for one less topping?"

The man said, "I don't make the rules. A mushroom pizza is \$6."

"OK," I said, feeling so clever I could implode, "then give me one of those \$5 pepperoni-mushroom pizzas — and hold the pepperoni." Brilliant, right? Jack Nicholson would have been proud of me.

He headed for the kitchen with the order, then thought a second and turned back to me. "If I hold the pepperoni from a pepperoni-

mushroom pizza, it becomes a mushroom pizza, and I have to charge you \$6 for it."

"No, no," I said. "It's not a mushroom pizza! It's a pepperoni-and-mushroom pizza without the pepperoni on it."

"Then it's a mushroom pizza."

"Only if you choose to view it as such. If you want to think of it as a pepperoni-mushroom pizza without the pepperoni on it, you can charge me \$5 for it." By now, you should have caught on to the fact that the dollar was no longer the issue; the logical order of the universe was at stake.

The counterman thought for a second. I guess he was sure I was tricking him somehow and was trying to figure out how. Finally, he countered, "Why don't you just get a pepperoni-and-mushroom pizza for \$5 and pick the pepperoni off?"

I protested, "I don't want to pick the pepperoni off. Most of the cheese comes with it and you can still taste the pepperoni on what remains. I shouldn't have to pick the pepperoni off."

We went around and around like this for — oh, I don't know how long. A lot longer than the topic was worth, that's for sure. Finally, he said to me, "The only way I can give you a pizza with mushrooms on it for \$5 is if it also has pepperoni on it. If you don't want the pepperoni, it's a mushroom pizza and that's \$6." From the way he said it, I gathered it might be dangerous to pursue the matter much further. But there had to be a way —

And then I thought of it. "I'd like one of your mushroom and pepperoni specials for \$5, please," I said. And then I added: "And could I have mine with one piece of pepperoni only on it?"

The counterman stared at me: One piece of pepperoni?

I said yes: One piece of pepperoni.

He shrugged, decided that still made it a mushroom-pepperoni pizza and so went back and made it. I paid \$5 for it, went home, picked the one piece of pepperoni off and, let me tell you, I never enjoyed (nor worked so hard for) a mushroom pizza in all my life.

Here's story #2.

My favorite joke is the one about the guy who goes into a lunch counter and asks for a menu, and the waiter tells him, "We don't have menus here. Our kitchen is well-stocked and our chef knows every recipe in the world. Order anything you like, and, if we can't serve it, we'll give you \$1000."

The man sees a chance to make some money so he thinks of something impossible. "Bring me an order of hummingbird tongues on rye toast," he tells the waiter.

"Coming right up, sir," the waiter says. He disappears into the kitchen and returns, moments later, with a plate. "One order of hummingbird tongues on rye toast. Will there be anything else?"

The man thinks for a second, then says, "Bring me a fondue made during a total eclipse from the nostril hair of a moose named Phillip and poured over rutabaga-flavored noodles that were imported by Gavin McLeod from a hardware store in Bolivia. I want it accompanied by a croissant with exactly 429 caraway seeds and served on aquamarine-colored bone china from the Yuan Dynasty."

"Coming right up, sir," the waiter says. He disappears into the kitchen and returns, moments later, with a plate. "One #8. Will there be anything else?"

The man thinks another second, then says, "Yes. Bring me an elephant ear sandwich."

"Coming right up, sir," the waiter says. He disappears into the kitchen and returns, moments later, with \$1000 in cash, which he presents to the man. "Well, you did it, sir. You stumped us."

With a broad smile, the man pockets the money. "Didn't have any elephant ears back there, huh?"

"Oh no," the waiter says. "We have plenty of elephant ears. We just ran out of those big rolls."

OK, so maybe it isn't my favorite joke. But it's one that was resonating in my skull the time I was invited to lunch at one of the fancier Italian restaurants in Hollywood. I would be dining with a very important producer — a man who, if he liked me, might do wonderful things for my career.

This gentleman also owned the restaurant. The reason the above joke occurred to me is that, when I asked for a menu, he said, "You don't need a menu. Just order whatever you want. The chef will make it up for you."

"I'd like to see a menu," I said. "Just to see what you have."

"We have everything," he responded. "Order whatever you want." His voice carried annoyance; I realized that there was no chance of my seeing a menu.

It is my custom — first time at a new restaurant — to order the most basic, simple thing they serve. The thinking goes something like this: If you go to, say, an Italian restaurant and you order

the Tagliarini Verdi Pasticciati and don't like it — well, maybe you ordered the wrong thing. But if you get the spaghetti and meatballs and don't like it, there's no point in coming back.

So I said, "I'll have spaghetti and meatballs."

The owner looked at me with unbridled shock. In a voice thick with indignation, he said, "You come to one of the great restaurants of America, you can order anything in the world you crave, and you want spaghetti and meatballs?"

"Oh no," I quickly muttered. "What am I saying? I'll have, uh — ravioli. Meat ravioli?"

The owner's disgust with me only grew more visible. "Meat ravioli is just spaghetti and meatballs with the meatballs inside the spaghetti."

I was sinking fast in this man's eyes, and we hadn't even talked yet about my writing. My mind raced to think of something more exotic to order. (I thought of asking him, "What would you recommend?" but I was afraid he'd give me a glowing endorsement of something containing squid. You have to be very careful in fancy Italian restaurants, because they'll sneak squid in on you when your guard is down. I make it a point never to eat anything that has more arms than I do.)

I finally said, "Uh, how's the chicken parmesan?"

The man looked at me like I'd just asked for the McNuggets Happy Meal. "Mark," he said, as one would talk to a child, "this is one of the highest-ranked restaurants in the world. The Zagat guide ranks us with the Four Seasons in New York or Maxim's in Paris. My head chef graduated with honors from the Cordon Bleu. For God's sake, order something worthy of this establishment."

By now, I felt so small, I wanted to order from a kiddie menu. The waiter was hovering over me, pad at the ready, awaiting my selection. "Uh, I'll have Veal Marsala," I said. I had no idea what Veal Marsala was but I'd seen the name once on a menu in a restaurant that let you have menus. And I was reasonably certain it didn't have any squid in it.

"An excellent choice," the owner nodded. "My chef won the award at Florence for his Veal Marsala." Then he turned to the waiter and said, "Just bring me a cheeseburger and fries."

We close now with story #3.

There used to be a great Chi-
(Continues on Page 28)

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[Editor's Note: Items for this feature should be submitted as far in advance as possible. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.

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July 20

James Hudnall, **Greg Horn** (writer and artist of *ESPers*), **Brian Michael Bendis** (A.K.A. *Goldfish* and *Jinx*), and **David Mack** (*Kabuki*) at Metro Comics, 15 W. Anapamu, Santa Barbara, California 93101, from 1 to 3 p.m.

Michael Jan Friedman, **Tom DeFalco**, **Robert L. Washington III**, **Joey Cavalieri**, **Greg Cox**, **Glenn Grenberg**, and others (all contributors to *The Ultimate Super-Villains*, a Marvel/Byron Preiss/Boulevard Books anthology) at WaldenBooks, Paramus Park Mall, Paramus, New Jersey from 1 to 3 p.m.

Mshindo Kuumba (artist of *Horseman*) at Comic Stop/Legends II, Plymouth Meeting Mall (2nd floor), Plymouth Meeting, Pennsylvania from noon to 4 p.m.

Jeff Butler (artist of *Hercules: The Legendary Journeys*) at Westfield's Comics, Etc., 17125E W. Bluemound Rd., Brookfield, Wisconsin from 1 to 4 p.m.

Ted McKeever (artist/writer of *Eddy Current*, *The Extremist*, and *Batman: Black and White*) at Four Color Images, 32 Watts St., New York, NY 10013, from noon to 3 p.m.

July 25

Matt Wagner (writer and artist of *Grendel Tales*, *Mage*, and *Sandman Mystery Theatre*) at Bedrock City Comic Co., 2204-D FM 1960, W. Houston, Texas 77090 from 1 to 3 p.m.

Matt Wagner (writer and artist of *Grendel Tales*, *Mage*, and *Sandman Mystery Theatre*) at Bedrock City Comic Co., 6521 Westheimer, Houston, Texas 77057 from 4 to 7 p.m.

July 26

Matt Wagner (writer and artist of *Grendel Tales*, *Mage*, and *Sandman Mystery Theatre*) at Paper Heroes, 204 D., Ft. Hood Rd., Killeen, Texas 76541 from 4 to 7 p.m.

July 27

Jeff Butler (artist of *Hercules: The Legendary Journeys*) at Westfield's Comics, Etc., 676 S. Whitney Way, Madison, Wisconsin from 1 to 4 p.m.

Tom Sniegowski (writer of *Vengeance of Vampirella* and *Dogs of War*) and **Chris Golden** (writer of *Thunder God* and *Daredevil* and *X-Men* novels) at The Comic Book Palace, 620 Primrose St., Haverhill, Massachusetts 01830, from 1 to 3 p.m.

Brent Anderson (artist of *Kurt Busiek's Astro City*) and **Linda Medley** (creator of *Castle Waiting*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, California 95060, from 1 to 4 p.m.

Eric Greene (author of *Planet of the Apes as American Myth*), **Don Taylor**, **Booth Colman**, **Bobby Porter**, **Austin Stoker**, **John Randolph**, (cast and crew of various *Planet of the Apes* television and movie series) and other guests at Ambrosia Books and Collectibles, 10679 W. Pico Blvd., Los Angeles, California 90064, from 2 to 5 p.m.

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Telling Art. In a narrative visual art like comics, one of the functions of the art is communication. Art is also decorative. It should be pleasing to look at. But that alone is not enough in comics. If the art in a comic book is pleasing to look at but doesn't communicate vital narrative information, it's failing in its basic purpose.

The art of Tony Salmons in *The Vigilante: City Lights, Prairie Justice* is pleasing to look at. There's even some good storytelling — timing, action, building mood, and suspense. But, mostly, we have Salmons' impressive splashing about with solid, shadowy black, contrasted dramatically against spidery-thin lines. Nifty looking, but it doesn't communicate for squat. You can't tell by looking at the pictures who the people are. If Vig didn't wear a big cowboy hat, you wouldn't know it was he.

Used to be that color helped communicate. Superman always wore a blue costume; Captain Marvel, a red one. Even if you saw some character way off in the distance, if the character was wearing red longjohns, it was sure to be Captain Marvel. But, for the sake of heightened drama, colorists now change the color of everything to suit the mood of the scene. So Vig's mask might even turn up green instead of red in some midnight sequence. And if he takes off the cowboy hat, we're lost.

The Barbie-doll experts at Image do better. The costume is always the same for each character. Even if the characters

all look alike (as most of the women do), their costumes help us tell them apart.

Incidentally, did you notice that John Byrne made a try at the Image house style in *Wonder Woman*? All those little bitty line fragments sprayed all over the pictures. And his treatment of even WW's naked flesh (legs, arms) had those wriggling, snaky lines running north and south the length of the limb, indicating glistening skin. He's coming out of it, though. More like himself in *WW* #106.

I like Adam Hughes' stuff because the linework is so clean and uncomplicated. Bold outlines define shapes. Clarity rules. He defines shapes and indicates volume with sheer linear qualities — thick lines waning into thin ones and then waxing fat again. None of those little spurts of line-fragment spray.

But there's clarity, and then there's clarity. Some artists strive for literal clarity; others for interpretive clarity. In a couple of recent publications in NBM's *ComicsLit* graphic novels, we can find both kinds of telling artistry. Peter Kuper interprets nine short stories by Franz Kafka in *Give It Up! and Other Short Stories* (\$14.95, hardcover). Kuper adopts a woodcut style evocative of German expressionism just before World War I. And he draws in stark black and white, chiseling his figures from his chalk-surfaced paper, rendering human forms in raw, angular shapes.

The stories are short, four to six pages each, but Kafka's original versions were not long. The title piece is only 11 lines of text in Kafka. Although Kuper condensed four of the stories, the others are virtually unabridged. Kuper pastes Kafka's text into his pictures, strips of it at a time. But it is in his visual re-conceptualizing of Kafka's cryptic, existential dread that Kuper displays a remarkable graphic in-

ventiveness.

Each page is designed as a single piece of art, and, although there are distinct panels of narrative, sometimes the pictures change before our eyes. To suggest the hostile immensity of the world, Kuper shows a character running on top of the globe of the world; then the globe assumes the shape of the crown of the character's derby. In the face of a character preoccupied with time, one eye is the face of a clock, and the character is consequently dehumanized. Throughout the work, the pictures brim with symbols and alternate visual meanings.

Nicely done. And it shows how pictures and words can work in tandem to achieve a meaning of which neither is capable alone. Telling art, indeed. And the one-page introduction by Jules Feiffer is almost worth the price of admission.

In *El Gaucho*, NBM gives us another sort of visual narrative (hardcover, \$28.95). Telling a story by Europe's renowned Hugo Pratt, Milo Manara displays his distinctively lucid graphic styling on every one of the 130 9x12" color pages. Manara's linework is, as always, meticulous; every detail is painstakingly depicted. Compared to Kuper's interpretive translation of Kafka stories and his caricaturing of humanity, Manara's storytelling technique is literal realism.

His pacing is cinematic throughout. He ventures several long scenes without a syllable of verbal accompaniment — a dance by Irish whores, battle scenes of the unauthorized British invasion of Buenos Aires. But even literalism can be turned to expressiveness: In the vaguely ominous opening scene, clouds fill the sky, roiling with billowing menace. Reminds me of Van Gogh's "Starry Night" with its vibrant but static tumultuous-

ness.

Pratt sets his story in Argentina in the early 1800s on the eve of the hostilities that eventually resulted in the country's independence. The characters in his drama include British sailors and soldiers, a boatload of prostitutes from Ireland (indentured, I assume, to serve the military until they can be established on shore), blacks and South American natives, and the aristocracy of Buenos Aires. Deploying a familiar narrative device, the entire story is told by an old man 85 years after the fact. He was but a drummer boy in the British army at the time of the tale.

The scene shifts continually from one group to another, but Manara gives us winning erotic portraits of the harlots, one of whom, Molly Malone, falls in love with the drummer boy. He, however, seems to ignore her, much to the disgust of Matthew, a hunchback gofer on the ship who loves Molly himself. Manara is celebrated for his eroticism and his delineation of attractive women and, in this book, he continues in his accustomed manner. Thematically, the story is about friendships and relationships — and betrayals. The oppressed in the tale all aspire to freedom and see the promise of it in the coming revolution. But, in Pratt's story, only the institutions triumph; individuals and their pitifully insignificant aspirations are trampled underfoot.

In its broadest outlines, then, the story is a depressing one. But Molly's sunny smile and her unabashed sexual appetite redeem the tale by giving it humanity. And it's undoubtedly Manara's loving portrait of Molly's pretty freckled face and form that convinces us of the saving grace of her personality.

There's lots more good stuff out there. Stay 'toon.

Point of View

From
Page
24

nese restaurant near my house. It's still there but it's no longer great: The new chef does aberrant things to food — like putting peas in the fried rice. Better I should find little, creepy-crawly things in my fried rice than I should find peas there.

But back when it was good, I was dating a lady named Valerie who never wanted to eat anywhere else. When time came to dine, I would suggest elegant seafood palaces, world-class trattorias, four-star delicatessens, plush steakhouses — and Valerie would say, "Let's go to the Chinese place."

There, we'd dine on cashew chicken, shrimp with black mushrooms, sliced beef with oyster sauce, and pea-less fried rice. It was all fabulous but, for Valerie, the best part came at the end, when our waitress (always the same one) placed our fortune cookies before us. Valerie lived for that moment when she would

crack the cookie open, give its pieces to me to eat — and read aloud, some brilliant, insightful fortune like, "An important letter will arrive any day now."

Or: "An exciting trip is in your future."

Or the ever-popular: "Your days ahead will be healthy and wealthy."

Some folks get their spiritual guidance from books, others in their halls of worship. Valerie cracked cookies.

She read aloud the contents of each, no matter what deathless prognostication lay within, and always vowed to take its stirring moral to heart and apply it to her life. I paid scant attention to the lessons within my cookies — a practice that, to Valerie, verged on the sacrilegious.

One night when Valerie wasn't around, I had an order delivered from the Chinese place — an order that included several fortune cookies. I was about to set them aside unopened for when next I saw Val when I noticed that one cookie had a protruding fortune. It was possible to pull it out without cracking the cookie.

I did this. It was another perfectly

innocuous fortune — something about glad tidings in my future — but what intrigued me was that I now had a fortuneless fortune cookie. I immediately hatched a plan, devilish in the extreme.

I printed out a fortune of my own devising, trimmed it to size and, using a pair of tweezers, inserted it into the cookie. Mine said, "You will wind up in bed tonight with a tall comedy writer." (For those of you unaware, I am a tall comedy writer.)

Two nights later, it was Valerie's birthday. On my way over to pick her up, I stopped at the Chinese place. I gave them my "loaded" cookie and one other, the one other marked with a little dot of food coloring on one end. I told the waitress that, when I came in that evening with my friend and dined, we should be served those two cookies. A larger-than-usual tip was promised.

I picked up Valerie and asked her where she wanted to eat for her birthday dinner — Spago's? Morton's? The Palm? Valerie said, of course, "Let's go to the Chinese place."

We went to the Chinese place and dined on cashew chicken, shrimp with

black mushrooms, sliced beef with oyster sauce, and fried rice that still didn't have any peas. After it all was cleared away, the waitress brought over the customary dish with two fortune cookies and placed it before me with a wink. I quickly selected the cookie with the food color dot and allowed Valerie to break open the other.

"Uh-huh," she said. "Very interesting."

I tried to not burst out grinning at my own cleverness. "Uh, why don't you read it aloud?" I asked her.

She shrugged and read: "You are the center of attention in any crowd."

My eyes widened, and I grabbed it from her. That was what it said, all right. But I wasn't the only one in the place puzzled.

At the table opposite us, an 82-year-old woman was looking at a little slip of paper and muttering, "Tall comedy writer — ? But I don't know any tall comedy writers."

The address of the tall comedy writer is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

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Ask Mr. Silver Age: The Inferior Five versus the Marvel universe

By Craig Shutt

Dear Mr. Silver Age:

How come when they published that volume of great Marvel-DC crossovers, they left out the classic stories that appeared in *The Inferior Five*?

Scooter, Laurel High School

Mr. Silver Age says: I gotta agree with you, Scoot, those were some rocking comics. That is, if your sense of humor was skewed enough to appreciate the gentle comedy stylings of writer E. Nelson Bridwell and a variety of great Silver Age artists like Mike Sekowsky, Joe Orlando, Mike Esposito, and Win Mortimer.

I know I was howling every time I glommed onto the epic adventures of Merry Man, The Blimp, The White Feather, Awkwardman, and, of course, Dumb Bunny. But, then, I was a pretty weird kid.

The truth is that *The Inferior Five* never really crossed over with Marvel characters. Those were simply amazing simulations of the heroes from the House of Ideas.

These homages were a continuing theme through *IF*'s 12-issue run, the last two of which reprint our queasy quintet's first two *Showcase* adventures in issues #62 and #63. In fact, it's probably not surprising to learn that our dusty little troupe suffered through a total of 13 unlucky adventures.

Editor Jack Miller's original notion was to create a super-team parodying four of Marvel's fantastic super-heroes. But by the time they were launched, *The Inferior Five* wound up having too many members and roaming further afield than that. A key element came from their being the offspring of far-more-successful super-parents, the members of *The Freedom*



The *Inferior Five* meet the somewhat-familiar Eggs Men in *Showcase* #65 (November-December 1966), one of a number of satires that set the tone for this series about the sons and daughters of more-successful older heroes.

Brigade.

Their skewering of the competition began with "Conquer Man-Mountain — Because He's There!" in *Showcase* #63 (July-August 1966), their second adventure. Our fearful five fought The Vendetta: the bow-wielding Sparrow, the super-fast Speed Demon, the Germanic Masked Swastika, and the magical Silver Sorceress.

I'll spare you most of the alleged jokes this avenging team made in trying to outdo our humble heroes in screwing up. But I did like their battle cry: "Vendetta, get togedder!" It had a certain ring to it.

The edge in their all-out slugfest shifted back and forth until The Blimp deflected Masked Swastika's Phi Beta Kappa bomb through an open window. Inside, it exploded next to a lousy boxer. He grew large and green, named himself Man-Mountain, and joined the bad guys.

Needless to say, the battle royal between Merryman and Man-Mountain is not to be missed! 'Nuff said!

Their next visit with slightly skewed super-heroes came in "Agony at the Academy or A Scrap'll Floor the Teacher!" in *Showcase* #65 (November-December 1966). This time, Dean Egghead of The Academy of Super-Heroes hired our semi-heroes to teach his new students, known as The Eggs Men. (I don't write 'em; I just read 'em.)

When our pals arrived, they met: the intellectual Ape; Basilisk, whose eyes turned creatures to stone; the winged Icarus; the icy Winter Wonderlad; and Levitation Lass. After a quick trip to the Danger Ro — I mean — gymnasium, they headed out to meet their FAN club — that is, the Fraternity of Atavistic No-goodniks. It included Dr. Dinosaur, Frog Man, Angel Fish, Mr. Amoeba, and Pterano Don Juan.

Needless to say, justice prevailed. And our gawky group decided to turn its teaching duties over to a more experienced group: their parents! The Freedom Brigade featured the older and wiser Patriot, Lady Liberty, Capt. Swift, The Bowman, Princess Power, Mr. Might, and The Mermaid. We can only hope the JLA ages better.

With laffs just pouring off the page, it wasn't long before *The IF* graduated to their own series. To celebrate their first issue (March-April 1967), they shifted gears and focused their parodic sights on another company's characters.

This time, those heroes became the villainous group H.U.R.R.I.C.A.N.E. They included Powerhouse, who drank a super serum; The Missing Fink, an android who could make himself invisible; Mr. Mental; the super-fast Yellow Streak; the winged Blackbird; and a team of H.U.R.R.I.C.A.N.E. Agents.

If these guys don't sound a tad familiar, you've got some Silver Age reading to do outside your usual Marvel and DC comics, my friend. There was lots of other good stuff going on!



To stop an alien invasion, our super-pals try to team up with The Kookie Quartet, The Submaron, and The Cobweb Kid in *Inferior Five* #10 (September-October 1968). Good thing Big Blue showed up, too, or we'd be speaking some alien language right now.

The IF joined with secret agents Mr. Ivanhoe, Caesar Single, and Kwitche Belliakin of C.O.U.S.I.N. F.R.E.D. to stop H.U.R.R.I.C.A.N.E. Needless to say (*spoiler warning!*), they did.

Another vaguely familiar group showed up in "The House-Hunting Heroes!" in *Inferior Five* #2 (May-June 1967). This time, after a series of Bridwell's patent-pending parody songs, we meet Rod Rickard, his wife Sophie, her brother Jerry Drizzle, and Rod's assistant, Bjorn Anderson.

Just then, one of Rod's experiments goes boom, and the four are transformed into The Kookie Quartet: Mr. Manplastic, The Vanishing Queen, The Matchstick Kid, and The Whatchamaycallit.

Since they decided to become heroes, our story still needed a villain. I mean, how could one heroic group wind up fighting another in a comic-book story? It just wouldn't be believable!

Fortunately, that dilemma was resolved by bad-guy Hector Prynne and his girlfriend Janice. Hector invented some size-control belts that turned him into a giant named King-Size and Jan into The Terrible Tse-Tse Fly. Doesn't sound like anybody I know.

In issue #4 (September-October 1967), our pals 'n' gals met up with Thor, Sif, Balder, and Loki. Isn't it amazing what we can get away with when we all steal from the same sources? The name of this classic was "Valhallaballoo!" Trust me, it would

be funny if this were 1967.

Thor returned in issue #7 (March-April 1968). But this time he was accompanied by Prince Nabob, Iron Pants, and The Cobweb Kid. Well, and Ed Norton, if you want the full lineup. Don't ask.

Our hapless heroes did themselves proud. At least they did until right near the end, when they mistakenly beat up on The Cobweb Kid's Aunt Meg and had to do a fast fade into the sunset.

Last but not least, many of our favorites returned to help end "A Monster Rally!" in IF #10 (September-October 1968). The returnees comprised The Submoran, The Kookie Quartet, and The Cobweb Kid, who helped battle some outer-space dudes. Good thing Superman also showed up, or these guys might still be fighting those darn aliens.

I gotta admit, as good as these issues were, my favorite IF story is "How to

Make a Bomb!" in IF #6 (January-February 1968).

No super-heroes appeared in that issue, but they came darn close when our grungy group showed its absolute fearlessness by visiting the offices of DC Comics.

The best page featured Julius Schwartz, Joe Orlando, Mort Weisinger, Jack Miller, E. Nelson Bridwell, Sol Harrison, Carmine Infantino, and Murray Boltinoff fighting tooth and claw to get to the buffet table. They sure don't make comics — or comics editors — like that any more.

A tip of the Ringmaster's hypno-hat to Carl Pietrantonio of tropical Laredo, Texas, for his *Inferior Five* suggestion. If you'd like Mr. Silver Age to check out *your* favorite Silver Age character, send the name of that target — I mean, hero — to 3833 N. Tripp Ave. Chicago IL 60641.



None of these guys — except for the title characters — appear inside *Inferior* #6 (January-February 1968), because this issue parodies the DC offices. The page of all the editors fighting at the buffet table is a howler!

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'The Crow: City of Angels' flies into theaters in August

"Set in Los Angeles eight years after the events in Detroit of the original film, *City of Angels* is the story of Ashe, who, with his young son, is the victim of a brutal and sudden murder. Sarah, the young skate punk from *The Crow*, serves as the bridge between the two films."

—Christie Lauder

By Christie Lauder
Kitchen Sink Press Sales and
Marketing Administrator

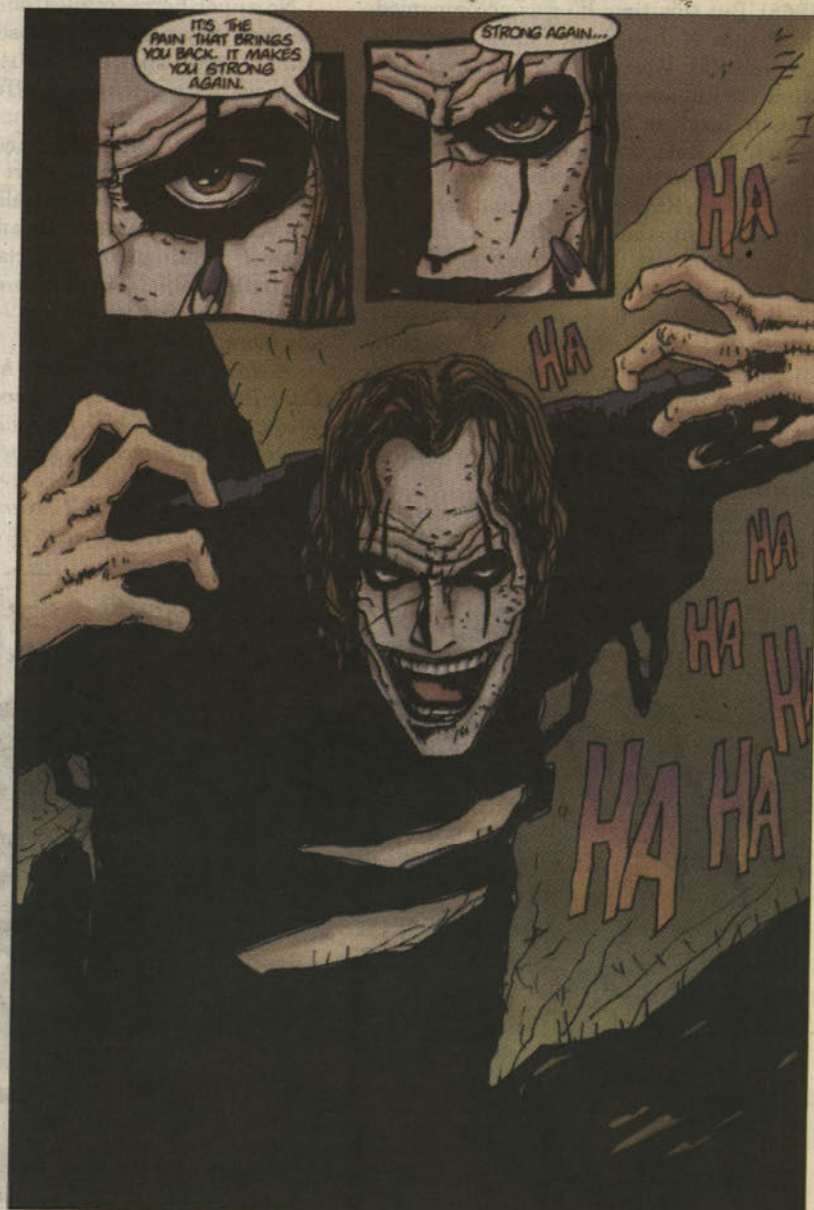
When *The Crow* opened May 13, 1994, few said they expected the movie to be a success. The project had been plagued by catastrophes, from the death of star Brandon Lee to Paramount's dropping the picture during the fallout of the Paramount/Viacom merger. No one was prepared for what actually happened. *The Crow* became a cult phenomenon.

The story of death-defying love and supernatural vengeance struck a chord in viewers. Embraced as a touchstone for the gothic subculture and an icon for the disenchanted legions, it gained fans through midnight showings and word of mouth. Fans of the movie became fans of the original comics series by J. O'Barr. In the years since, fans have clamored for more Crow

projects, a desire that will be more than met this summer.

The Crow: City of Angels opens in theaters nationwide Aug. 30. Produced by Edward R. Pressman Films and distributed by Miramax/Dimension Films, the people behind the original *Crow* movie, *City of Angels* stars Vincent Perez, Mia Kirshner, and punk star Iggy Pop. Set in Los Angeles eight years after the events in Detroit of the original film, *City of Angels* is the story of Ashe (Perez), who, with his young son, is the victim of a brutal and sudden murder. Sarah (Kirshner), the young skate punk from *The Crow*, serves as the bridge between the two films.

Now an ethereal beauty, Sarah has fled Detroit for the decaying streets of Los Angeles, trying to escape her memories. But *The Crow* enlists a reluctant Sarah in its quest for vengeance. Compelled by a bond she can't



Above and at left are two pages from Kitchen Sink's adaptation of *The Crow: City of Angels*.

comprehend, Sarah must help Ashe understand who and what he is, what it means to assume the mantle of The Crow. He plows his way through a post-modern Hades, exacting his vengeance on a city full of sub-human scum. Nearing the completion of his task, Ashe must make a terrible decision: be reunited with his son in the hereafter or save the life of the woman he's come to love.

Before the film's release, Kitchen Sink Press and Pressman Films are releasing a multitude of projects related to *The Crow: City of Angels*. The first is a new *Crow* comic-book mini-series, an adaptation of *City of Angels* beginning in July, published by Kitchen Sink Press and Top Dollar Comics. *The Crow: Dead Time* author John Wagner and pencillers Dean Ormston and Phil Hester are handling the adaptation.

City of Angels is the first *Crow* comic book to depart from the black-and-white art of the original O'Barr series. The mini-series will be inked by Dean Ormston with color provided by Electric Crayon. The comics feature another *Crow* first: variant covers. Version "A" is illustrated by Tim Bradstreet, while the "B" cover is a photo cover by official *Crow* photographer Robert Zuckerman. The three-issue series concludes in September.

Kitchen Sink will also release *The Crow: City of Angels* trading cards in July. The 90-card basic set is augmented by a chase set of 10 "Legend of The Crow" cards illustrated by Bradstreet, Kelley Jones, and Chris Moeller; six "Crow-mium" chase cards by O'Barr; and an ultra-rare "Ultra-Chase" card redeemable for a limited-edition print. Each eight-card pack also includes one of 10 different temporary tattoos in-



Different views of the motion picture on this page convey the feeling and mood of the film.

All artwork © 1996 James O'Barr. *The Crow*™ and © 1996 Crowvision, Inc. Photos by Robert Zuckerman.™ and © 1996 Bad Bird Productions, Inc. All rights reserved.

spired by the film.

July also brings *The Crow: City of Angels, A Diary of the Film*, incorporating behind-the-scenes photos, production drawings, and other backstage information. Jeff Conner and Robert Zuckerman, the creative team behind *The Crow: The Movie*, the movie book from the first film, reunite to tell the story behind the sequel. Conner's text explores the world behind the camera, from the search for the right

script to the important role that music plays in the world of *The Crow*.

The book also includes interviews with Vincent Perez, Mia Kirshner, Iggy Pop, and the heart and soul of *The Crow*: J. O'Barr. Zuckerman was on hand throughout the shooting of the film, and more than 200 color photographs are included in the book.

Kitchen Sink's other merchandise based on the film includes

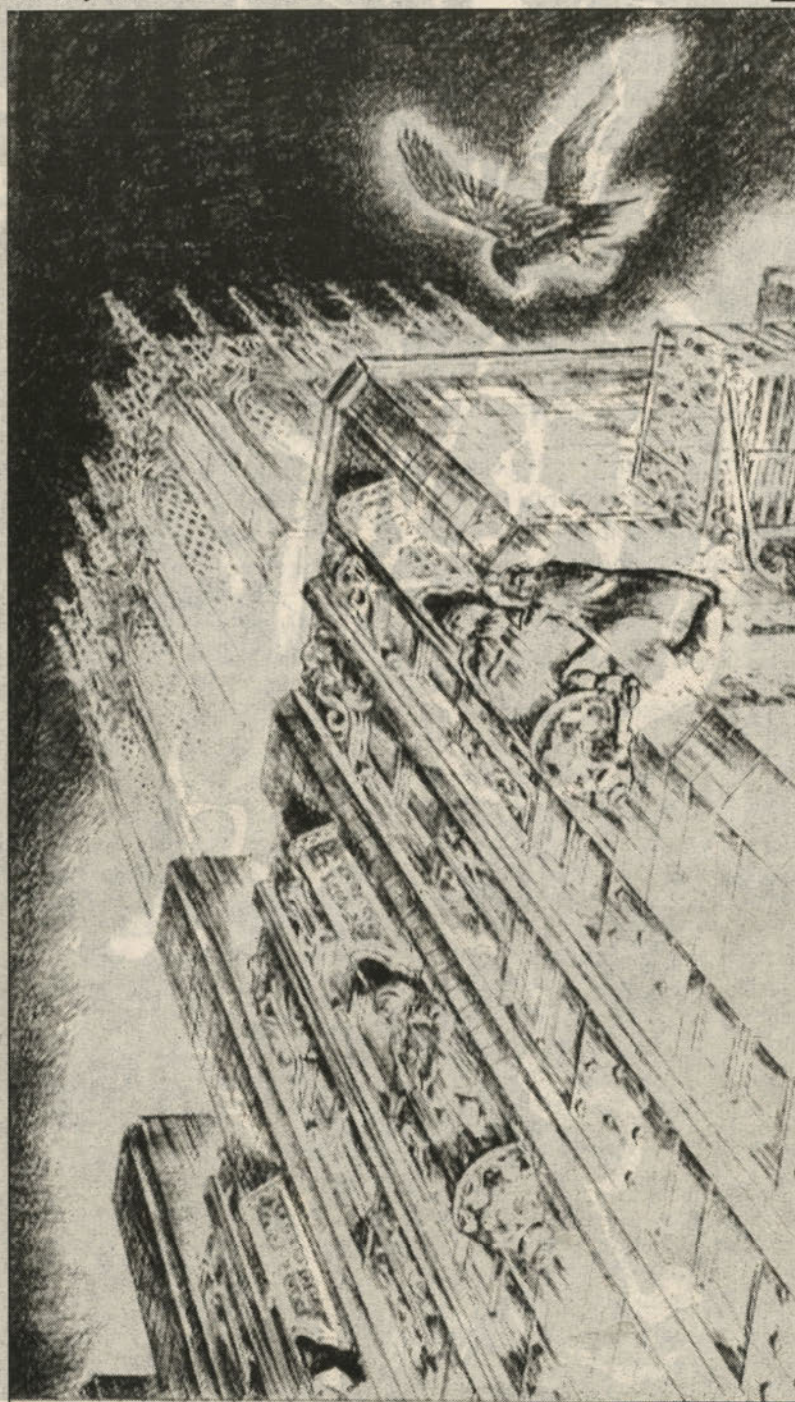
two sets of temporary tattoos in addition to those found in the card set, T-shirts, Zippo lighters, pins, mugs, shot glasses, and a series of posters featuring images of Perez, Kirshner, and Pop.

In addition to the products put out by Kitchen Sink Press and Pressman Films, fans can look for *City of Angels* contests and promotions. Miramax/Dimension Films is supporting the film's release with a \$15 million promotion and advertising budget including exposure from MTV, which is giving away Vincent Perez's Ducati motorcycle, a limited edition Il Corvo (Italian for "The Crow") made especially for the movie. MTV will also show videos from the movie's soundtrack.

Hollywood Records will release the soundtrack of the film on July 30. The CD includes new



tracks by Hole, PJ Harvey, White Zombie, and Filter, as well as a live performance of Iggy Pop's "I Wanna Be Your Dog." The first single, a cover of Fleetwood Mac's "Gold Dust Woman" by Hole, was released July 2.



***The Crow: City of Angels* Merchandise**

In addition to its comic-book adaptation of the film, Kitchen Sink Press is producing the following items:

- *The Crow: City of Angels* trading cards
- Two additional series of temporary tattoos
- T-shirts
- Zippo lighters
- Pins
- Mugs
- Shot glasses
- Posters of Perez, Kirshner, and Pop

Other merchandise includes *The Crow: City of Angels, A Diary of the Film* and a CD of the film's soundtrack.



The Crow flies to the Midwest in 'The Crow: Flesh & Blood'

FLESH & BLOOD

By Christie Lauder

With all the publicity *The Crow: City of Angels* is receiving, it might be easy to forget about the other non-movie-related Crow projects. The new Crow comics series continues. Following on the heels of *The Crow: Dead Time*, *The Crow: Flesh & Blood* began in May. Featuring the first female Crow, *The Crow: Flesh & Blood* may constitute the greatest departure from the original comic. Written by James Vance with art by Alexander Maleev and covers by J. O'Barr, the story moves the mythos of The Crow out of the urban-gothic landscape and into the wide open spaces of the Midwest.

Partly inspired by the Oklahoma City bombing, the antagonists are less blatantly villainous: ordinary people



Iris Shaw, the first female Crow, is shown before her transformation, above, and after, below.

driven to the brink by poverty and despair. The Crow is born, phoenix-like, out of a fiery explosion, literally blown to pieces by a homemade bomb. Iris

Shaw, a government employee and expectant mother, is killed when the bomb explodes in the building that houses her office. Her soul's cry for

justice is heard by the familiar avian, who bestows the mantle of The Crow on Iris.

Vance's Iris is very different from Eric Draven, and her quest for justice reflects that. Vance said, "In O'Barr's original story, the lead character, Eric, was out to get revenge for an atrocity that cost him his life and that of the woman he loved. The whole thing seemed to be written in a white heat, seen through the eyes of a victim whose loss was so great that the villains were reduced to figures who did bad things just because they were no damned good — and the hero cut them down any way he could, mowing down ciphers until the field was clear."

"Iris is a different person and she does things her own way. Where Eric's need for blind revenge was motivated by a broken heart, Iris is working from a different sense of loss and outrage. So, where Eric felt free to whack a man's legs off if there was a blade handy, she's a bit more calculating. She finds a way to make the punishment fit the crime."

Artist Alexander Maleev won the Russ Manning Award for Most Promising Newcomer at the San Diego comics convention this year for his work on *The Crow: Dead Time*. The 25-year-old Maleev moved to the United States last year to pursue a career in comics. After briefly attending the Joe Kubert School of Graphic Art and Animation, he began his professional career by illustrating four issues of one of the Magic: The Gathering mini-series for Valiant.

Maleev said that, for his work on *Flesh & Blood*, he wanted Iris to stand out from the current crop of "Bad Girls." "I don't want people to buy the comic book just because my woman has big breasts," he said. The three-issue series is scheduled to conclude in August.

Following *City of Angels*, the next Crow comics series begins in October. *The Crow: Wild Justice* introduces the character of Michael Korby into The Crow mythos. Written by Jerry Prosser, *Wild Justice* will also be a three-issue mini-series, with John Mueller contributing the covers.

"Iris is a different person and she does things her own way.

Where Eric's need for blind revenge was motivated by a broken heart, Iris is working from a different sense of loss and outrage. So, where Eric felt free to whack a man's legs off if there was a blade handy, she's a bit more calculating. She finds a way to make the punishment fit the crime."

— James Vance



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Paul & Judy's

Paul & Judy's



"They're making a *Lost in Space* movie. The Robinson family is still lost. Even after 30 years, the dad still refuses to pull over and ask for directions."

— Rosie O'Donnell

Blame it on Simon Powell.

Powell, a member of CompuServe's Comics and Animation Forum, had some time on his hands and started running the names of other members through some Reed Richards-like device called an "Anagram Generator." By transposing the letters of said names, Powell was able to come up with results both amusing and astute. Mark Waid, for example, transposed into "a warm kid." As anyone who has met the affable, youthful writer of *The Flash* and *Impulse* can attest, that's pretty much a dead-on description. And there is a certain wisdom to the computer anagram for the legendary Sergio Aragonés: "Groo gains a seer!"

Powell's efforts also gave yours truly a new pseudonym, as he turned "Tony Isabella" into "by a lost alien." I always wondered why I couldn't bend my little finger.

I asked Powell to work his word-play magic on the names of my fellow *CBG* contributors. "Brent Frankenhoff" defied his greatest efforts. "Maggie Thompson" intimidated the bejabs out of him, as she does with so many of us. However, he did come up with the following scrambled delights:

Point of View by Evanier: "Bit of viper view, anyone?"

Joyce Greenholdt: "Dr. Cent, he ogle Joy."

Greg Loescher: "cheers logger."

Clearly, the "Anagram Generator" is not wholly accurate. It pegged publisher Loescher well enough but confused my column and that of my old buddy Mark Evanier. As for that "Dr. Cent" creep, he would be wise to keep a respectful distance from the beautiful Joyce. You never know when some lost alien might get a hankering to do some spontaneous medical investigation, if you know what I mean and I think that you do.

Powell's labors inspired Lee (Budgie) Barnett, another Forum member, to contribute about a zillion additional anagrams to this ludicrous endeavor. I think it prudent, at this point, to reveal that both Barnett and Powell are from Great Britain. This is, of course, the same country, more or less, that produced Garth Ennis and

Steve Dillon, who, in turn, created *Preacher*. The connection is obvious and frightening. Be afraid.

Anyway, Barnett was *not* intimidated by the formidable Maggie Thompson and courageously transformed our editor's name into "hot gasping memo" and "mating hogs poem." Our brave Budgie also sent along the following. Draw your own conclusions.

Tony Isabella: "sole banality" or "on a silly beat."

Tony's Tips: "no typists."

Peter David: "dated viper."

But I Digress: "Big is rudest."

Bob Ingersoll: "I slobber long."

The Law Is a Ass: "Alas, it washes."

Mark Evanier: "I'm rare knave."

Barnett, who positively has too much time on his hands, then turned his attentions to the comic-book industry in general. Any and all characterizations or opinions expressed or implied in the following are those of a clearly malevolent computer program. If only we could harness its incredible power for good.

DC Comics universe: "misconceived curs."

Image Comics: "Mega cosmic, I?"

Image Comics universe: "Manic vice is gruesome."

Rob Liefeld: "I fell — bored."

Youngblood: "doubly no-go."

The Avengers: "Eh? Grave sent!"

Green Lantern: "err 'n' entangle."

Jim Valentino: "John vital men."

Barnett came up with two anagrams for *CBG*'s terrible trio of "Isabella, Ingersoll, and David." I'll leave it to you to choose between the equally mysterious "gorillas enslaved in bad dial" and "adorable invalids signalled."

Neil Gaiman: "I'm Angelina!"

"Dream" of the Endless: "Let's defer, handsome."

Clark Kent: "tank clerk."

Bruce Banner: "acne 'n' rubber."

Ben Reilly/Spider-Man: "Blimey! Dire planners."

Crisis on Infinite Earths: "Horrific it. It's inane." "It's inane."

Underworld Unleashed: "O, dear. Hundreds unwell."

Marvel universe films: "villains summer fever."

Chris Claremont: "terminal scorch."

The Dreaming: "I'm the danger."

"What's wrong with DC?": "Watch — growth winds!"

A *CBG* cartoonist and one of his most famous stories were the subject of two of Barnett's anagrams:

Brian Douglas Ahern: "adorable an' rushing."

The Bunnysuit Saga: "isn't naughty abuse."

The anagrams continued to arrive on my computer screen. I'm not sure which was more alarming: that there were now many of them or that they were starting to make sense to me.

Will Eisner: "I? Well risen."

Mike Grell: "killer gem."

Mike Mignola: "I'm agile monk."

The Trial of Superman: "Let us — if hero rampant."

Todd McFarland: "can't fold dream."

Comic-Book Superstars: "I'm sorcerous backstop."

Sergio Aragonés: "Groan is so eager."

Howard Chaykin: "Who Anarchy Kid?"

Evan Dorkin: "inner vodka."

Harlan Ellison: "He'll nail arson."

Gerard Jones: "Dragons jeer."

Batton Lash: "no salt bath."

Marc Silvestri: "I'm rivals' crest."

Louise Simonson: "So minus loonies..."

Catherine Yronwode: "Hearty doer, how nice."

Simon Powell came back with a handful of fitting anagrams to remind everyone who started this insane competition:

Astro City: "rosy attic."

Lee Barnett: "beer talent."

Finally, Barnett's computer appeared to make a prediction as to the probable success of Marvel's decision to return the mantle of Spider-Man to

its original owner. It transposed "Peter Parker Spider-Man" into "Make printers prepared."

By the power vested in me by no one in particular, I declare Barnett (who, all evidence to the contrary, does have both a life and a terrific family — "Hi, Laura! Hi, Philip!") to be the "Ace of the Anagram" and the "Top Gun of the Transposition." As such, he will meet all challengers on the field of honor or, if that's not convenient, in future installments of this column.

Rev up those computers, my stout-hearted warriors. Remember, it doesn't matter if you win or lose. What's really important is how many more of these columns I can finesse you into writing for me. Heh, heh, heh.

See you next week.

Look for "Yo Blast Alien" at Roger Price's Mid-Ohio Mini-Con on Sunday, Aug. 11, at the Comfort Inn North in Mansfield. The show hours are 10 a.m. to 4 p.m.

If you want to comment on this column, regale Tony with your own anagrams, or otherwise experience a brush with greatness — OK, "with not-halfness" — the address is: Tony's Tips!, P.O. Box 1502, Medina, OH 44258.

TOO-REAL-TO-BE TRUE ROMANCES! DIALOGUE BY JOHN LUSTIG

#12

LAST KISS

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APPROVED
BY MORE
THERAPISTS
THAN ANY
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ARE YOU STUCK
WITH A WORTHLESS
DEGREE?

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"HOW TO LIVE ON
NOTHING--BUT LOVE!"

JUST FOR
FUN

Joyce Greenholdt
CBG Associate Editor

Smith Brown Jones

The final tally for the first issue of this black-and-white comic book from Kiwi Studios ("Small and flightless, but funny to look at!"): three episodes of helpless laughter, six appreciative chuckles, and countless snickers throughout. This is not a comic book to read in company, unless you don't mind stopping and explaining just what's so funny.

The art and the writing, both done by Jon "Bean" Hastings, work together wonderfully to show the life of an alien (the title character) living on Earth and working for *The Scouring Eye*, a sleazy tabloid paper.

The main action is counterpointed with captions excerpting a secret Pentagon report outlining the military's projections of what actions hostile aliens might take and its recommendations for such occurrences. (And who saw those same questions in the press after *Independence Day* opened? Talk about life imitating art...)

The quality of the humor is up there with another of my favorites, Phil Foglio, but Bean's style is definitely his own. Wonderful timing, wonderful characters, excellent series — can't wait to find the second issue.

Smith Brown Jones, Kiwi Studios, \$2.95.

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76 VG+; 86 VG+ (1st Batmarine) each	115.00	JUMBO		90 VG/FN; 143 VG/FN each \$50.00; both	95.00
82 G/VG only	69.00	118 F/VF brilliant color	69.00	92 FN	57.00
85 VG+	110.00	119 FN	40.00	WILD WESTERN (ATLAS)	
88 VG/FN	125.00	JUNGLE		26, 29, 31 VG-VG+ a \$55.00 value for	39.00
98 VG/F	99.00	84 VG/F; 154 VG/F each \$43.00; both	75.00	WDC&S	
BIG CHIEF WAHOO (1942)		139 FN	45.00	17 F/G; 21 G-/G each \$57.50; both	85.00
1 VG+ nice buy	69.00	143 F/VF	59.00	38 VG-/VG	69.00
BIG SHOT		LITTLE LULU		39 (Xmas cov.) F/G, 42 G each \$39.00; both	69.00
7 VG good deal	59.00	4-Col 146 VG+	65.00	46 G/VG (War bond cov.)	55.00
BLACKHAWK		9 VG	39.00	52, 53, 54, 55 F/G-G/VG \$120.00 guide; yours	89.00
74, 77, 79 VG+ each \$47.00; all 3	119.00	14, 22 VG Save, both only	45.00	56 VG	49.00
83 VF	85.00	LONE RANGER		57, 59 G each \$25.00; both	45.00
BLUE BOLT		4-Col 167 F/VF	75.00	58 (Classic cov.), 59 F/G both	38.00
3/5 VG+ + neat horror cov.	25.00	MARVEL FAMILY (1945)		60, 61, 62, 63, 64 (Xmas); 65, 66 F/G-G/VG. Guide \$160.00+;	129.00
3/8 VF- only	39.00	2 FN+	225.00	69 VG, 70 VG- each \$42.50; both	75.00
BLUE CIRCLE (1944)		4 FN (Sm NOC)	115.00	71, 72, 76, 77 G/VG each \$24.00; all	79.00
1 VG/VG+ (1" pc Tos)	49.00	METAL MEN (1963)		77 VG, 88 G/VG (1st Gladstone) each \$32.00; both	57.00
BLUE RIBBON (1940)		4 VF- only	49.00	78, 79, 80 G/VG each \$24.00; all	65.00
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BORIS KARLOFF THRILLERS		47 FN- classic Crandall Blackhawk	95.00	83, 84, 86, 87 G-G/VG a \$90.00+ value for	75.00
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2 NM/M Giant, rare in this cond.	55.00	59 VG/F	75.00	96, 97 VG; 100 G/VG; 101 VG each \$24.00; all	85.00
CAPT. AMERICA (Timely)		All 3 Moderns \$260.00; guide only	215.00	103-107, 110, 112 G-VG-VG \$140.00 guide, all	111.00
14 appears VG+ (modest rest.)	1,195.00	MORE FUN		WINGS (FIC. HOUSE)	
54 FN (late S.S.)	365.00	99 G/VG	119.00	68 FN, 81 FN+ each \$49.50; both	89.00
65 F/VF	495.00	MY GREATEST ADV. (1956)		77 FN+ +	55.00
CAPT. MARVEL (1941)		13 F/VF only	99.00	103 VG/F only	29.00
2 VG	695.00	NATIONAL		WONDER WOMAN (1942)	
13 appears NrfN (pinhole URHC) only	129.00	66 VG cheap	13.00	16 FN	225.00
25 VG+; 31 VG/F (Mr. Mind) each \$105.00; both	195.00	NICKLE (1938 DELL)		20 VG/F	189.00
49 FN+	89.00	1 VF+ (one of best-existing copies)	425.00	26, 27 VG+ each	145.00
50 FN	79.00	PEP		28 Abt FN	195.00
54 VG/F	55.00	8 VG- (cov. lpose) Wild G.A. stuff	129.00	29 VG/F	167.00
58, 59 FN/FN+ each \$67.00; both	119.00	19 VG- (Tos) 3rd Hangman	99.00	30 FN+	229.00
62, 63 VG-FN- (Cult Serial) each \$57.00; both	99.00	35 VG/F MJ WWII cover!	129.00	31, 40 VG+ -VG/F each	109.00
65 F/VF; 80 VG+ (origin) each	89.00	PLASTIC MAN		45 NrfN (origin)	179.00
76, 77 VG+ -VG/F each \$47.00; both	85.00	45 Abt FN	75.00	70 NrfN	55.00
81 (Mr. Atom), 82 (Mr. Tawny) VG+ each \$42.50; both	75.00	53 VG+ (last precode)	59.00	WORLD'S FINEST	
86 VG+	38.00	RANGERS		95 FN+ +	75.00
88, 94, 96, 97 FN/FN+ each \$49.00; all four	199.00	21 FN/VF 1st Firehair	149.00	X-MEN (Marvel, 1963)	
95 FN+	60.00	65 VF/NM Firehair cov.	60.00	9 VF	179.00
98 VG/F	44.00	REX ALLEN		13, 14 VF-/VF each	137.00
CAPT. MARVEL JR.		4, 6, 16 G-VG+ steal 'em, all	18.00	26 VF only	49.00
109 VG++ + only	23.00				
CAPT. MIDNIGHT (1942)					
1 VG	465.00				
2 VG	185.00				

MISC. CLEARANCE

Note: Please add sufficient for shp/ins on groups in this section. Thanks

BLBS & RELATED:

30, A. Panda-Zane Grey. Some spineless/coverless, 1930s-1940s. Less than \$3.00 each

BLBs 50s-70s

20 mostly TV & Superhero less than \$3.00 each

DEADWOOD DICK

1-64 inclusive. Complete set of Westbrooke file copies. Nice, but some tanning/flaking. This is what kids devoured at the turn of the century. Rare & less than \$12.00 each. All

DISNEY GROUP:

Approx. 100 Disney bks. from 1940s-1950s mostly. Includes Scrooge, Donald, 4-Cols. Mickey, C&S. Guide \$1,200.00+ all

PAPER BACKS

30, mostly 1960s Sci Fic, Fantasy, ERB, comic related

PLAYBOYS

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PUZZLES & BKS

5 puzzles (Rudolph, M. Mouse, etc), plus 5 bks (Gene, Roy, etc) from 1940s-1950s \$100.00+ + value all

SILVER AGE GROUPS

Full mag. box. Mostly Marvel, DC Superhero, Action to X-Men. No A.F. 15, but no Alf 33 either. Guide \$1,600.00 all

TRADING CARDS

1200 from 1960s-1970s. Mostly sport

WDC&S MISC.

48 (no cov.); 52NBC, 73, 74, 75, 78, 89, 90, 97, 113, 115, 116, 120

PREMIUMS, TOYS, ART - RARE & MUNDANE

Complete 1947 "Y" set including Donald's Atom bomb by Barks all VF-NM plus a super rare mailing envelope G/VG

CHEERIOS PREMIUMS

From 1st Disneyana Convention (1992) Mint in box. Edition of only 500. Disney declined to produce a 2nd edition even under pressure from attendees unable to obtain one since it sold out the 1st day

COMMEMORATIVE PLATE

Original art. Bob Powell & Wally Wood

DAREDEVIL II PAGE 7

Original art. Bob Powell & Wally Wood

DIPPY THE GOOF

(Whitman, 1938) Very early Goofy FN+

MICKEY MOUSE

5" celloid figure (1930s Japan) probably from windup-see saw or trapeze. Shoe crushed. Rat faced, pie eyed, glossy

MICKEY MOUSE WEEKLY

April Fools Issue 4/3/37 VG/F

MICKEY MOUSE WEEKLYS

5 Misc. 1950s issues VG-FN steal 'em

MINNIE MOUSE

2 1/2" 1933 Allied toys figure, with original envelope

MOTOROLA

53 D. Tracy prem. (Sparkle Plenty TV Mys) VG/F

OMAR BREAD

46 Terry & Pirates prem. (Super bk 28) VG

PINOCCHIO COCO MALT PREMIUM

M, with display stand unused M, plus original Kraft wrapping including dealer display instructions. The Kraft paper was torn to remove contents of course. Very rare combo

PLUTO

2 1/2" 1933 Allied toys metal figure with orig. envelope

POPEYE

5" wooden string figure from 1930s (no hands, owise nice)

RALSTON

1940 Tom Mix comics 1 G/VG (origin)

SNOW WHITE LOBBY CD

From 1943 Wartime re-release. 7 Dwarfs listening to Grumpy (43 of 489) VF no pinholes. Scarce item

SNOW WHITE LOBBY CDS

Complete set of (9) of Repros. of 1958 release. Mint in envelope

SNOW WHITE

3 1/2" bisque figure VG late 30s

SWAP IT BOOKS

Complete set of 10 VF-NM (1949) rare & exceptional

TARZAN ICE CREAM PREM (1935)

Soft cov. FN/FN+ rare

BILL WARD

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sty, Wrightson ..20.00

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2. Batman Original Art: pen & ink by Sheldon Moldoff 1993, watercolor. 26" x 22" image; framed & signed\$700



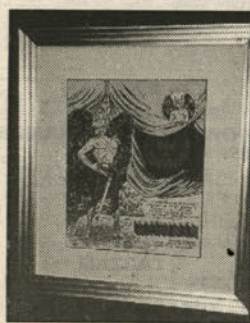
3. Captain America #1 Comic book cover re-creation by Joe Simon, pen & ink. 19" x 13" image; framed & signed\$8,500



4. Detective #100 Comic book cover re-creation by Dick Sprang 1985, pen & ink. 19" x 13" image; framed & signed\$4,250



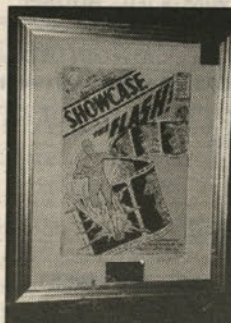
5. Fantastic Four Annual #1 Comic book cover re-creation by Dick Ayers, pen & ink. 20" x 13" image; framed & signed\$5,000



6. Hawkman: splash panel Original Art: pen & ink by Sheldon Moldoff, watercolor. 17" x 12.5" image; framed & signed\$1,100



7. The Shadow Pulp cover re-creation by Jerome Rozen, oil on canvas. 29" x 20" image; framed & signed\$4,750



8. Showcase #4 Comic book cover re-creation by Carmine Infantino, pen & ink. 20" x 14" image; framed Silver Age Flash's 1st appearance\$8,000



9. Weird Fantasy #16 revised Comic book cover re-creation by Al Feldstein, oil on canvas. 20" x 24" image; framed & signed\$5,000



10. Wonder Woman Original Art: pen & ink by H.G. Peter, watercolor. 22" x 14" image; framed & signed\$9,500

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

THE ROMANCE OF MONEY..



IN THIS SECTION:
Independents Price Listings G-R
Kitchen Sink signed hardcover checklist
Goulart on Kirby's first comic book
Publishers pick the best of July:

Retailers rave over Kubert's *Fax*

Spawn spawns a spin-off

Iron Man goes back to the drawing board

Retro rocket series *Chassis* takes off

Honeymoon is over for 22 *Brides*

Bongo releases *Roswell*

Brereton writes *Lady Justice*

Boy meets cat on the Internet

Apathy Kat meets Robin Hood in public domain

Who is The Crooked Man?

(Kirby-drawn panels from 1937 series; *Hilly Rose's Space Adventures* #1 ©1995 Astro Comics; *Mr. Fixit* #1 ©1989 Apple Comics)

ON TOP OF THE TREND



Cliff Biggers

"I've got a signed copy of *Superman* #75 that I bought for \$125," Mitch Castell e-mailed me recently. (And don't forget that you can e-mail your questions and comments, too. Send 'em to cliffbig@net-depot.com, and maybe you'll see your name in print here, just like Mitch.) "It's not in the price listings, so I was wondering what it was worth now."

Well, Mitch, you've brought up a question that has been debated for several years: Does a signature on a comic book make it more valuable? And there just isn't an easy answer to this one.

One thing I can tell you, though: The odds are you'll never be able to get \$125 for that comic book again. I can't say it won't happen, but I think your chances of winning a state lottery are about as good as your chances of recouping your "investment" on this comic book. And, simply put, it wasn't an investment: You paid above top dollar for a comic book, because it possessed a supposed added value point — the signature of a

creator — that is, in reality, relatively valueless to most people.

Unlike the sports field, where it has become all too common for players to charge for autographs, most comic-book writers and artists will sign a comic book for free at a convention appearance or an in-store signing. Of course, that requires that they make a convention or in-store appearance in an area where you are — or it requires that you network with fellow fans in that area and arrange for them to get your comic books signed.

What you're paying for when you buy a signed comic book is convenience — the convenience of having the comic book signed for you without any effort on your part. You're paying up front to save yourself the trouble of tracking down something that would have been free, if you'd expended effort. It's the equivalent of valet parking; it costs more but it's a lot easier.

At the same time, your higher-priced signed edition is going to compete with all those free signed copies that fans have

gotten at conventions, store signings, etc. This is one case where it's quite feasible that the number of copies available for sale will increase, not decrease, over the years, as more and more fans get copies of their issues signed.

At the same time, many people perceive an added value in a signature, which is why some retailers charge premium prices for signed copies. People who are new to the comics field draw conclusions about the value of signed copies based on what they know about such other

comic book signed by those creators and it was more convenient to pay that price than to fly to a convention and get his personal copy signed, then he should be happy with his purchase and enjoy an interesting addition to his collection.

So what signatures are worth money? Signatures by creators who are no longer alive to continue signing copies, for sure. Alas, none of us will ever again be able to get comic books signed by Curt Swan, Jack Kirby, Jerry Siegel, Burne Hogarth, or Wally Wood; that means that,

someone you've never seen will give you a signed piece of paper verifying that your signed collectible is a legitimate signed copy. Think it through: You're paying money to a stranger to verify the signature of someone who just signed your book for free right in front of you. At a recent convention, I picked up a comic book from a quarter bin, scrawled a fake signature of a pro who wasn't even at the convention, then paid a buck to get a certificate verifying the signature. As a result, I now have a copy of a recent issue of *Justice League* signed by Mike Sekowsky (who had nothing to do with the title and is, alas, no longer alive to sign the wonderful comic books

that he *did* create) — or at least that's what my certificate verifies.

So if you're looking for the value of your favorite signed comic book in this price guide, you can quit looking; there simply is no established added value to that signature in the eyes of most collectors. That's irrelevant, though, if it means something to you.

My *Hawkman* #8 signed by Murphy Anderson and Julius Schwartz is worth more than a boxful of last year's comics to me — but then, again, I can't imagine ever wanting to sell something like that, so its true fiscal worth is pretty irrelevant, isn't it?

Sign of the Times

fields as sports; therefore, outlets such as shopping channels, that sell primarily to the non-comics fan, attach an incredible premium to signed editions, far more than the same comic books might demand in the comic-book marketplace. In short, they're taking advantage of the lack of knowledge of their clientele, implying that the signed copy has an incredible collectible value that simply isn't there.

At this point, there's nothing that Mitch can do to recoup his investment; if he bought the comic book on speculation, he's made a bad investment. If, though, he paid \$125 because he really wanted a copy of that

as demand continues, the supply will dwindle, and the prices will climb on comic books signed by these creators.

Particularly rare signatures by artists or writers who died prior to the comics-convention boom are going to increase in value among an elite group of collectors who recognize their historic significance. For example, how many people have ever seen a comic book signed by, say, Joe Maneely? Had he lived, I suspect his contribution to the early Marvel Age of Comics would have been tremendous.

The most absurd extension of the signed-premium syndrome is the set-up I see at conventions where, for a buck or three,

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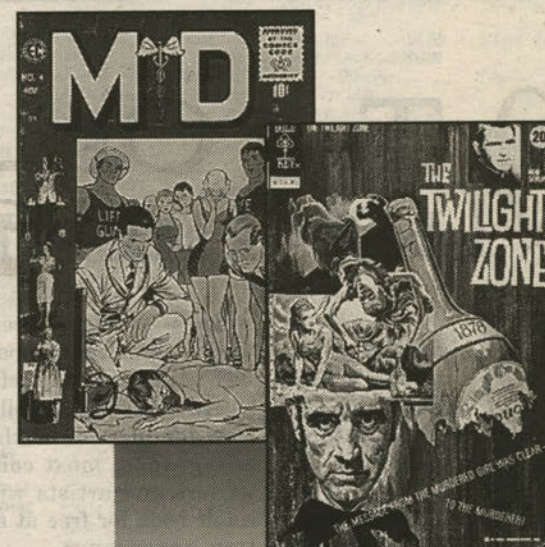
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Offer good only in issue #1188 and only good on Super Trader ads.



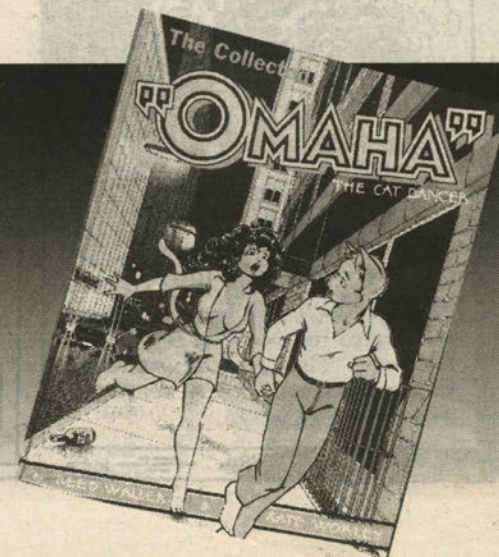
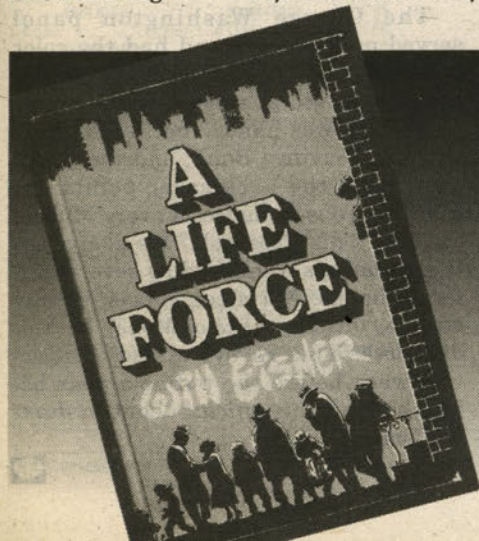
Signed and numbered limited-edition hardcovers

The following is an up-to-date list of limited-edition hardcovers from Kitchen Sink Press. All are signed and numbered editions. In Cliff Biggers' article "Sign of the Times" in this issue, Biggers covers many of the controversies surrounding the effect of signatures on collectible comic books. Note that, although Biggers questions the value of certificates which profess to authenticate signatures on comic books, the legitimacy of the following signed books is documented by Kitchen Sink Press and not subject to the uncertainties discussed by Biggers.

The price listed indicates the book's original retail price, not its current value.



Creator(s):	Title:	Printed:	Price:	Status:	Creator(s):	Title:	Printed:	Price:	Status:
John Bergin	<i>From Inside</i>	2000	\$24.95	In Print	Sylvie Rancourt	<i>Archives Melody #1-7</i>	100	\$35	Sold out
Charles Burns	<i>Blood Club</i>	1000	\$19.95	In print	Sylvie Rancourt and Jacques Boivin	<i>The Orgies of Abitibi</i>	600	\$29.95	In print
Charles Burns	<i>Curse of the Mole Men</i>	1000	\$19.95	Sold out	Trina Robbins	<i>A Century of Women Cartoonists</i>	600	\$39.95	In print
Milton Caniff	<i>Male Call</i>	1000	\$25	Sold out	(Signed by Robbins, Severin, Fradon, Messick, etc.)				
Milton Caniff	<i>Steve Canyon 40th Anniversary</i>	900	\$39.95	In print	Steve Rude	<i>Steve Rude Sketchbook</i>	1450	\$28.95	In print
Al Capp	<i>Li'l Abner, Vol. 22</i>	750	\$40	In print	Richard Sala	<i>Hypnotic Tales</i>	250	\$29.95	Sold out
	(Signed by Peter Palmer and Edie Adams)				Dave Schreiner	<i>Kitchen Sink Press: First 25 Years</i>	750	\$25	In print
Robert Crumb	<i>Carload o' Comics</i>	300	\$50	In print	(Signed by Steve Krupp)				
Robert Crumb	<i>Kafka</i>	300	\$29.95	In print	Mark Schultz	<i>Cadillacs and Dinosaurs</i>	1500	\$25	Sold out
Howard Cruse	<i>Dancin' Nekkid with the Angels</i>	1075	\$25	In print	Mark Schultz	<i>Dinosaur Shaman</i>	1500	\$29.95	In print
K. Eastman,	<i>Melting Pot: The Collection</i>	500	\$50	In print	Mark Schultz	<i>Time in Overdrive</i>	1500	\$29.95	In print
E. Talbot, S. Bisley	(Signed by Kevin Eastman, Eric Talbot, and Simon Bisley)				Don Simpson	<i>Megaton Man Collection</i>	250	\$25	Sold out
Will Eisner	<i>A Life Force</i>	1250	\$27.50	Sold out	Frank Stack	<i>Doorman's Doggie</i>	100	\$19.95	Sold out
Will Eisner	<i>City People Notebook</i>	1500	\$25	Sold out	Alex Toth	<i>Alex Toth</i>	500	\$34.95	In print
Will Eisner	<i>Dropsie Avenue</i>	500	\$39.95	In print	James Vance and Dan Burr	<i>Kings in Disguise</i>	1000	\$25	In print
Will Eisner	<i>Invisible People</i>	1000	\$24.95	In print	Various	<i>All-American Hippie Comix</i>	1000	\$29.95	In print
Will Eisner	<i>New York</i>	600	\$25	Sold out	(Signed by Timothy Leary)				
Will Eisner	<i>The Art of Will Eisner</i>	1000	\$18.95	Sold out	Various	<i>Batman Dailies</i>	500	\$150	In print
Will Eisner	<i>The Building</i>	1250	\$25	In print	(Signed by B. Kane, D. Sprang, J. Burnley, C. Paris, A. Schwarz)				
Will Eisner	<i>The Dreamer</i>	100	\$25	Sold out	Various	<i>Batman Sundays</i>	500	\$150	Sold out
Will Eisner	<i>The Spirit Casebook</i>	1750	\$29.95	Sold out	Various	<i>Gratful Dead Comix</i>	500	\$150	Sold out
Will Eisner	<i>The Will Eisner Reader</i>	1000	\$19.95	Sold out	(Signed by Jerry Garcia)				
Will Eisner	<i>The Will Eisner Sketchbook</i>	500	\$39.95	In print	Various	<i>Mondo Snarfo #1</i>	500	\$2	Sold out
Will Eisner	<i>To the Heart of the Storm</i>	1000	\$39.95	In print	Various	<i>Twisted Sisters: Drawing the Line</i>	500	\$39.95	In print
Martin Green and Bill Sienkiewicz	<i>Voodoo Child</i>	1500	\$60	In print	Reed Waller	<i>The Erotic Art of Reed Waller</i>	1250	\$29.95	In print
	(Signed by Bill Sienkiewicz)				Reed Waller and Kate Worley	<i>Collected Omaha #1</i>	1250	\$25	Sold out
V.T. Hamlin	<i>Alley Oop #1</i>	250	\$39.95	Sold out	Reed Waller and Kate Worley	<i>Collected Omaha #2</i>	1750	\$25	In print
V.T. Hamlin	<i>Alley Oop #2</i>	250	\$39.95	Sold out	Kate Worley	<i>Collected Omaha #3</i>	1750	\$27.95	In print
V.T. Hamlin	<i>Alley Oop #3</i>	250	\$49.95	In print	Reed Waller and Kate Worley	<i>Collected Omaha #4</i>	1750	\$28.95	In print
Jack Jackson	<i>Secret of San Saba</i>	600	\$25	In print	Reed Waller and Kate Worley	<i>Collected Omaha #5</i>	600	\$28.95	In print
Harvey Kurtzman	<i>From Aarrgh! to Zap!</i>	1600	\$49.95	In print	Kate Worley	<i>Cherry Collection, Vol. 3</i>	1750	\$26.95	In print
Harvey Kurtzman	<i>Hey Look!</i>	750	\$29.95	Sold out	Larry Welz	<i>Halsted Street</i>	400	\$17.95	In print
Harvey Kurtzman	<i>Harvey Kurtzman's Jungle Book</i>	200	\$25	Sold out	Skip Williamson				
H. Kurtzman and D. Barry	<i>Flash Gordon 1952</i>	1250	\$25	In print					
(Signed by Harvey Kurtzman)									
H. Kurtzman and W. Elder	<i>Goodman Beaver</i>	1250	\$25	In print					
Joe Matt	<i>Peep Show</i>	400	\$25	Sold out					
Scott McCloud	<i>Understanding Comics</i>	750	\$34.95	In print					
Michael Ploog	<i>Life & Adventures of Santa Claus</i>	150	\$50	In print					



COMICS MUSEUM BY RON GOULART

Back in 1937, when Jack Kirby was still Jacob Kurtzberg, he went to work for the small New York-based Lincoln News Syndicate.

Owned and operated by a cartoonist named H.T. Elmo, Lincoln specialized in supplying features, cheaply, to hundreds of small town weekly newspapers across the country. The syndicate offered its clients an assortment of comic strips, panels, and political cartoons. From 1937 to 1939 a goodly percentage of the material was provided by the youthful Kurtzberg under an assortment of pennames. One of the features was eventually gathered into a booklet, and this giveaway may well be the first compilation of Jack Kirby's work ever published.

According to Ray Wyman Jr. in *The*

Art of Jack Kirby, the young artist enjoyed his servitude with Elmo. "I never forgot how I felt then," said Kirby. "I remember feeling very proud and really very happy. ... To me, it was the job of an artist and I was drawing cartoons, that's all that mattered to me. I was getting paid to do something I loved to do." Among the comic strips he turned out were adventure features like *Cyclone Burke* and *The Black Buccaneer* and the humor strips *Socko the Seadog* and *Abdul Jones*. These were drawn in daily strip format, even though they ran only once a week.

The 20-year-old artist also drew *Facts You Never Knew* and *Your Health Comes First!!!* These were laid out in the style of Robert Ripley's then popular panel *Believe It or Not*. Apparently, Kirby did a third panel for the Lincoln outfit, this one titled *The Romance of Money*. Similar to the others, it was signed by H.T. Elmo. The drawing is quite obviously that of Kirby. Among the many fascinating money facts that

Jack Kirby's First 'Comic Book'

THE ROMANCE OF MONEY



THAT FAMOUS COIN
GEORGE WASHINGTON THREW ACROSS
THE RAPPAHANNOCK WAS A BIG
SPANISH SILVER DOLLAR NAMED
FROM THE BOHEMIAN THALER, SOON DALER,
THEN DOLLAR.

DOLLARS PLACED WITH THE MUTUAL SAVINGS BANK RETURN PLUS INTEREST.

One of Kirby's heroic poses can be seen in the *Romance of Money* strip reprinted above, while the beginnings of his style of female rendering can be seen in the panels at left.

Kirby conveyed were such as:

- When Julius Caesar landed in Egypt, he showered gold at the feet of Cleopatra as a token of friendship.
- The word salary was derived from the Roman *salarium* — meaning salt-money, since Roman soldiers received part of their pay in salt.
- Washington Irving coined the oft-used expression, "the almighty dollar."
- In 1810 the Reverend Dr. Henry Duncan of Ruthwell, Scotland, organized the first mutual bank to guard the savings of the people.

While the youthful artist hadn't yet arrived at the approach to drawing that he would use a few years later on such features as *Blue Bolt*, *The Vision*, and *Captain America*, he was already moving toward it in these early fact panels. A few of the exaggerated heroic poses show up, including one in which George Washington looks a good deal like a typical Kirby super-hero as he tosses a coin across the Rappahannock River. Kirby's characteristic female turns up

now and then, too, though not yet built along the lines of his Marvel-period ladies.

Some time in 1937 the Natamsa Publishing Company Inc. of New York printed a 24-page booklet that contained 23 of these *Romance of Money* panels. It was a black-and-white venture and measured 4 1/4 x 6 1/4 inches.

The George Washington panel served as the cover and had the color blue added to it. The copy of the booklet that I ran into at a book fair a couple years back was handed out by the East Brooklyn Savings Bank, and the printed text on the back cover points out that "There is romance in every Mutual Savings Bank Passbook." It's likely that the giveaways were used by several different banks. Not a comic book by any stretch, this *Romance of Money* booklet did serve to put Kirby's already distinctive work before the public a year before he made his official debut in *Jumbo Comics*.

THE ROMANCE OF MONEY.



THE HARD-PRESSED PURITANS MEASURED THEIR
WORLDLY GOODS IN CORN... A FEW KERNELS
PER MAN BECAME THE DAILY RATION IN THE
BITTER YEAR 1622.....
IN THE MIDST OF WANT THE PURITANS SAID—
HOW IS YOUR MUTUAL SAVINGS BANK ACCOUNT?

"TEN-PENNY NAILS" WERE HANDWROUGHT
AND PASSED FOR MONEY IN OLD NEW
ENGLAND. MANY A HOUSE WAS BURNED
TO SAVE THE NAILS, WHEN A SETTLER
MOVED ON.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last *CBG Price Guide* and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Abbreviations

AA Alfredo Alcalá	BWi Bob Wiacek	EC Ernie Colon	HK Harvey Kurtzman	JS John Stanley	MM Mort Meskin	Simonson
AAAd Art Adams	BWr Berni Wrightson	EL Erik Larsen	HN Howard Nostrand	JSa Joe Staton	MN Mike Nasser	WW Wally Wood
AF Al Feldstein	BWS Barry Windsor Smith	FB Frank Brunner	HT Herb Trimpe	JSe John Severin	MP Mike Ploog	A Appearance of
AM Al Milgrom	CB Carl Barks	FF Frank Frazetta	IN Irv Novick	JSh Jim Sherman	MR Marshall Rogers	BM Batman
AMo Alan Moore	CCB C.C. Beck	FG Floyd Gottfredson	JA Jim Aparo	JSn Jim Starlin	MW Matt Wagner	C Cameo of
AN Alex Nino	CI Carmine Infantino	FGu Fred Guardineer	JAb Jack Abel	JSo Jim Steranko	MZ Mike Zeck	(c) cover
AR Alex Raymond	CR P. Craig Russell	FM Frank Miller	JB John Buscema	JSI Joe Sinnott	NA Neal Adams	D Death of
AT Angelo Torres	CS Curt Swan	FMc Frank McLaughlin	JBy John Byrne	KB Kurt Busiek	NC Nick Cardy	GA Green Arrow
ATh Alex Toth	CV Charles Vess	FR Frank Robbins	JCR Johnny Craig	KG Keith Giffen	NG Neil Gaiman	I Introduction of
AW Al Williamson	DA Dan Adkins	FS Frank Springer	JDu Jan Duursema	KGa Kerry Gammill	NR Nestor Redondo	(i) inks
BA Brent Anderson	DD Dick Dillin	GC Gene Colan	JJ Jeff Jones	KJ Klaus Janson	PB Pat Broderick	J Joining of
BB Brian Bolland	DaG Dave Gibbons	GD Gene Day	JK Jack Kirby	KN Kevin Nowlan	PG Paul Gulacy	L Leaving of
BE Bill Elder	DG Dick Giordano	GE George Evans	JKa Jack Kamen	KP Keith Pollard	PM Pete Morisi	M or W Wedding of
BEv Bill Everett	DGR Dan Green	GI Graham Ingels	JKu Joe Kubert	KS Kurt Schaffenberger	PS Paul Smith	N New costume
BG Butch Guice	DN Don Heck	GK Gil Kane	JL José Luis Garcia Lopez	LMc Luke McDonnell	RA Ross Andru	nn no number
BH Bob Hall	DP Don Perlin	GM Gray Morrow	JLee Jim Lee	MA Murphy Anderson	RB Rich Buckler	O Origin of
BK Bernie Krugstein	DR Don Rosa	GP George Pérez	JM Jim Mooney	MB Matt Baker	RBy Reggie Byers	(p) pencils
BL Bob Layton	DS Dan Spiegle	GT George Tuska	JO Joe Orlando	MD Mort Drucker	RCo Rich Corben	R Revival of
BMc Bob McLeod	DSt Dave Stevens	HC Howard Chaykin	JOr Jerry Ordway	MG Michael Golden	RE Ric Estrada	rep reprint
BO Bob Oksner			JR John Romita Jr.	MGr Mike Grell	RH Russ Heath	SpM Spider-Man
BSz Bill Sienkiewicz				MGuMike Gustovich	RHo Richard Howell	Thg Thing
BT Bryan Talbot				MK Mike Kaluta	RK Roy Krenkel	tpb trade paperback
BW Basil Wolverton					RL Rob Liefeld	V versus
BWa Bill Ward					RM Russ Manning	WW Wonder Woman

G.N.R.'S GREATEST HITS (REVOLUTIONARY)	1-2	\$2.00
1 b&w		\$2.50
G-8 AND HIS BATTLE ACES (BLAZING)	1	\$2.50
1 color, includes Spider's Web #1		\$1.50
G-MEN (CALIBER)	1 b&w	\$2.50
G.I. JACK RABBITS (EXCALIBUR)	1	\$1.50
G.I. JOE IN 3-D (BLACKTHORNE)	1-5	\$2.50
6		\$2.00
G.I. MUTANTS (ETERNITY)	1-4	\$1.95
G.I. RAMBOT (WONDER COLOR)	1	\$1.95
GABRIEL (CALIBER)	1 b&w; one-shot; prestige format	\$3.95
GAJIN (CALIBER)	1 b&w	\$3.50
GAJIN (MATRIX)	1	\$1.75
GAJIT GANG, THE (AMAZING)	1	\$1.95
GALAXINA (AIRCEL)	1-3 adult, b&w	\$2.95
GALAXY GIRL (DYNAMIC)	1 b&w	\$2.50
GALL FORCE: ETERNAL STORY (mini-series) (CPM COMICS)	1-4	\$2.95
GAMBIT (ETERNITY)	1 b&w	\$1.95
GAMBIT (ORACLE)	1-2	\$2.00
GAME BOY (VALIANT)	1-4	\$1.95
GAMORRA SWIMSUIT SPECIAL (IMAGE)	1 pin-ups	\$2.50
GANTAR: THE LAST NABU (TARGET)		

GATEKEEPER (GATEKEEPER)	1	\$2.50
GATES OF EDEN (FANTACO)	1 MK, JBy, JS, FH, CR	\$3.50
GATES OF PANDORON (IANUS)	1 b&w	\$2.25
GAUNTLET (AIRCEL)	108 adult, b&w	\$2.95
GAY COMICS (BOB ROSS)	10-11 adult, b&w	\$2.00
	16-19 b&w, adult	\$2.95
	20 super-heroes, adult	\$2.95
GEN OF HIROSHIMA (EDUCOMICS)	1	\$1.50
	2	\$2.00
GEN ¹ (1994 mini-series) (IMAGE)	0	\$8.00
	1 first printing	\$45.00
	1 second printing	\$10.00
	2	\$38.00
	3	\$25.00
	4	\$18.00
	5	\$10.00
GEN ² (1995-ongoing series) (IMAGE)	1 A- Charge! (13 diff. covers)	\$14.00+
	1 B- Thumbs Up (13 diff. covers)	\$14.00+
	1 C- Li'l GEN13 (13 diff. covers)	\$22.00-
	1 D- Barbari-GEN (13 diff. covers)	\$22.00-
	1 E- Your Friendly Neighborhood Grunge (13 diff. covers)	\$22.00-
	1 F- Gen13 Goes Madison Avenue (13 diff. covers)	\$22.00-
	1 G- Lin-GEN-re (13 diff. covers)	\$22.00-
	1 H- GEN-et Jackson (13 diff. covers)	\$22.00-
	1 I- That's the Way We Became the GEN13 (13 diff. covers)	\$22.00-
	1 J- All Doled Up (13 diff. covers)	\$22.00-
	1 K- Verti-GEN (13 diff. covers)	\$22.00-
	1 L- Picto-Fiction (13 diff. covers)	\$22.00-
GEN ³ COLLECTORS EDITION (IMAGE)	1st	\$300.00
	2nd	\$225.00
	3rd	\$200.00
	4th	\$175.00
GEN ⁴ RAVE (IMAGE)	1	\$6.00+
GEN ⁵ ORDINARY HERODES (IMAGE)	1	\$2.50
GENE RODDENBERRY'S LOST UNIVERSE (TEKNO)	1-7	\$1.95
GENE RODDENBERRY'S XANDER IN LOST UNIVERSE (TEKNO)	1-5	\$2.25
	7	\$2.25
GENESIS (MALIBU)	0 foil cover	\$3.50
GENOCIDE (RENEGADE TRIBE)	1 second printing	\$2.95
GENOCYBER (VIZ)	1-5 Japanese, b&w	\$2.75
GENSAGA (EXPRESS/ENTITY)	1	\$2.50
GENUS (ANTARCTIC)	1-9 adult; b&w	\$2.95
	10 adult; b&w	\$3.50
	11-15 adult; b&w	\$2.95
GEOMANCER (ACCLAIM/VALIANT)	8 final issue	\$2.25
GEOMANCER		

GHOSTS OF DRACULA (ETERNITY)	1-5 b&w	\$2.50
GHOUL GALLERY (AC)	1-2 reprints	\$2.95
GHOULS (ETERNITY)	1 b&w rep	\$2.25
GI JOE (mini-series) (DARK HORSE)	1-3	\$1.95
	4 final issue	\$1.95
GIANT SIZE FREEK (MALIBU/ULTRAVERSE)	1	\$2.50
GIANT SIZE MANTRA (MALIBU/ULTRAVERSE)	1 (indicia says "Vol. 1, Number 11")	\$2.50
GIANT SIZE OFFICIAL PRINCE VALIANT (PIONEER)	1 b&w, Hal Foster	\$3.95
GIANT SIZE PROTOTYPE (MALIBU/ULTRAVERSE)	1	\$2.50
GIANT-SIZE MINI COMICS (ECLIPSE)	1-4 b&w	\$1.50
GIDEON HAWK (BIG SHOT)	2-3 b&w	\$2.00
GIN-RYU (BELIEVE IN YOURSELF)	1-2	\$2.75
GINGER FOX (COMICO)	1-4	\$1.75
GIRL CRAZY (DARK HORSE)	2 b&w	\$2.95
GIRL, THE (RIP OFF)	1 adult; b&w; first printing	\$2.50
GIRLHERO (HIGH DRIVE)	1 b&w	\$3.00
GIRLS OF NINJA HIGH SCHOOL (ANTARCTIC)	1-2 b&w	\$3.75
GIZMO (CHANCE)	1	\$5.00
GIZMO (MIRAGE)	1	\$3.00
GIZMO AND THE FUGITOID (MIRAGE)	2-6	\$1.50
GLOBAL FORCE (SILVERLINE)	1-2 b&w	\$1.75
GLORY (IMAGE)	1 color	\$1.95
	0	\$4.00+
	1	\$2.50
	1 alternate cover	\$2.50
	2-4	\$2.50
	5 polybagged with trading card	\$2.50
	6-7	\$2.50
	8 "Babewatch"	\$2.50
	9 "Extreme Destroyer" Part 5 of 9; polybagged with Glory card	\$2.50
	10 A: Angela	\$2.50
	11	\$2.50
GLORY & FRIENDS BIKINI FEST (IMAGE)	1 pin-ups	\$2.50
	1 pin-ups; alternate cover	\$2.50
GLORY & FRIENDS CHRISTMAS SPECIAL (IMAGE)	1	\$2.50
GLORY & FRIENDS LINGERIE SPECIAL (IMAGE)	1 pin-ups	\$2.95
	1 pin-ups; alternate cover (photo)	\$2.95
GLORY/ANGELA: ANGELS IN HELL (IMAGE)	1 one-shot; flipbook with Darkchilde preview	\$2.50
GLORY/ANGELYNE (IMAGE)	1 wraparound enhanced cover; no title information	

Independent Price Guide G-R



Gen¹ #4 © 1995 Image Comics.



The Good Guys #1 © 1993 Enlightened Entertainment Partners, L.P. (Defiant)

Why are there shaded areas in the price guide?

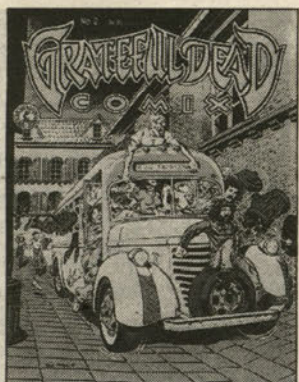
We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Did-ja know?**

An example of a price change this month would be the falling values of 11 of the 13 variant cover editions of *Gen¹* #1. While not a large drop, it may indicate a trend away from higher values for alternate or enhanced covers.

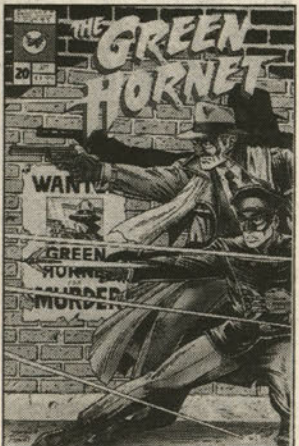
What would you like to know more about? Character appearances? Creators? Title changes? We've added quite a few notes to our database over the past few months and would like to hear from you about the changes.

Send your comments to Brent Frankenhoff, *CBG Price Guide*, 700 East State St., Iola, WI 54990.

Independent Price Guide G-R



Grateful Dead Comic #2 © 1991
Grateful Dead Merchandising, Inc.
(Kitchen Sink)



The Green Hornet Vol. 2 #20 ©
1993 Now Comics



Hardcase #2 © 1993 Malibu
Comics Entertainment, Inc.

Didja know?
Hardcase was one of
the Malibu Ultraverse ti-
tles not given a second
series during last year's
"Black September."

6 Fall '91.....3.95	3 Genesis.....2.25
7 Win '92.....3.95	4.....2.25
8 Spr '92.....3.95	5-6 Genesis.....2.25
9 Sum '92.....3.95	7 Genesis, last issue.....2.25
10 Fall '92.....3.95	GRAY MORROW'S
11 Win '93.....3.95	PRIVATE COMMISSIONS
12 Spr '93.....3.95	(FORBIDDEN FRUIT)
13 Sum '93.....3.95	1-2 adult, b&w.....\$2.95
14 Fall '93.....3.95	GREAT AMERICAN
15 Win '94.....3.95	WESTERN PRESENTS
16-18.....3.95	SUNSET CARSON
	(AC)
GOOD GIRLS	1 Day.....\$5.00
(FANTAGRAPHICS)	GREAT AMERICAN
1 b&w.....\$2.00	WESTERN, THE
2-4.....2.00	(AC)
GOOD GIRLS	1.....\$1.75
(was Fantagraphics)	2-3.....2.95
(RIP OFF)	4.....3.50
6 b&w.....\$2.00	GREAT GALAXIES!
GOOD GUYS, THE	(ZUB)
(DEFIANT)	0 b&w.....\$2.95
1 O:Good Guys.....\$3.50	1-3 b&w.....2.50
2-3.....2.50	GREAT MORONS
4.....3.25	IN HISTORY
5-6.....2.50	(REVOLUTIONARY)
GOOFY ADVENTURES	1 b&w, Dan Quayle.....\$2.50
(DISNEY)	GREATEST AMERICAN
1-6.....\$1.50	COMIC BOOK
7 Three Musketeers.....1.50	(OCEAN)
8.....1.50	1 parody: Batman, SpM.....\$2.55
9 James Bond parody.....1.50	GREATEST DIGGS
10-15.....1.50	OF ALL TIME!
16 Sherlock Holmes.....1.50	(RIP OFF)
17.....1.50	nn;b&w.....\$2.00
GORE SHRIEK	GREENLOCK
(FANTACO)	(AIRCEL)
1 b&w;1st Greg Capullo.....\$1.50	1 b&w.....\$2.50
2 b&w;Greg Capullo.....1.50	GREEN CANDLES
3 b&w;Greg Capullo.....2.95	(mini-series)
5-6.....3.50	(DC/PARADOX)
6 1/2.....2.50	1 digest.....\$5.95
GORE SHRIEK	3.....5.95
(Volume 2)	GREEN HORNET
(FANTACO)	(NOW)
1-3 b&w.....\$2.50	1 JSO(c) O:Green Hornet.....\$10.00
2 1/2.....1.50	1 reprint, perfect bound.....3.95
GORE SHRIEK ANNUAL	2.....7.00
(FANTACO)	3.....3.50
1 b&w.....\$4.95	4 SR(c).....3.50
GORE SHRIEK DELECTUS	5-6.....3.50
(FANTACO)	7 BSZ(c) 1 new Kato.....3.00
nn.....\$8.95	8-14.....1.75
GORGANA'S GHOUL	GREEN HORNET
GALLERY	(Volume 2, ongoing)
(AC)	(NOW)
1 b&w.....\$2.95	1-11.....\$1.95
2.....2.95	12 bagged, with button.....2.50
GOTCHA!	13-21.....1.95
(RIP OFF)	22 newsstand, trading.....2.95
1 adult, b&w.....\$2.50	22 direct sale, trading.....2.95
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(mini-series)	24.....1.95
(REBEL)	25-26.....2.95
1 b&w.....\$2.00	27 trading card.....2.95
GRAFIK MUZIK	28-29.....1.95
(was Slave Labor as	GREEN HORNET
Graphique Musique)	1992 ANNUAL
(CALIBER)	(NOW)
1 b&w;Mike Allred.....\$3.50	1.....\$2.50
2-4 Mike Allred.....2.50	GREEN HORNET
GRAMMAR PATROL, THE	ANNIVERSARY SPECIAL
(CASTEL PUBLICATIONS)	(NOW)
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GRAPHIC	2-3.....1.95
(FANTACO)	GREEN HORNET:
1.....\$3.95	DARK TOMORROW
GRAPHIC STORY	(mini-series)
MONTHLY	(NOW)
(FANTAGRAPHICS)	1-3.....\$2.50
1-6 b&w.....\$2.95	GREEN HORNET:
7.....3.50	SOLITARY SENTINEL
GRAPHIQUE MUSIQUE	(mini-series)
(SLAVE LABOR)	(NOW)
1-2.....\$2.95	1-3.....\$2.50
3 b&w (moves to	GRASS GREEN'S
Caliber as Grafik Muzik).....2.95	WILDMAN
GRASS GREEN'S	(MEGATON)
1-2.....\$1.50	1-3.....\$2.50
GRATEFUL DEAD	GREEN SKULL, THE
(Volume 2)	(KNOWN ASSOCIATES)
(KITCHEN SINK)	nn;one-shot.....\$2.50
1 comic-book size.....\$3.95	GREEN-GRAY SPONGE-
GRATEFUL DEAD COMIX	SUIT SUSHI TURTLES
(KITCHEN SINK)	(MIRAGE)
1 color.....\$10.00	1 color;Mark Martin paro- dy;cardstock cover.....\$3.33
2 color.....8.00	GREENHAVEN
3-7 color.....6.00	(AIRCEL)
GRATEFUL DEAD COMIX	1-3 color.....\$2.00
(Volume 2)	GREGORY
(KITCHEN SINK)	(PIRANHA PRESS)
2.....\$3.95	3.....\$4.95
GRAVE TALES	GREGORY III
(HAMILTON)	(PIRANHA PRESS)
1-3 b&w.....\$3.95	Platinum.....\$50.00
GRAVESTONE	GREGORY IV: FAT BOY
(MALIBU)	(PIRANHA PRESS)
1-2.....\$2.25	

b&w.....\$4.95	cards.....\$2.50
GRENDL	2.....2.50
(black-and-white)	3 indicia says "Jul";cover
(COMICO)	says "Aug".....2.50
1 MW.....\$40.00	5 indicia says "Oct";cover
2-3 MW.....30.00	says "Jun".....2.50
GRENDL	6-8.....2.50
(color)	9 "City of Angels" Part 3
(COMICO)	of 4.....2.50
1 1st printing.....\$5.00	10 "City of Angels" Part
1 2nd printing.....1.50	4 of 4.....2.50
2-3.....3.00	GRIFTER/BADROCK
4 DS(c).....3.00	(IMAGE)
5-11.....3.00	1.....\$2.50
12 D:Grendel.....3.00	1 alternate cover.....2.50
13-15 new Grendel.....3.00	2 flipbook with Badrock
16 Mage begins.....3.50	#2A.....2.50
17.....2.50	GRIFTER/SHI
18-19 MW.....2.50	(IMAGE)
20-32.....2.50	1-2 crossover with
33.....2.95	Crusade.....\$2.95
34-39.....2.50	GRIFTER: ONE SHOT
GRENDL CLASSICS	(IMAGE)
(mini-series)	1.....\$5.00
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2 cardstock cover; final	1 O:Grim Ghost.....\$1.00
issue.....3.95	2-3.....1.00
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(DARK HORSE)	(FIRST)
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on the various series in- cluding a timeline;prestige	2-3.....2.00
format.....\$5.95	4-25.....1.25
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BY THE DEED	27-29.....1.25
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nn.....\$3.95	31-35.....1.25
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(DARK HORSE)	37-38.....1.25
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(mini-series)	55 new Grimjack.....4.00
(DARK HORSE)	56-60.....3.00
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GRENDL TALES:	1 b&w.....\$1.95
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(DARK HORSE)	(Volume 2)
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GRENDL TALES: THE	1.....\$2.00
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(mini-series)	(FANTAGRAPHICS)
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1-5.....\$2.95	GROO SPECIAL
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DEVIL MAY CARE	1 SA.....\$24.00
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GRENDL: DEVIL QUEST	2 SA.....25.00
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(HERO)
1 contents vary: front cover
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4-6.....1.75
7.....2.25
8-9.....2.50
HERO ZERO
(DARK HORSE)
0.....\$2.50
HEROES
(BLACKBIRD)
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WORDSMITH
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Independent Price Guide G-R



Herbie #1 © 1990 Roger Broughton/Sword in Stone Productions (A-Plus).



The Honeymooners #12 © 1989 VIP Corp., Triad Pub. Inc., Vince Musacchia (Triad)

Didja know?
The Honeymooners #12 was the final issue of the scheduled 24-issue series.



Indiana Jones and The Fate of Atlantis #1 © 1991 Lucasfilm Ltd. and Dark Horse Comics, Inc.

Golden Age Funnies by Ron Goulart



This Week: Poor Little Peggy

Dan T's Inferno

By Dan Tyree

"Whatever."

That slovenly non-answer leaves me emotionally torn. It's certainly omnipresent enough to set off my "annoying clichés" alarm, but I grant it a grudging respect because it is, nonetheless, an effective shorthand for describing a malaise or stereotyping a generation.

On the other hand, I find fewer practical applications for the following items on my third list of "Aggravating Clichés and Catch-Phrases":

- "He shoots! He scores! And the crowd goes wild!"
- "Sounds like you've got waaay too much time on your hands."
- "But I digress." (I know Peter David doesn't own the phrase merely because of the title of his excellent column, but it still sounds too cutesy when letter writers slide that in between paragraphs.)
- "Houston, I think we have a problem."

lem."

- "This bad boy ..."
- The terrible twins "I don't think so" and "I think not." (As Descartes said, "I think not, therefore I bore others with faux-clever quips.")
- Cheapjack videotape cartoon anthologies titled "So-and-So and Friends," regardless of whether the headliner even exists in the same universe as the filler cartoons. (I can hardly wait for the video release of *The Last Sentient Being on Earth and Friends*.)
- "... the latest in a bunch of *Friends* clones."

• "Take point." (I don't remember Stan and Jack or Gardner Fox ever being enamored of this phrase, but today every single team leader barks that pseudo-military fragment of strategy — right before the encounter devolves into the standard messy, senseless free-for-all.)

Got your own pet peeves? Send them to me at 1801 Snake Creek Rd., Belfast, TN 37019, and your humble servant will see what he can do. Best of all, I'm a citizen, so you can still breeze through those Clinton Administration confirmation hearings, boss.

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 - Burl, CA 94010
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 - Dearborn, MI 48128
 - (313) 277-4960
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Ace Comics #11
Jackpot Comics #4
Blue Bolt VI #2
Smash Comics #17
(Pulp) Amazing Stories V3 #5

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 - Ithaca, NY 14854
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Strange Tales 75
Strange Tales 79

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- Tales of Suspense 9
- Tales of Suspense 15-26
- Tales of Suspense 31
- Tales of Suspense 53
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 - Evanston, IL 60201
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| Archie Giant Series #520 | Aladdin #7 |
| Archie Giant Series #539 | Buck Godot #5 |
| Jughead #325 | Vampirella #1/2 |

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 - Glenview, IL 60025-4264
 - (847) 491-5437
- | | |
|------------------|---------------------------|
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| Single Series 24 | Psycho 21 |
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Betty and Veronica Double Digest 1-5
Jughead Jones Comics Digest 13
Life With Archie 60
Life With Archie 238
Batman Pizza Hut Reprints
Superman Pizza Hut Reprints
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 - Sioux Falls, SD 57103
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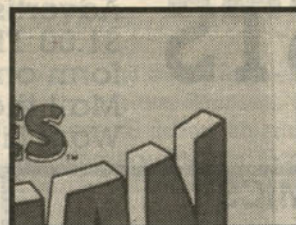
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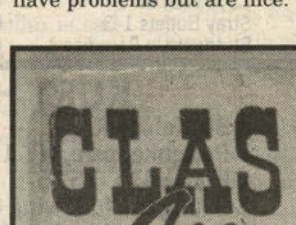
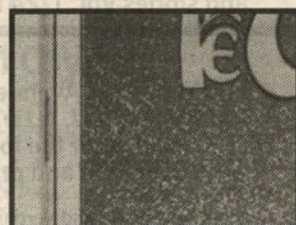
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 - Baltimore, MD 21214
 - (410) 254-8964
- Looking for the following comics in VG condition or better, Gold Key/Whitman 1977-84.**
Winnie the Pooh #1
Winnie the Pooh #2
Winnie the Pooh #3
Winnie the Pooh #4
Winnie the Pooh #5
Winnie the Pooh #6
Winnie the Pooh #9
Winnie the Pooh #10

Photo Grading Guide



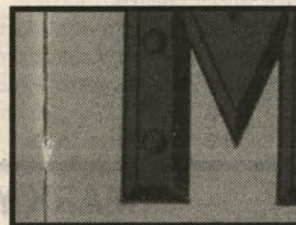
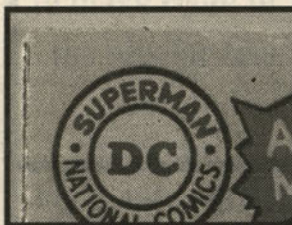
MINT: This is a perfect comic book. Its cover has a full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed or marked off-center. "Mint" means just what it says.



NEAR MINT: This is a nearly perfect comic book. Its cover shows barely perceptible signs of wear. Its spine is tight, and its cover has only minor loss of luster and only minor printing defects. Some discoloration is acceptable in older comics - as are signs of aging. A "Near Mint" comic book is the standard on which this price guide is based.



VERY FINE: This is a nice comic book with beginning signs of wear. There can be slight creases and wrinkles at the staples, but it is a flat, clean issue with definite signs of being read a few times. There is some loss of the original gloss, but it is in general an attractive comic book.

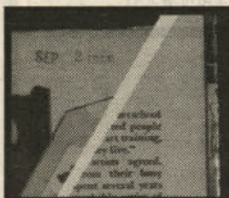


FINE: This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

When comics are compared with the Photo Grading Guide, it's easy to see there are many comics which fall between categories in something of an infinite gradation. For example, a "Fair" condition comic book (which falls between "Good" and "Poor") may have a soiled, slightly damaged cover, a badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact - and some collectors enjoy collecting in this grade for the fun of it. Tape may be present; tape is always considered a defect.

The condition of comic book is a vital factor in determining the price of a comic book. A "Fair" issue would be worth about 10% of the price given in our price guide section. A "Good" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "Mint" copy would be worth 120% of our price.

Guide to Defects



Stamped arrival date and off-center stapling. Minor defects. Some will not call it "Mint"; some will.



Writing defacing cover. Marking can include filling in light areas or childish scribbling. No better than "Good."



Subscription crease. Comic books sent by mail were often folded down the middle, leaving a permanent crease. Definitely no better than "Very Good"; probably no better than "Good."



Rusty staple. Caused by dampness during storage, rust stains around staples may be minor - or more apparent. Couldn't be better than "Very Good."



Chunk missing. Actual piece missing. Couldn't be better than "Fair."



Water damage. Varies from simple page-warping to staining shown here. Less damage than this could be "Very Good"; this is no better than "Good."



Multiple folds and wrinkles. No better than "Fair" condition.



Stains. Can vary widely, depending on cause. These look like mud - but food, grease, and the like also stain. No better than "Good."



Tape. Extreme example of tape damage. Used to show why tape shouldn't be used on a comic book - or any book - for repairs.

All tape (even so-called "magic" tape) ages badly - as does rubber cement. Any tape means "Fair," at best.



Rolled Spine. Caused by folding back each page while reading - rather than opening the comic book flat. Repeated folding permanently bent the

spine. May be corrected, but the issue is no better than "Very Good."

The problem of grading comics accurately is one which seems to have an easy solution. Theoretically, given a set of grading rules, determining the condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue.

The examples shown here represent specific defects listed in each case. The condition of the individual issue as a whole is not necessarily that of the specific defect. (For example, the copy with stamped arrival date, off-center staple is *not* in mint condition aside from those defects.)



Apathy Kat

Publishers' Picks

What titles do publishers predict will excite readers' interest in September? Find out here.

Turn the page to see how retailers react to these recommendations.

A number of publishers were recently asked to choose, from the material they have scheduled to ship in September, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Here are the publisher's picks and the reasons the publishers gave for picking them:

Big: Neil Gaiman's *Lady Justice* #6

Rep: Haydee Cardenas.

Recommended because: A new story arc begins, written by cover artist Daniel Brereton and drawn by Fred Harper. Two hardcase convicts — one an old pro, the other a young, violent wildman — are released from prison and, almost immediately, they've got a new score planned, one that could allow them to retire wealthy men — but there's betrayal in the air. When the smoke clears, there's a price to be paid, and the new Lady Justice will be there to collect it. The title is not intended for children.

Bongo Comics: *Roswell: Little Green Man* #1

Rep: Jason Grode.

Recommended because: Bill Morrison's *Roswell: Little Green Man* is a refreshingly offbeat addition to a comic-book market full of muscles, macabre, and melancholy. Written and drawn by Morrison, *Roswell* combines science fiction, humor, and a nostalgic style. It is the first non-Simpsons title to be published by Bongo.

Crusade Entertainment: *Who Is the Crooked Man?*

Rep: Sven Larsen.

Recommended because: *Who Is the Crooked Man?* is a new type of comic

book. Writer Brian David Marshall leads a collection of creative teams as they detail the emerging power of a comic book turned religious cult. The Church of the Crooked Man pervades this series, but each issue is dedicated to three major players: Garrison, The Martyr, and Scarlet 7, and each of these characters has a distinct creative team. Despite its multi-chapter, multi-creative-team structure, the series is not an anthology.

Dark Horse: *Fax from Sarajevo*.

Rep: Lou Bank.

Recommended because: Joe Kubert is a living legend of the comics industry, and this may be his finest and most important work to date. This is what comics stores and readers have been asking for — a comic book that speaks to the masses. *The New York Times* has already run a five-column piece on this comic book, a sort of "look at things to come," and Dark Horse anticipates that the media attention for *Fax* will be tremendous when it sees print this fall.

In 1945, we told the world, "Never again." In 1992, we forgot our promise. That was the year the war broke out in Sarajevo, Bosnia. That was the year that Ervin Rustemagic and his family found themselves trapped in a city under siege. Rustemagic is an international businessman, an art agent whose clients include comics veteran Joe Kubert. Rustemagic had grown up in Sarajevo and had run his business from the city for more than a decade. When the shells and gunfire tore the city asunder, Rustemagic's only efficient means of communication to the outside world was via a fax machine, through which he could very quickly send extended messages, messages which could be re-faxed to his many clients and friends. As Kubert began to receive these messages, he saw a story unfolding, one of horror, outrage, and inhumanity and one of hope. And Kubert did what he had done for years — what he had become famous for doing: he put the story to paper. Priced at \$24.95, *Fax from Sarajevo* contains 144 pages of color comics and 60 pages of text documenting the creation of the project.

Entity Comics: *Apathy Kat* #4

Rep: Editor in Chief Don Chin.

Recommended because: *Apathy Kat* #4, the newest humor comic book from

cartoonist Harold Buchholz, is picking up steam both in sales and in critical acclaim. With influences ranging from Golden Age funny animal comics to modern characters like Pogo and Bone, this tale of a cool hep cat and his high-school antics has been described as light and friendly. *Apathy Kat* was recently featured in a spotlight story in *Comics Buyer's Guide* and in other newspapers. Buchholz has received positive fan mail on the title from as far away as England and The Netherlands.

In the latest issue, two of Ap's worlds collide, when Professor Straightlace meets Miz Goodpenny. The black-and-white, 32-page title retails for \$2.75.

Event: *22 Brides* #4

Rep: Sven Larsen.

Recommended because: Hot doesn't just describe the sales on this comic book, it also describes the main characters. This finale of the limited series ties in to the *Ash* storyline and turns the spotlight on Painkiller Jane, who is going to be the main character in the next *Brides* series. With the 22 Brides-Ash crossover pencilled by Humberto Ramos, the demand for this series is only going to get higher and higher.

Image: *Curse of the Spawn* #1

Rep: Kelly Van Landingham.

Recommended because: *Curse of the Spawn* is the first new ongoing Spawn series since *Spawn*'s initial launch in 1992. The one thing this title *won't* be about is Al Simmons, the present host of the powers of the Hellspawn. But, since the birth of the world, until the end of time, someone somewhere bears the great power and responsibility of the Spawn uniform and its unholy powers. *Curse of the Spawn* will chronicle their previously unsung stories. Also showcased will be tales of terror about all the offbeat people, places, and things that peripherally pass through the lives of Al, Terry Fitzgerald, Wanda, and the bums in the alley.

The first issue takes place 1000 years in the future. The evil forces of the Anti-Pope are poised at the threshold of final victory, when, from the depths of Hell, a new soul is chosen to bear the powers of Spawn. The issue is written by Alan McElroy, writer of both New Line Cinema's live-action *Spawn* movie and HBO's animated *Spawn* series. It's drawn by the team of penciller Dwayne Turner and inker Danny Miki. Priced at \$1.95, the issue also includes an exclusive inside first look at HBO's animated series.

Marvel Entertainment: *Iron Man* #1

Rep: John Cerilli.

Recommended because: Scott Lobdell and Jim Lee are co-writing *Iron Man*. Whilce Portacio and Scott Williams are doing the art for what is the biggest

change to emerge from the "Heroes Reborn" series. Lee's explanation of the title's concept: "We are going to make Bruce Banner and The Hulk an integral part of Iron Man's origin, and that's going to be the major difference for fans. I think the new origin will be somewhat controversial, but I think it makes sense. Iron Man and The Hulk, neither of them, have ever had a prime sort of villain or motivation in their creation. Having The Hulk's origin tied into Iron Man's origin will be cool. Trust me."

Who is the man in the iron mask? How will he trigger the origin of the monstrosity called The Hulk? And how does this green goliath in turn cause the creation of Iron Man? All the familiar pieces are in this \$2.95, 48-page first issue. They've just been re-engineered for the 1990s.

Millennium: *Chassis* #1

Rep: Paul Davis.

Recommended because: With its sleek art deco design, its retro future plot, and its high-speed action, the series is unlike anything being done in comics today. That alone won't make *Chassis* a hot title, but it's also got a cover by "Bad Girl" artist Adam Hughes and a pinup section with *Chassis* interpretations by B.C. Boyer, Louis Small Jr., Rich Buckler, and the New York Visage studio. The computer colors are by Tom Luth, the artist is Bill O'Neill, and the story is by Darryl Taylor, the creator of *Vixen* 9.

In issue #1, Chassis McBain, a woman rocket car driver, faces down the mob, *kamikaze* drivers, and killer businessmen in a future of zoot suits and rocket cars. At the center of this new world is the deadly Aero Run, a series of international tracks loaded with booby traps — a lethal mix of professional wrestling, roller derby, and Mortal Kombat.

Sirius Entertainment: *Reality Check* #1

Rep: Publisher Robb Horan.

Recommended because: *Reality Check* follows the adventures of a teen-age boy named Collin who lives in the year 2012, where he travels the Virtual Internet, a sort of anything-goes reality on a global scale. As the story begins, Collin has just obtained the means for hooking up with the Virtual Internet — but one thing he doesn't count on is his best friend hooking up, as well. For most people, that wouldn't be a problem, but Collin's best friend is his cat, Catreece. Once online, she gets a virtual ID and becomes a half-human, half-cat creature. The first few issues of *Reality Check* deal with the problems an online cat can cause — especially for its owner. *Reality Check* is a 24-page, color, all-ages title written and drawn by Tavicat (Rosearik Rikki and Tavisha Wolgarth).

Retailer Reactions



Phil Mateer

"Reality Check
was previously
self-published
by its creators,
Rosearik Rikki
and Tavisha
Wolfgarth, and
it's a cool
breeze on a hot
summer day —
self-assured,
funny, sexy, and
charming."

Phil Mateer

All about Books and Comics
517 E. Camelback Rd., Phoenix, AZ 85012

It's early July in Phoenix, which means the wind starts coming out of the south, the humidity goes up, and the broiler turns on: At 6 a.m. today it was 90°, and this afternoon it got up to 111°. Let's not even think about hot comics this month, even looking ahead to September — we'll talk about "cool" comics, instead.

• Maybe it's grumpiness brought on by the heat, but most of the publishers' entries this month (not all, thankfully) look pretty darn lukewarm. Take Neil Gaiman's *Lady Justice* #6, for example, from Big Entertainment. It's written by Daniel Brereton (*The Nightmares*) with art by Fred Harper and it's pretty much your standard first half of a *Lady Justice* adventure: We establish a really scummy bad guy, we introduce a woman, and in the last panel we see Lady J. and a "to be continued" blurb. In between, there's lots of people getting shot, eyeballs being blown out of heads, etc. Is this worth your \$2.25 for what the ad calls a "hard-boiled tale of crime, betrayal, love, deceit, and vengeance"? If you like *noir* crime drama with a hint of the supernatural thrown in, here it is.

Cool? No — this isn't bad for a 10-minute entertainment, but there's nothing to push it above the average comic book. Reading value? C.

• Next — and for the first time in a while — we have Marvel Comics checking in, and, of course, its September entry is one of the new "Heroes Reborn" titles. Oddly, though, it isn't *Avengers* or *Fantastic Four* or *Captain America* — it's *Iron Man* #1. (I suppose that only someone irritable from the heat would suggest that maybe they decided to make their least cool title of this group a pick, in the hopes of pushing up sales on it.)

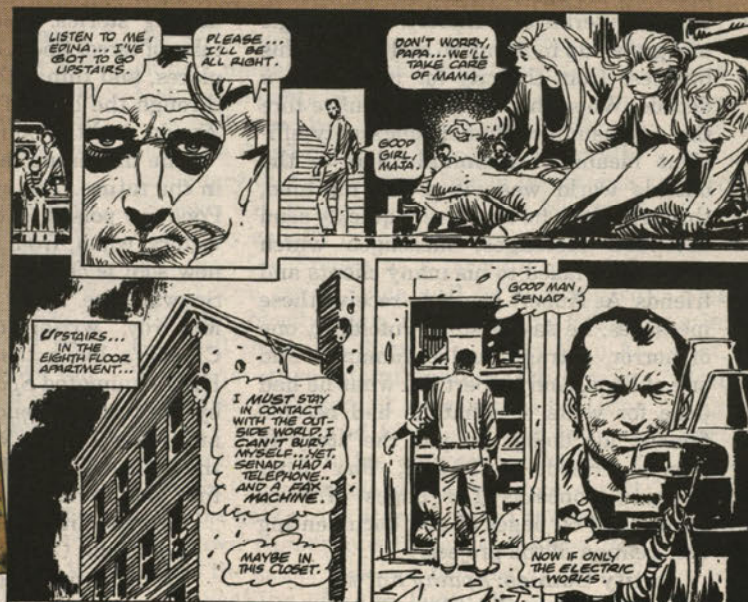
All Marvel has done is send photocopies of three pages from its September order form with the info about *Iron Man* circled. From this, we can see that Jim Lee and Scott Lobdell are handling the script, with Whilce Portacio/Scott Williams art, and that Lee says that they're "going to make Bruce Banner and the Hulk an integral part of Iron Man's origin," because Iron Man has never "had a prime sort of villain or motivator" in his creation. Some of you think this sounds interesting, and some of you just got ink all over your hands from crumpling this page of your *CBG* into a tiny little ball.

Cool? These first "Reborn" issues should all sell very well. They have generated quite a bit of interest. With a set run of just 12 issues, though, it's hard to see the interest being sustained — but Lee and Portacio are formidable creators and might be able to pull it off.

Here's a prediction for all this Marvel-Image stuff: If sales stay high through all the titles' year-long runs, Marvel just might bring the new versions of the characters over into its main universe and forget the earlier ones altogether. If sales decline after the first few issues, then



Curse of the Spawn #1



Fax from Sarajevo



Chassis #1

joe kubert

A STORY OF SURVIVAL

fa * from sarajevo



around the six-month point Marvel will decide to bring back the originals after the year's up. If you hate this whole idea, buy the first few issues and then stop. If you're looking for a good investment, look elsewhere; a ton of these things will be printed. They'll only appreciate in value if the titles extend beyond the year-long contract and become permanent. Reading value? Not enough information to tell.

• Marvel's partner, Image, has also been lazy this month (maybe the heat is getting to them, too) — they've sent a two-page press release and one page of art to promote *Curse of the Spawn* #1, a spin-off of its flagship title. The premise here is that there's always someone who's Spawn, and this title will cover characters both before and after the current one. This is written by Alan McElroy (who does the *Spawn* cartoon's scripts) and drawn by Dwayne Turner.

Cool? You betcha. It'll sell well. Good investment? Mildly. It's \$1.95 and, in a few years, it'll probably be \$5 or \$7.50. As with *Iron Man*,



though, they'll print a million of these, so don't expect to get rich from that extra copy you buy. Reading value? Can't tell — although Turner's presence should at least guarantee good art.

• Speaking of publishers who haven't sent much to go on, we have Crusade, which sent a one-page press release on its title *Who Is the Crooked Man?* #1 — and no art or anything else. It's an anthology title — but not really; instead, Crusade says it's a "new type of comic book" that details "the emerging power of a comic book turned religious cult." That's all we have to go on.

Cool? Good investment? Reading value? Well, look — when you go to comic-book conventions, do you like those dealers who offer you sealed bags with 50 comics for \$10, with no way to tell what's inside? Do you always convince yourself to take a shot, because, if you can't see it, maybe it'll be really good stuff? OK, optimists — this comic book's for you.

• Bongo Comics does a little better: It offers four pages of undia-
logued art from *Roswell: Little Green Man* #1. At least, this is something of a known quantity, since the cute lil alien's first adventure is currently being serialized in the back of *The Simpsons*.

Writer/artist Bill Morrison has been a mainstay of the Simpsons comics line for a few years now, so it makes sense that he'd do Bongo's first regular non-Simpsons title. This is a retro-'50s (or late '40s — the title character is named after the New Mexico site where a UFO supposedly crashed in 1947) comic book, so the art covers old glass Coke bottles, giant ants, flying saucers, and a cowboy on a giant rabbit. (No, I don't know how that last one got in there, either.) This is a cool comic book — as in "cool, Daddy-O" — and looks as though it might be fun, although it would help to see more of the actual story.

Cool, yes, but will lots of people buy it? Probably not. The late '40s were 50 years ago, after all, and to most comics fans might as well be the Middle Ages. Good investment? No, but if the character ever shows up on the *Simpsons* TV show, we might have something. Reading value? Based on previous appearances, it should be a B.

• Speaking of retro art, welcome to "a different 1940s ... a reality where WWII never happened, where science advanced at an accelerated

pace ... a world of zoot suits, laser rifles, and rocket-car racing."

That's the premise from the first page of *Chassis* #1 from Millennium, a kind of *Speed Racer* film noir with a main character who's a woman rocket racer, tough as nails and used to danger. Throw in some mobsters, poisoned perfume, assorted sleazebags, and hangers-on, and you've got an engaging, better-than-average story that's worth a look.

Hot? Good investment? Probably not, but reading value is a B+ — the best so far.

• Maybe retro is hot — um, cool — right now, because in September Entity Comics is offering *Apathy Kat* #4, a funny-animal-beatnik-generation-X comic book. (That should cover all the bases, shouldn't it?) Writer-artist Harold Buchholz puts the "id" in idiosyncratic with this tale of bored teen-agers in a small town and the inscrutable beatnik cat who helps to break them out of their rut and thumbs his nose at authority at the same time. All of this is told in a retro-funny-animal style interspersed with bits of genuine-but-obscure Golden Age art that's now in the public domain. Hard to describe? You bet, and it's always walking a tightrope just this side of preciousness — but so far it's managing to pull it off.

Cool? Yes, but probably not hot — it's a very acquired taste. It has a small circulation, so it'll either drop from sight, hang on for a while, or suddenly take off. (I'll bet Buchholz uses the name "Jeff Smith" as a mantra for those times when he's not sure if the title's going to make it.) If it ever does take off, these early issues will be impossible to find — and then you'll wish you'd bought them. Reading value? B — it has potential, and I'll keep reading it, but it hasn't jelled into a compelling story just yet.

• Moving to yet another cat, as we start to wind down this month's reviews, there's *Reality Check* #1, from Sirius Comics. This is very manga-inspired, and it's of the cool-babe-with-unusual-powers-who-makes-life-interesting-for-nerdy-high-school-guy school. (Think *Lum* or *Oh My Goddess!* or the movie *Weird Science*.) The story is set in a near-future where you can plug in a virtual-reality helmet and go on-line. Nerdy-high-school-guy Collin gets one, but then his cat ends up poking her head into it, and, on-line, she's anthropomorphic and can talk. From there, the high jinks begin.

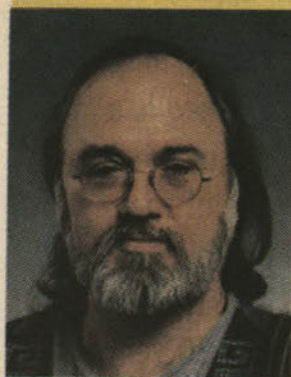
This title was previously self-published by its creators, Rosearik Rikki and Tavisha Wolgarth, and it's a cool breeze on a hot summer day — self-assured, funny, sexy, and charming. It probably won't be hot but deserves to be. Reading value? Finally: an A.

• This brings us to the final selection, from Dark Horse: *Fax from Sarajevo*, a title that isn't funny, sexy, or charming. Just the opposite — it's Joe Kubert's real-life story of his art agent's family and their struggles in Sarajevo during the Bosnian War, and it's grim, gritty, disturbing, and, ultimately, inspiring and enlightening. This is a major work by one of the premier comics artists of the last 50 years, and Dark Horse is presenting it as a color, 144-page graphic novel for \$24.95. It belongs on your bookshelf to show to people who ask why you're still reading funny books, right next to *Maus*, Will Eisner graphic novels, and *Love and Rockets* collections. My wife, who doesn't normally read comics but has extremely good taste (hey, look whom she married), liked it, and I think it will get a lot of attention from the rest of the general public, too. Tell your retailer you want it; at \$25 each, he isn't likely to order many, and you don't want to miss it.

Hot? Good investment? No, but this is where I give the monthly speech about how important good stories are to our hobby and how they need to be supported, and *Fax from Sarajevo* qualifies on all counts. It's too hot to go outside right now, anyway. Start saving those quarters today and, by September, you'll be able to buy it.

"Fax from Sarajevo is a major work by one of the premier comics artists of the last 50 years."





Cliff Biggers

"Previous *Spawn* mini-series and spin-off mini-series like *Angela* have generated a great deal of interest, but that's nothing compared to the response that the new *Curse of the Spawn* series will inspire."



Tom Lawton

Lady Justice #6: "A nice twisting plot and some over-the-top tough-guy patter make this a diverting comic book, though the graphic violence probably makes it unsuitable for kids."

Cliff Biggers

*Dr. No's Comics, 3428 Canton Rd.
Marietta, GA 30066*

• If there's any comic book that deserves an audience at least 10 times larger than it will ultimately receive, it's *Fax From Sarajevo*. I intend to personally present a copy to the congressman for our district; I think it's an important book that drives home the humanity of the war in Bosnia in a way that no news report ever has. Aside from the politics of the issue, though, what makes this book so compelling is that it's a modern war story from a man who earned his place in comic-book history largely because of his war sto-

ries; Joe Kubert has presented a look at the human side of war and suffering through the eyes of a civilian and his family trapped in a war they can't escape because of international indifference.

I wish I could say that this book was going to be the hottest comic book of the month. I can say with confidence, however, that it is likely to be the most critically acclaimed and influential comic book of the month. And, at 224 pages, it's a true graphic novel.

• Previous *Spawn* mini-series and spin-off mini-series like *Angela* have generated a great deal of interest, but that's nothing compared to the response that the new *Curse of the Spawn* series will inspire. This is an all-new series that introduces readers to other Spawns from other times, both past and future. Even more importantly, it's a second on-

going *Spawn* monthly. That in itself is a guarantee of success. Look for this book to sizzle.

• *Iron Man* #1 is certain to generate a lot of commentary from Marvel fans; it's a major redefinition of the *Iron Man* legend by Jim Lee and company, and it features stunning art by Whilce Portacio. *Iron Man* just may be the comic book that gains the most from the Image-Marvel relationship. *Iron Man*'s popularity and appeal has been waning of late, with the kid *Iron Man* storyline doing nothing for fans of the series. Now Lee and Lobdell are taking *Iron Man* back to its roots — but there are some major changes here that break the hero free from his Vietnam-era war links. Look for a lot of veteran Marvel fans to give this one a try just to see if the Image creators can restore Old Shellhead to his former glory.



Iron Man #1



Apathy Kat #4



Reality Check #1

Tom Lawton

*Newbury Comics, 1 Washington Mall
Boston, MA 02108*

• Don't take this the wrong way, but the best thing about *Lady Justice* #6 is that she doesn't really show up in it until the last page or two. Except for a brief bit of foreshadowing on the splash page, this tale concentrates on Skeeter and Clay, two parolees who shared a cell and now share a plan for a big score. But fate in the guise of a woman enters the picture and the big score becomes a big mess. Or does it?

Perhaps it's too many viewings of movies like *Pulp Fiction* or *Things to Do in Denver When You're Dead*, but I found myself rooting for Clay and the successful completion of his underhanded scheme. Alas, *Lady Justice*, a perfectly fine character but a bit of a wet blanket in situations like these, shows up, and one can bet that Clay won't make it out of issue #7 intact. A nice twisting plot and some over-the-top tough-guy patter make this a diverting comic book, though the graphic violence probably makes it unsuitable for kids.

• *Iron Man* #1. Type it again, Tom. Feel the flow of the words, the sleek line of the title. How odd that I should be reviewing *Iron Man* #1, which came out when I was just a

gleam in my mother's sainted eyes. Why not ask me to review a copy of *Showcase* #22 and let me eat my heart out forever? Oh, well. To celebrate the surrender of its flagship characters to the fine fellows of Image, Marvel rechristens Skillethead with a brand new Numero Uno. Written by Scott Lobdell and Jim Lee, Tony Stark's — I assume it's still Tony Stark — alter ego gets a new origin, which Lee says will intertwine with that of The Hulk. Whilce Portacio and Scott Williams handle the art, which, judging by the photocopy included, manages to make Tony Stark (right?) look remarkably like George Michael.

• "What makes this comic book different than the flagship *Spawn* title?" is the breathless query that comes from Image this month. "Spawn will be portrayed by Don Knotts?" comes my equally breathless reply. "Bob Dole will mention *Spawn* as a possible running mate? The cover price will be reduced to 50¢?" Not bloody likely, mate. No, this *Spawn* title will center on Spawns — other than Al Simmons — throughout history. Oh, great. Does that mean special appearances by 18th-century *Spawn* and his coach and four at next month's comics convention? I don't know, but the original caffeinated *Spawn* still sells like gold at my store. I expect that Louis IV *Spawn* ripping out the guts of Versailles will do the same. *Vive la différence!*

• Speaking of guts, let's talk about the war in Bosnia Herzegovina, an unlikely set-

ting for a comic book. Of course, "comic" book is something of a misnomer for *Fax from Sarajevo*, a work that truly deserves the title "graphic novel." A young family, caught between the Serbs, the Muslims, and the Croats, struggles to survive the deprivation the war has brought to its city and daily paroxysms of violence that threaten them in the street, in their home, and at work and school. A brutal tale of repression and terror, the extent of which is still being learned, *Fax from Sarajevo* has little of the comic about it and is more likely to appeal to readers of prose than super-hero comic books. But those who enter this frightening world will come out of it with an appreciation of what real heroism is.

• *Reality Check* is a charming, intelligent fantasy about cyberkids and cybercats and the virtual nether-region they both sometimes inhabit. Collin, a 21st-century kid with a miserable family, likes to escape into the Net, where he can meet his virtual friends. Problem is his actual equipment keeps getting messed around with by some unknown party. Enter Catreece, Collin's kitty, who seems to have a silicon paw when it comes to computer technology. Collin is a likable character with whom a lot of younger comics readers will connect. Virtual Catreece is closer to Omaha than Garfield, but *Reality Check* is a family-friendly comic book, and creators Rosearik Rikki and Tavisha Wolgarth vow

Carol Denbow

Star Clipper Books, 8143 Delmar Blvd., St. Louis, MO 63130

It is encouraging beyond hyperbole that, though the comic-book industry may be in an overall downturn, the medium itself has never been in finer form.

• Leading off this month is an original graphic novel which will no doubt mark a new pinnacle for nonfiction comics. It is Joe Kubert's *Fax from Sarajevo* published by Dark Horse Comics. Like Howard Cruse's *Stuck Rubber Baby* and *Our Cancer Year* by Harvey Pekar, Joyce Brabner, and Frank Stack before it, it defines perfectly the concept of "graphic narrative." *Fax* is the true story of the experiences of Kubert's art agent, Ervin Rustemagic, who is from Sarajevo and who was caught in the city with his family when the war in Bosnia broke out. Kubert, himself, needs no introduction, since he is a legendary comics artist. His art has added much dramatic impact to comics stories for many years, but *Fax* is by far his greatest work.

The story begins with Rustemagic returning for a visit to Sarajevo with his family as the war is beginning to break out. Kubert then takes the reader on an up-close and personal view of just what a horror it is to live in a city which is so mercilessly and relentlessly shelled, day after endless day. Like Cruse and Stack before him, Kubert sets up his story carefully with all the skill of a good prose novelist, then employs the comics medium to its utmost to express his story. He skillfully uses such devices as insets of characters' reactions to bombings within larger panels, copies of the faxes juxtaposed against the art, text boxes that contain news bits and narrative, and shifting perspectives to give the

reader differing points of view. All of these devices culminate in a powerful work. No fictional war comic book has ever been this powerful.

I recommend this for both war comics fans and those wanting a good story: must-read for all who enjoy taut comic-book storytelling and must-stock for all retail stores. This one will surely find its way into many libraries across the country.

On the humorous side of comics this month:

• Mix bug-eyed monsters, babes, and flying saucers with a bright, fun art style and you're likely to come up with Bongo's first non-*Simpsons* title: Bill Morrison's *Roswell: Little Green Man*. Much fun and a real treat to read, *Roswell* is like comic relief for *X-Files* fans.

• If Jeff Smith's *Bone* or B.C. Boyer's *Hilly Rose* is more your style, you owe it to yourself to investigate Harold Buchholz' *Apathy Kat*. *Apathy Kat* is "the mysterious little kat who could ..." Could what? Could do just about anything. Buchholz pulls in many elements from traditional funny-animal comics, Golden Age adventure titles, and funky alternatives to make *AK* almost as difficult to describe in a few short sentences as Larry Marder's *Beanworld* and Rob Walton's *Ragmop*. For "hep" fun, turn to *Apathy Kat*.

• Rosearik Rikki and Tavasha Wolfgarth bring their cyber-series title *Reality Check* to Sirius Entertainment this month. It's a near-future story of Collin, a teen-ager who hooks up to the Virtual Internet and is in for the surprise of his life when his best friend logs on, as well. You see, his friend is, well, his cat.

And virtual reality does some funky things to his feline friend. Out there and off the wall — check-out *Reality Check* #1.

• Millennium serves us *Chassis*. With clean, deco-styled art by Bill O'Neill and snappy story and dialogue by Darryl Taylor, *Chassis* is another fine example of what I like about comics: In what other medium can you mix zoot suits and futuristic rocket cars so successfully? *Chassis* McBain is a rocket-car driver fighting to stay alive in this whacked-out, retro-future comic book. This comic book is, if you'll pardon the pun, a blast. It's like *The Jetsons* for the '90s with a touch of Scott McCloud's *Zot!*

• On a more serious level, Crusade Entertainment, in an effort to continue to stretch the envelope, gives us *Who Is the Crooked Man?*, the story of The Church of the Crooked Man and its three major characters: Garrison, The Martyr, and Scarlet 7. It is different in that each of these characters' stories is brought to life by a different creative team. Not an anthology, mind you, it's a single story which is written by the different teams to reinforce the unique nature of the three major characters. I look forward to seeing the results of this experiment and this challenging use of the comics medium.

• While you're at it, don't overlook the new *Iron Man* #1 by Jim Lee, Scott Lobdell, Whilce Portacio, and Scott Williams. And the new *Avengers* by Jim Valentino, Rob Liefeld, and Chap Yaep. Can you say, "It ain't over till the fat lady sings"? Whether these comics will revolutionize the Marvel line-up, bring in new readers, etc., all remains to be seen. What is of interest is that all of these creators (save Yaep — I think) did very cool work for Marvel at some point in their careers. If anything can jazz up the slumping House of Ideas, I'd think these guys could.



Carol Denbow

"Much fun and a real treat to read, *Roswell* is like comic relief for *X-Files* fans."

Who is the *Crooked Man*? "I look forward to seeing the results of this experiment and this challenging use of the comics medium."

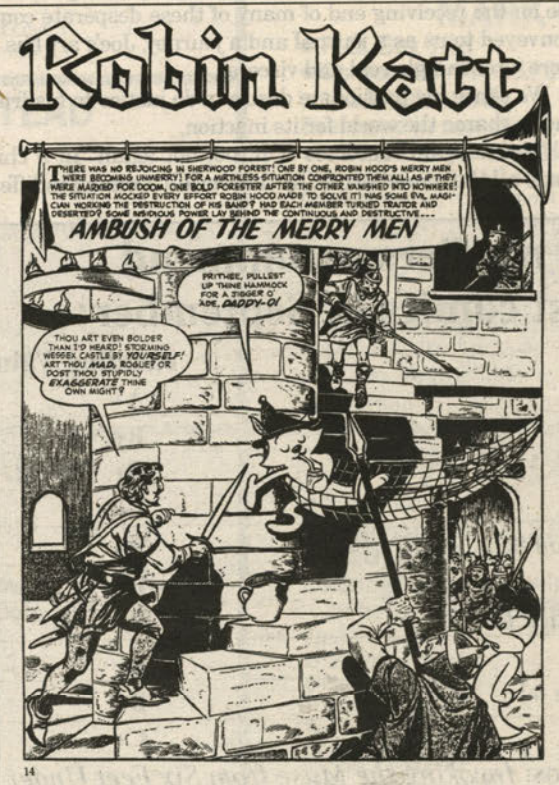
that the relationship between Collin and Catreece will remain that of pet and owner, although which is which may prove debatable. Originally self-published, *Reality Check* has been picked up for distribution by Sirius Entertainment. Sly writing and computer-rendered art that succeeds in looking warmer than most computer art make *Reality Check* a winner.

• The other entry in the feline funnies sweepstakes this month is Entity Comics' *Apathy Kat*. Unfortunately, the writing on this title does not always equal the inspired name. Essentially a kind of *Mystery Science Theater 3000* for the four-color crowd, *Apathy Kat*'s best moments come when creator Harold Buchholz appropriates public-domain artwork from older comic books to use as the background for his own "funny animal" characters.

Much like *MST3K*, it wastes too much time fooling around with boring expository bookends before getting to the meat of the story, which, in this case, is a superimposition on a *Robin Hood* comic book from the 1950s. This truly is a hoot, especially as the story winds on and *Apathy Kat* wonders aloud how he can resolve things with only two or so pages left. One is reminded of the old Wally

Wood or Bill Elder *Mad* comics by the sight of the obviously out-of-place *Apathy Kat* having at it with the (relatively) realistically drawn Earl of Wessex. Equally hilarious is his commentary on the increasingly deteriorating quality of the art toward the end of the story. A tad on the sophomoric side, I suppose, but what else would one expect from a comic book called *Apathy Kat*?

Dragonfly Press' *Invoking the Muse from Six Feet Under* by Dave Iverson with art by Patrick Vasser is an odd mix of illustrated poetry and prose. The eight-page story attempts with mixed results to graft the claustrophobic terror of "The Tell-Tale Heart" or "The Cask of Amontillado" on a commonplace suburban setting. Better are the nine pages of poetry presented as the work of the story's main character, as he lies in a casket gasping out his verse with increasingly weakened breath. Certainly not for every taste but it is a worthwhile if not very deep trip into modern gothic horror. Available from Dragonfly Press, 401 Wentworth Ave., Lowell, MA 01852. The price is \$2 per copy.



Apathy Kat #4



Steve Ginsberg

"Reality Check is a tasty morsel of slice o' life, à la Shades of Gray, and worthy of the most finicky tastes."

Chassis: "You'll definitely want to make room in the pits for this soon-to-be classic and its keen, retro-deco look and feel."

Steve Ginsberg

Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

• The truth is out there, dear reader, and the little green man known as Roswell has landed to deliver it in the first non-Simpsons title from Bongo Comics. Combining elements of pulp science fiction, an endearing cartoony look by Bill "Everything Simpsons" Morrison, and the Bongoesque humor we've come to love, this is a must purchase that will more than likely blast off the shelves quickly.

A caution to retailers: This has long shelf-life potential, so order accordingly — Christmas is not that far off!

• In *Reality Check*, young Collin Meeks, exuder of teen angst, can't wait to log on with his friends to play games on the Virtual Internet System. In addition to feline friend and disinterested observer Catreece, Collin is saddled with a smiling Stepford mother, a grumpy dad, and a ditzoid brother.

When playful Catreece catches the "mouse," she winds up in virtual reality, transformed into a lithe, talking, anthropomorphic cat. Since this takes place in the near future, we're not surprised when Collin goes in after her.

No hairball here, *Reality Check* is a tasty morsel of slice o' life, à la *Shades of Gray*, and worthy of the most finicky tastes.

• *Chassis*: Buckle up speedsters, for a cruise into a futuristic yesterday, where rocket-car racing reigns supreme and its most popular form — the Aero Run — is a thrill-a-minute, high-speed steeplechase through holographic obstacles and unexpected dangers. In a world of corporate domination, a few nonconformists dare to challenge the system — professionals like Chassis McBain.

Out of a desire to prove herself more than an inheritor of Daddy's wealth, Chassis is driven to be the best by doing it her own way. This is more than just an anachronistic car chase. Plots twist and turn through hairpin curves of sinister subterfuge and fifth-gear accelerated action. You'll definitely want to make room in the pits for this soon-to-be classic and its keen, retro-deco look and feel.

• It's difficult to do justice to *Fax from Sarajevo* with words alone, but that's my job here. This weighty tome of more than 200 pages is a masterpiece of epic proportions and, given all that Joe Kubert has already contributed to this industry, may be the benchmark of his career.

Sarajevo-raised Ervin Rustemagic is an international businessman and, among other things, Kubert's real-life art agent. This is his story. When the shelling and gunfire began to raze his beloved city, Rustemagic's only efficient link to the outside world was his fax machine.

As his messages were faxed and refaxed to friends and clients, a story of horror, outrage, inhumanity, and, yes, hope was revealed to Joe on the receiving end of many of these desperate communiques. Conveyed to us as a journal and a journey, Joe's art has never been more wrenchingly real and visceral.

We sense his passionate desire to do justice to his friend's plight and to shame the world for its inaction.

"Never again" becomes "Oh, no, not again" in a chilling story made all the more horrific by the world's seeming indifference. This

personal tale brings home to us a foreign land, a confusing conflict, the depths of hatred, and the heights of hope.

I can only imagine the tragedy 50 years from now, when some people will insist that this genocide didn't happen, either. This work will be a response to such ignorance and hatred.

If you buy only one comic book this year, make this the one.

• *Apathy Kat*: Virtual reality is everywhere, even in the way-gone, heh, happenin' world of Apathy Kat, the original rebel without a claw.

Pithy patter and hair-larious high jinks precede the virtual-reality litter-box of Robin Katt in "Ambush of the Merry Men" (appropriate Foster-esque art and all). This is one fun comic book for sophisticated cats looking for some snazzy dialogue and a refreshingly quirky point of view from creator Harold Buchholz.

• Filled with humor, action, and witty banter and tinged with originality, *22 Brides #4*, the last issue of the mini-series, may be the most sought-after Event title yet. Tying in with the *Ash* storyline, look for an upcoming *Ash-22 Brides* crossover to further fan the flames of back-issue seekers.

Here's a self-published title Angst-Ridden Man really digs: *Pest* by Tim Price and Dave Fox. Issue #6 presents "the uplifting story of one man's descent into misery and self-pity" in the adventures of Puke-O the Clown.

Also included are "Sky Cow, Brave Avenger of Milk Injustice," a "Poopfinster" tale, and phony ads, and you can even send away for your very own Sickly Sally Doll.

Make a pest of yourself at Pest Comics, P.O. Box 4, Jamesport, NY 11947.

Upcoming

The *CBG Price Guide* supplement concentrates its pricing information on either Marvel titles, DC titles, or all other titles, on a rotating basis. This issue features the second installment of our price listing for independent titles.

The next *Price Guide* supplement in *CBG #1185* (Aug. 2, 1996) will conclude price listings for all non-Marvel and non-DC titles.

Also in that issue will be a

T.H.U.N.D.E.R. Agents quiz from Mr. Silver Age.

Watch for special features, checklists, and focuses on popular characters and companies in upcoming months.

Any letters *CBG Price Guide* receives run in the letters section (*Oh, So?*) of *CBG* or in the *Price Guide*. Write to us at:

CBG Price Guide, 700 E. State St., Iola, WI 54990.

Our retailers recommend the best comics in September:

	Reading Value:
<i>Fax from Sarajevo</i> :	A+
<i>Iron Man #1</i> :	B+
<i>Reality Check #1</i> :	B+
<i>Chassis #1</i> :	B+
<i>Roswell: Little Green Man #1</i> :	B+
<i>Apathy Kat #4</i> :	B
<i>Neil Gaiman's Lady Justice #6</i> :	B-
<i>Curse of the Spawn #1</i> :	B-
<i>Who Is the Crooked Man #1</i> :	B-
<i>22 Brides #4</i> :	C+
Other recommendations: <i>Invoking the Muse from Six Feet Under</i> , <i>Pest</i>	

The Winners of last month's contest are:

Rita Sorrentino, Calif. — *Understanding Comics*

Colin Powell, Utah — *The Chaos Effect*

Gene Rewers, Ks. — *Lady Death #2*

Cosimo Sorrentino, Calif. — *Evil Ernie: The Resurrection* trade paperback

Jim Guida, Calif. — *Star Trek: Revisitations* trade paperback

Brian F. Duggan, Pa. — *Flash: Terminal Velocity* trade paperback

Gerald Knutson, Wis. — Spider-Man pack featuring Spider-Man/Power Pack public service comic book and Spider-Man 7-Eleven-sponsored comic book

Thanks to all who entered the contest in the *Price Guide* supplement to *CBG #1181* (July 5, 1996 issue) and thanks, too, to Kitchen Sink Press, Chaos! Comics, DC Comics, and Marvel Entertainment for providing the prizes.

This issue's contest features the following prizes: *Give Me Liberty* trade paperback, *Star Trek: The Ashes of Eden* trade paperback, *Lady Death* — Gold Edition, *Captain Stern #2*, *Cyclops: Retribution* trade paperback, *Iron Man vs. Doctor Doom* trade paperback, and *The Amazing Spider-Man* trade paperback.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest**, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.) Hurry, the **deadline is Friday, Aug. 9, 1996**. Winners will be announced in the next *CBG Price Guide*, which will be in *CBG #1190* (Sept. 2, 1996 issue).

INDEPENDENTS

(From Page PG7)

(DARK HORSE)	
1-3 cardstock cover	\$3.95
JAMES BOND: PERMISSION TO DIE (ECLIPSE)	
1-2	\$3.95
3	4.95
JANE BOND: THUNDERBALLS (EROS COMIX)	
1 adult, b&w	\$2.50
JANE DOE (RAGING RHINO)	
1 "Androgynous Anger Extreme," adult; b&w	\$2.95
2 "Slice by Slice," adult; b&w	2.95
3 adult; b&w	2.95
JANX (ES GRAPHICS)	
1-2	\$1.00
JAR OF FOOLS PART ONE (PENNY DREADFUL)	
nn; b&w	\$5.95
JASON AND THE ARGONAUTS (TOME PRESS)	
1-5 b&w	\$2.50
JASON GOES TO HELL: THE FINAL FRIDAY (TOPPS)	
1 glowing cover, trading cards	\$2.95
2 three trading cards	2.95
3 trading cards	2.95
JASON MONARCH (ORACLE)	
1 b&w	\$2.00
JASON VS. LEATHERFACE (mini-series) (TOPPS)	
1-2	\$2.95
JAVA TOWN (SLAVE LABOR)	
1 b&w	\$2.95
4-5 b&w	2.95
JAX AND THE HELL HOUND (BLACKTHORNE)	
1-3	\$1.75
JAZZ AGE CHRONICLES (CALIBER)	
1-6 b&w	\$2.50
JAZZ AGE CHRONICLES (EF GRAPHICS)	
1-3	\$1.50
JCP FEATURES (J.C.)	
1 THUNDER Agents, rep; S&K, N.A. DG	\$5.00
JEFFERY DAHMER: AN UNAUTHORIZED BIOGRAPHY OF A SERIAL KILLER (BONEYARD PRESS)	
1	\$2.50
JEREMIAH: A FISTFUL OF SAND (ADVENTURE)	
1-2 b&w	\$2.50
JEREMIAH: BIRDS OF PREY (ADVENTURE)	
1-2 b&w	\$2.50
JEREMIAH: THE HEIRS (ADVENTURE)	
1-2 b&w	\$2.50
JERRY IGER'S FAMOUS FEATURES (PACIFIC)	
1 Flamingo	\$1.50
JERRY IGER'S GOLDEN FEATURES (BLACKTHORNE)	
1-6	\$2.00
JESSE JAMES (AC)	
1 reprint, b&w; Jku	\$3.95
JETSON'S BIG BOOK, THE (HARVEY)	
1-3	\$1.95
JETSON'S GIANT SIZE (HARVEY)	
2-3	\$2.25
JETSON'S, THE (ARCHIE)	
1 A: The Flintstones	\$1.50
2-8	1.50
JETSON'S, THE (HARVEY)	
1-4	\$1.25
5	1.50
JEZEBEL JADE (COMICO)	
1-3	\$2.00
JIM	

(FANTAGRAPHICS)	
1-4	\$2.25
JIM (Volume 2) (FANTAGRAPHICS)	
1 b&w	\$2.95
JIMBO (BONGO/ZONGO)	
1-2 b&w; adults	\$2.95
3 indicia says "#2"	2.95
JIZZ (FANTAGRAPHICS)	
1-4 b&w, adult	\$2.00
5-7	2.25
8	2.50
9	2.95
10 b&w	2.50
JOE DIMAGGIO (CELEBRITY)	
1 trading cards	\$6.95
JOE SINN (CALIBER)	
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14 JBy	2.50
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19 "Faith" part 1 of 4	3.50
20 "Faith" part 2 of 4	4.50
21 "Faith" part 3 of 4	4.50
A: Hellboy	4.00
22 "Faith" part 4 of 4	2.50
23 "Power" part 1 of 4	2.50
24 "Power" part 2 of 4	2.50
25 "Power" part 3 of 4	2.50
26 "Power" part 4 of 4	2.50
27 "Lies" part 1 of 4	2.50
28 "Lies" part 2 of 4	2.50
29 "Lies" part 3 of 4	2.50
30 "Lies" part 4 of 4	2.50
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3-5	2.50
6	2.00
JOHN JAKES' MULLON EMPIRE (TEKNO)	
1-4	\$1.95
6	2.25
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1 WE	\$2.00
JOHNNY ATOMIC (ETERNITY)	
1-3 b&w	\$2.50
JOHNNY DYNAMITE (mini-series) (DARK HORSE)	
1-4 b&w; red	\$2.95
JOHNNY GAMBIT (HOT)	
1	\$1.75
JOHNNY HAZARD (PIONEER)	
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JOHNNY HAZARD QUARTERLY (DRAGON LADY)	
1-4 Ath(c)	\$5.95
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JOLLY JACK STARJUMPER SUMMER OF '92 ONE-SHOT, THE (CONQUEST)	
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5 Mgr	2.00
6-17 Mgr	1.00
18-32 Mgr	1.25
33-43 Mgr	1.75
44-55 Mgr(c)	1.75
56 Mgr(c) (becomes Sable)	1.75
JONATHAN FOX	

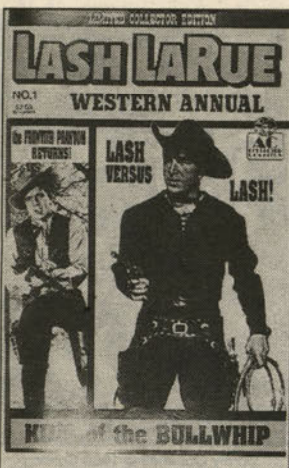
(MARIAH GRAPHICS)	
1	\$2.00
JONES TOUCH (EROS)	
1 adult	\$2.75
JONNY DEMON (DARK HORSE)	
1-3	\$2.50
JONNY QUEST (COMICO)	
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2	6.00
3 DSt(c)	5.00
4	5.00
5 DSt(c)	4.00
6-10	4.00
11 BSZ(c)	3.00
12	3.00
13 Cl	3.00
14-31	3.00
JONNY QUEST CLASSICS (COMICO)	
1-3 Doug Wilder	\$2.00
JONNY QUEST SPECIAL (COMICO)	
1-2	\$1.95
JONTAR RETURNS (MILLER)	
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JOSIE (ARCHIE)	
17 (was <i>She's Josie</i>)	\$6.00
18-20	6.00
21-43	5.00
44 (becomes <i>Josie & the Pussycats</i>)	5.00
JOSIE & THE PUSSYCATS (ARCHIE)	
45 (was <i>Josie</i>)	\$4.00
46-60	4.00
61-75	3.00
76-106	2.00
JOSIE & THE PUSSYCATS (1993-) (ARCHIE)	
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5-13	5.00
14 (moves to Fantagraphics)	5.00
JOURNEY (former Aardvark-Vanaheim title) (FANTAGRAPHICS)	
15-27	\$2.00
JOURNEY: WARDRUMS (FANTAGRAPHICS)	
1-2	\$2.00
JUDGE DREDD (EAGLE)	
1 BB	\$14.00
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3-4 BB	8.00
5-10	6.00
11-20	4.00
21-31	2.00
32 (moves to Quality Comics)	2.00
JUDGE DREDD (second series) (FLEETWAY/QUALITY)	
1-20	\$2.00
21 21 and 22 are one	2.00
issue	2.00
23 23 and 24 are one	2.00
issue	2.00
25-38	2.00
39-60	1.75
61 (becomes <i>Judge Dredd Classics</i>)	1.75
JUDGE DREDD (was Eagle title) (FLEETWAY/QUALITY)	
33-35	\$2.00
JUDGE DREDD CLASSICS (FLEETWAY/QUALITY)	
62-77	\$1.95
JUDGE DREDD THE EARLY CASES (EAGLE)	
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JUDGE DREDD'S CRIME FILE (FLEETWAY/QUALITY)	
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JUDGE DREDD: AMERICA (FLEETWAY/QUALITY)	
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nn	\$4.95
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1 gold foil cover	35.00
1 purple foil cover	35.00
1 misprint	35.00
2 trading card	4.00
3 O-X-Treme	2.95
4-5	2.95
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7 O-Safeguard	2.95
8	2.95
JUDO JOE (ACE)	
1 b&w, reprints	\$1.75
JUGHEAD AS CAPTAIN HERO (ARCHIE)	
4	\$8.00
JUGHEAD JONES DIGEST MAGAZINE, THE (ARCHIE)	
92-99 digest	\$1.75
100 digest; A: Nathan Jones	1.75
JUGHEAD WITH ARCHIE DIGEST MAGAZINE (ARCHIE)	
122-126 digest	\$1.75
128 digest	1.79
JUGHEAD'S BABY TALES (ARCHIE)	
2	\$2.00
JUGHEAD'S DINER (ARCHIE)	
1-7	\$1.00
JUGHEAD'S DOUBLE DIGEST (ARCHIE)	
27 digest	\$2.75
29-38 digest	2.75
JUGHEAD'S PAL HOT DOG (ARCHIE)	
1-5	\$1.00
JUGHEAD'S TIME POLICE (ARCHIE)	
1-6	\$1.00
JUGULAR (BLACK OUT)	
0	\$2.95
JUMPER (ZAV)	
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JUN (DISNEY)	
1	\$5.00
JUNGLE BOOK, THE (DISNEY)	
1 movie, squarebound	\$5.95
1 movie, saddle-stitched	2.95
JUNGLE COMICS (BLACKTHORNE)	
1 O: Sheena, Kaanga b&w	\$2.00
2-3	2.00
JUNGLE GIRLS (AC)	
1 b&w	\$1.95
2	2.25
3-5	2.75
6-7 Matt Baker reprints	2.95
8-16 b&w	2.95
JUNGLE GIRLS! (ETERNITY)	
8	\$2.95
JUNGLE LOVE (AIRCEL)	
1-3 adult, b&w	\$2.95
JUNIOR CARROT PATROL (DARK HORSE)	
1-2 b&w	\$2.00
JUNIOR WOODCHUCKS (DISNEY)	
1 CB	\$1.50
2-4	1.50
JUNKER (FLEETWAY/QUALITY)	
1	\$2.95
JURASSIC LARK DELUXE EDITION (PARODY PRESS)	
1 b&w	\$2.95
JURASSIC PARK (TOPPS)	

0 GK/GP(c) movie adaptation, trading cards (came packed with tpb of #1-4)	
0 without tpb	6.00
1 DC(c); movie adaptation	7.50
2	3.00
2 trading cards	4.00
3	3.00
3 trading cards	4.00
4	3.00
4 hologram card	4.00
JURASSIC PARK: RAPTOR (mini-series) (TOPPS)	
1 trading cards, <i>Zorro</i>	\$2.95
2 cards	2.95
JURASSIC PARK: RAPTORS ATTACK (mini-series) (TOPPS)	
1-4	\$2.50
JUST IMAGINE COMICS & STORIES (JUST IMAGINE)	
1-11	\$2.00
JUST IMAGINE'S SPECIAL (JUST IMAGINE)	
1 gophers	\$1.50
JUST TWISTED (NECROMICS)	
1	\$2.00
JUSTICE (ANTARCTIC)	
1 b&w	\$3.50
JUSTICE BRIGADE (TCB COMICS)	
1-8 b&w	\$1.50
JUSTICE LEAGUE OF AMERICA INDEX (was Official Index to...) (ECLIPSE/INDEPENDENT)	
8	\$2.00
JUSTICE MACHINE (COMICO)	
1-7 MGU	\$1.50
8 MGU; D: Demon	1.50
9-14 MGU	1.50
15-25	1.75
26-29	1.95
JUSTICE MACHINE (MILLENNIUM)	
1	\$2.50
JUSTICE MACHINE (NOBLE)	
1 JBy(c); MGU	\$25.00
2 TA(c); MGU	15.00
3 MGU	10.00
4-5 MGU	7.50
JUSTICE MACHINE & ELEMENTALS (COMICO)	
1-4	\$2.00
JUSTICE MACHINE ANNUAL (COMICO)	
1	\$2.50
JUSTICE MACHINE ANNUAL (TEXAS)	
1 THUNDER Agents, 1: Elementals	\$10.00
JUSTICE MACHINE SUMMER SPECTACULAR (INNOVATION)	
1	\$2.75
JUSTICE MACHINE, THE (MILLENNIUM)	
1-2	\$2.50
JUSTICE MACHINE, THE (was Comico title) (INNOVATION)	
1-5	\$1.95
6-7	2.25
JUSTY (VIZ)	
1-9 b&w, Japanese	\$1.75
KABUKI GALLERY (CALIBER)	
1 pin-ups	\$2.95
KABUKI: CIRCLE OF BLOOD (CALIBER)	
1 b&w	\$7.50
1 b&w; second printing; enhanced cover	2.95
2-4 b&w	2.95
KABUKI: FEAR THE REAPER (CALIBER)	
1	\$10.00
KAFKA (RENEGADE)	
1-6 b&w	\$2.00
KAFKA: THE EXECUTION (FANTAGRAPHICS)	
1 b&w, Duranona	\$2.95
KAKTUS (FANTAGRAPHICS)	
1 b&w	\$2.50

KALGAN THE GOLDEN (HARRIER)	
1	\$1.95
KAMIKAZE KAT (PIED PIPER)	
1	\$1.95
KAPTAIN KEEN & KOMPANY (VORTEX)	
1-6	\$1.75
KARATE GIRL (EROS COMIX)	
1-2 adult, b&w	\$2.50
KARATE KREATURES (MA)	
1-2 color	\$2.00
KATMANDU (ANTARCTIC)	
1 b&w;adult	\$2.75
2-3 b&w;adult	2.95
4-5 b&w;adult	2.75
KATO OF THE GREEN HORNET (NOW)	
1-4	\$2.50
KATO OF THE GREEN HORNET II (NOW)	
1-2	\$2.50
KATY KEENE SPECIAL (RED CIRCLE)	
1	\$1.00
KEIF LLAMA XENO-TECH (FANTAGRAPHICS)	
1-6 b&w	\$2.00
KEITH LAUMER'S RETIEF (MAD DOG)	
1 b&w	\$3.00
2-6	2.00
KELVIN MACE (VORTEX)	
1	\$3.00
2	1.75
KENDRA: LEGACY OF THE BLOOD (PERRYDOG)	
1-2	\$2.00
KI-GORR THE KILLER (AC)	
1 reprints	\$3.95
KID ANARCHY (FANTAGRAPHICS)	
1 b&w	\$2.50
2-3 b&w	2.75
KID CANNIBAL (ETERNITY)	
1-4	\$2.50
KID SUPREME (IMAGE)	
1-2	\$2.50
KIDZ OF THE KING (KING)	
1-2	\$2.95
KIKU SAN (AIRCEL)	
1-6 b&w	\$1.95
KILGORE (RENEGADE)	
1-4 b&w	\$2.00
KILL BARNY (EXPRESS/PARODY)	
1 b&w	\$2.50
KILL BARNY 3 (EXPRESS/PARODY)	
1 b&w	\$2.75
KILL IMAGE (BONEYARD)	
1 b&w	\$2.95
KILLER (ECLIPSE)	
1	\$1.75
KILLER INSTINCT (mini-series) (ACCLAIM/ARMADA)	
1 based on video game	
.....\$2.50	
KILLER INSTINCT TOUR BOOK (IMAGE)	
.....\$10.00	
KILLING STROKE (ETERNITY)	
1-4 b&w	\$2.50
KILROY IS HERE (CALIBER)	
0 b&w;BB(c)	\$2.95
1-3 b&w	2.95
KILROY: REVELATIONS (CALIBER)	
1 b&w;one-shot	\$2.95
KILROY: THE SHORT STORIES (CALIBER)	
1 b&w;one-shot	\$2.95
KIMBER, PRINCE OF THE FEYLOONS (ANTARCTIC)	
1-2 b&w	\$2.50
KIMURA (NIGHTWYND)	
1-4 b&w	\$2.50
KINDRED, THE	

Independent Price Guide G-R

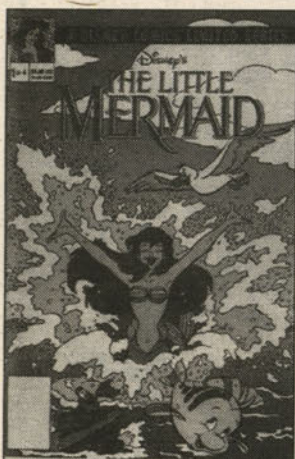


Lash LaRue Western Annual #1 © 1990 AC.

Didja know?
The real Lash LaRue died recently.
Thanks to Tony Isabella for providing the information.



Little Dot #5 © 1993 Harvey Comics Entertainment Inc.



The Little Mermaid Limited Series #1 © 1991 The Walt Disney Company.

(CHAOS!)
1 foil-stamped leather premium edition; no cover price; limited to 10,000 copies\$100.00
LADY DEATH SWIMSUIT SPECIAL (CHAOS!)
1 b&w\$15.00
1 velvet edition50.00
LADY DEATH: THE ODYSSEY - SNEAK PEEK PREVIEW (CHAOS!)
1 promotional piece for mini-series\$1.50
LADY PANDORON (MAXIMUM)
1\$2.50
1 alternate cover2.50
LADY RAWHIDE (mini-series) (TOPPS)
1\$4.50
2-32.95
LADY RAWHIDE SPECIAL EDITION (TOPPS)
1 reprints Zorro #2 and 3\$3.95
LADY VAMPIRE (BLACKOUT)
0\$2.75
LADY VAMPIRE (BLACK OUT)
0\$2.75
12.95
LAFFIN' GAS (BLACKTHORNE)
1-5\$2.00
6-3-D2.50
7-122.00
LANCELOT STRONG, THE SHIELD (ARCHIE/RED CIRCLE)
1\$1.00
LANDRA SPECIAL (ALCHEMY)
nn b&w\$2.00
LANDS OF PRESTER JOHN (NOBLE)
1 MGU\$15.00
LANN (EROS COMIX)
1 adult, b&w\$2.50
LARS OF MARS 3-D (ECLIPSE)
1 MA\$2.50
LASER ERASER & PRESSBUTTON (ECLIPSE)
1-6\$1.75
LASER ERASER & PRESSBUTTON 3-D (ECLIPSE)
1\$2.00
LASH LARUE WESTERN (AC)
1 rep., some color\$3.50
LASH LARUE WESTERN ANNUAL (AC)
1 b&w reprints\$2.95
LAST DEFENDER OF CAMELOT, THE (ZIM)
nn, b&w\$1.95
LAST DITCH (EDGE)
1 b&w\$2.50
LAST GASP COMICS AND STORIES (LAST GASP ECO-FUNNIES)
3 b&w anthology\$3.95
LAST GENERATION, THE (BLACK TIE)
1-5\$1.95
LAST KISS (ECLIPSE)
1 b&w\$3.95
LAST OF THE VIKING HEROES SUMMER SPECIAL (GENESIS WEST)
1 Frazetta (c)\$2.50
2-3 TMNT2.50
LAST OF THE VIKING HEROES, THE (GENESIS WEST)
1 JK(c)\$2.00
2 GP(c)2.00
3 JB(c)1.75
4 HC(c)1.75
5 JK/DSI(c)1.95
5-91.95
10-112.50
LATIGO KID WESTERN (AC)
1 b&w\$1.95
LAUGH (ARCHIE)

1-30\$1.00
LAUGH DIGEST MAGAZINE (ARCHIE)
117-128 digest\$1.75
129 digest1.79
LAUNCH (ELSEWHERE)
1 i:Conscience\$1.75
LAUNDRYLAND (FANTAGRAPHICS)
1 b&w\$2.25
2-4 b&w2.50
LAUREL & HARDY IN 3-D (BLACKTHORNE)
1-2\$2.50
LAW AND ORDER (MAXIMUM)
1-2\$2.50
LAW OF DREDD, THE (FLEETWAY/QUALITY)
1-8 Judge Dredd\$2.00
9-301.75
31-331.95
LAWRENCE & LIM'S EX-MUTANTS MICROSERIES: ERIN (PIED PIPER)
1 b&w\$1.95
LAZARUS CHURCHYARD (TUNDRA)
1-2\$4.50
34.95
LEAF (NAB)
1\$1.95
1 deluxe4.95
LEAGUE OF CHAMPIONS, THE (HERO)
1-3\$2.95
4-10 b&w3.50
11 b&w3.95
122.95
LEATHER & LACE (AIRCEL)
1 adult, b&w\$2.50
1-2 tame, b&w1.95
2 adult, b&w2.50
3 tame, b&w1.95
3 adult, b&w2.50
4 tame, b&w1.95
4 adult, b&w2.50
5 tame, b&w1.95
5 adult, b&w2.50
6 tame, b&w1.95
6 adult, b&w2.50
7 tame, b&w1.95
7 adult, b&w2.50
8 tame, b&w1.95
8-25 adult, b&w2.50
LEATHER & LACE SUMMER SPECIAL (AIRCEL)
1 adult, b&w\$2.50
LEATHER & LACE: BLOOD, SEX & TEARS (AIRCEL)
1-3 adult, b&w\$2.95
LEATHER UNDERWEAR (FANTAGRAPHICS)
1 b&w\$2.50
LEATHERFACE (ARPAD)
1\$2.75
LED ZEPPELIN (PERSONALITY)
1-4 b&w\$2.95
LED ZEPPELIN EXPERIENCE (mini-series) (REVOLUTIONARY)
1-5 b&w\$2.50
LEGACY (MAJESTIC)
0\$25.00
0 gold25.00
1-22.25
LEGEND LORE (ARROW)
1-2 b&w\$2.00
LEGEND OF JEDIT OJANEN ON THE WORLD OF MAGIC THE GATHERING, THE (ACCLAIM/ARMADA)
1 polybagged with card\$2.50
2 final issue2.50
LEGEND OF KAMUI (ECLIPSE)
1 Japanese b&w\$4.00
1 2nd printing1.50
2 1st printing2.50
2 2nd printing1.50
3-171.50
18-48 pages1.95
19-371.50
LEGEND OF MOTHER SARAH, THE (mini-series) (DARK HORSE/MANGA)
6-7 b&w\$2.95

8 b&w; final issue2.95
LEGEND OF MOTHER SARAH, THE: CITY OF THE CHILDREN (DARK HORSE/MANGA)
1-3 b&w\$3.95
5 b&w3.95
LEGEND OF SUPREME (mini-series) (IMAGE)
1-3\$2.50
LEGEND OF THE SHIELD (IMPACT)
1 O:Shield\$1.00
2-101.00
11 trading card1.00
12-161.25
LEGEND OF THE SHIELD ANNUAL (IMPACT)
1 trading card\$2.50
LEGEND OF ZELDA, THE (VALIANT)
1-4\$1.95
LEGEND OF ZELDA, THE (starting over, 1991) (VALIANT)
1-5\$1.50
LEGENDS AND FOLKLORE (ZONE)
1-2 b&w\$2.95
LEGENDS OF ELFINWILD (WEHNER)
1 b&w\$1.75
LEGENDS OF NASCAR (VORTEX)
1 1st printing; HT; Bill Elliott\$8.00
1 2nd printing, with cards3.00
2 hologram; Richard Petty; no indicia5.00
2 Richard Petty; no indicia2.00
3 Ken Schrader2.00
4 DS; Bobby Allison2.00
5 Sterling Marlin2.00
6-72.00
8 DH; Benny Parsons2.00
9 Rusty Wallace2.00
10 Talladega Story2.00
11 Morgan Shepherd2.00
LEGENDS OF THE DARK CLAW (DC/AMALGAM)
1\$1.95
LEGENDS OF THE LIVING DEAD (FANTACO)
1\$3.95
LEGENDS OF THE STARGAZERS (INNOVATION)
1-6\$1.95
LEGION OF STUPID HEROES (BLACKTHORNE)
1 b&w, parody\$1.75
LEGION OF SUPER-HEROES INDEX (ECLIPSE/INDEPENDENT)
1-5\$2.00
LEGIONS OF LUDICROUS HEROES (CAT)
1 b&w\$2.00
LEJENTIA (OPUS)
1-2\$2.25
LEMONADE KID (AC)
1 Powell reprints\$2.50
LENSMAN (ETERNITY)
1 special edition b&w\$3.95
1 regular b&w2.25
2-62.25
LENSMAN: GALACTIC PATROL (ETERNITY)
1-5 b&w\$2.25
LENSMAN: WAR OF THE GALAXIES (ETERNITY)
1-7 b&w\$2.25
LEONARD NIMOY (CELEBRITY)
1 b&w\$5.95
LEONARD NIMOY'S PRIMORTALS (TEKNO)
1-9\$1.95
111.95
12-152.25
LEONARD NIMOY'S PRIMORTALS ORIGINS (TEKNO)
1\$2.25
LEONARDO (MIRAGE)

1\$5.00
LESTER GIRLS: THE LIZARD'S TRAIL (ETERNITY)
1-3 b&w\$2.50
LETHAL (IMAGE)
1\$2.50
LETHARGIC COMICS (ALPHA)
1-3 b&w\$2.50
3-14 (pi), b&w2.50
4-5 b&w2.50
9 b&w2.50
LETHARGIC COMICS, WEAKLY (LETHARGIC)
1-3 b&w\$3.00
4 b&w1.75
5-6 Batman parody, b&w1.95
7-92.50
10 Capt. America parody2.25
LETHARGIC COMICS, WEAKLY (was Lethargic Comics comic) (ALPHA)
12 b&w\$2.50
LIAISONS DELICIEUSES (EROS COMIX)
1-2 adult, b&w\$1.95
3-52.25
LIBBY ELLIS (ETERNITY)
1-4 b&w\$1.95
LIBBY ELLIS (MALIBU)
1-4\$1.95
LIBERATOR (MALIBU)
1 (becomes Eternity title)\$1.95
LIBERATOR, THE (was Malibu Comic) (ETERNITY)
2-6\$1.95
LIBERTINE, THE (EROS COMIX)
1 adult, b&w\$2.25
22.50
LIBERTY PROJECT, THE (ECLIPSE)
1-5\$1.75
6 A: Valkyrie1.75
7-81.75
LIBRA (ETERNITY)
1\$1.95
LIBRARIAN, THE (FANTAGRAPHICS)
1 b&w\$2.75
LIFE OF CHRIST, THE (MARVEL/ NELSON)
1\$2.99
LIFE UNDER SANCTIONS (FANTAGRAPHICS)
nn b&w\$2.95
LIGHT FANTASTIC, THE (INNOVATION)
novel adaptation\$2.50
1-42.50
LIPSTICK (RIP OFF)
1 adult; b&w\$2.50
LISA COMICS (BONGO)
1 one-shot; "Lisa in Wordland"\$2.25
LITA FORD (ROCK-IT COMICS)
1\$4.95
LITTLE ARCHIE DIGEST MAGAZINE (ARCHIE)
14-16 digest\$1.75
17 digest1.79
LITTLE AUDREY (Volume Two) (HARVEY)
1-5\$1.25
6-81.50
LITTLE DOT (Volume 2) (HARVEY)
1-5\$1.25
6-71.50
LITTLE DOT IN 3-D (BLACKTHORNE)
1\$2.50
LITTLE DRACULA (HARVEY)
1-3\$1.25
LITTLE GRETA GARBAGE (RIP OFF)
1-2 adult; b&w\$2.50
LITTLE ITALY (FANTAGRAPHICS)
1 b&w\$3.95
LITTLE LOTTA (HARVEY)

1-4\$1.25
LITTLE MERMAID (W.D.)
nn Under the Sea\$3.50
LITTLE MERMAID, THE (DISNEY)
1 movie, squarebound\$5.95
1 movie, stapled2.50
LITTLE MERMAID, THE (mini-series) (DISNEY)
1-4\$1.50
LITTLE MISTER MAN (SLAVE LABOR)
1-2 b&w\$2.95
LITTLE MONSTERS (NOW)
1-6 movie\$1.75
LITTLE NEMO IN SLUMBERLAND 3-D (BLACKTHORNE)
1\$2.50
LITTLE RONZO IN SLUMBERLAND (SLAVE LABOR)
1\$1.75
LIVINGSTONE MOUNTAIN (ADVENTURE)
1-4 b&w\$2.50
LIZ AND BETH (EROS COMIX)
1-3 adult, b&w\$2.25
42.50
LIZ AND BETH (Volume 2) (EROS COMIX)
1-3 adult, b&w\$2.50
LIZ AND BETH (Volume 3) (EROS COMIX)
1-7 adult, b&w\$2.50
LIZARD LADY (AIRCEL)
1-4 adult, b&w\$2.95
LIZARDS SUMMER FUN SPECIAL (CALIBER)
1 b&w\$3.50
LLOYD LLEWELLYN (FANTAGRAPHICS)
1\$4.00
2-62.25
LLOYD LLEWELLYN SPECIAL (FANTAGRAPHICS)
1\$2.50
1 second printing2.95
LOCO VS. PULVERINE (ECLIPSE)
nn, b&w parody\$2.50
LOGAN'S RUN (ADVENTURE)
1-6 b&w\$2.25
LOGAN'S WORLD (ADVENTURE)
1-6 b&w\$2.50
LONE RANGER (TOPPS)
1 foil edition\$10.00
LONE WOLF AND CUB (FIRST)
1 FM(c) 1st printing; b&w; cardstock cover\$6.00
1 FM(c) 2nd printing1.95
2 FM(c) 1st printing5.00
2 FM(c) 2nd printing1.95
3-5 FM(c)4.00
6-7 FM(c) O:Lone Wolf3.00
8-10 FM(c)3.00
11-12 FM(c)2.50
13-24 BSz(c)2.50
25-31 MW(c)2.95
32-36 MW(c)3.25
37-45 Ploog(c)3.25
LONER (FLEETWAY/QUALITY)
1-7 b&w\$1.95
LOOSE TEETH (FANTAGRAPHICS)
1-3 b&w\$2.75
LORD OF THE DEAD (CONQUEST)
1 b&w\$2.95
LORD PUMPKIN (MALIBU/ULTRAVERSE)
0\$2.50
LORDS (LEGEND)
1 (not Dark Horse imprint)\$2.15
LORELEI (STARWARP)
0 b&w\$2.50
LORELEI OF THE RED MIST (CONQUEST)
1-2 b&w\$2.95
LOST ANGEL (CALIBER)
1 b&w\$3.50

LOST CONTINENT (ECLIPSE)
1-6 Japanese, b&w\$3.50
LOST GIRLS (KITCHEN SINK)
1 AMO(w); oversized; cardstock cover; adults\$5.95
LOST IN SPACE (INNOVATION)
1 1st printing, TV series\$3.50
2-122.50
13 "Voyage to the Bottom of the Soul" Part 1 of 12; enhanced cardstock cover2.50
14 "Voyage to the Bottom of the Soul" Part 2 of 122.50
15 "Voyage to the Bottom of the Soul" Part 3 of 122.50
16 "Voyage to the Bottom of the Soul" Part 4 of 122.50
17 "Voyage to the Bottom of the Soul" Part 5 of 122.50
18 "Voyage to the Bottom of the Soul" Part 6 of 12; final issue2.50
LOST IN SPACE ANNUAL (INNOVATION)
1-2\$2.95
LOST IN SPACE SPECIAL EDITION (INNOVATION)
1 amended reprint of #1\$2.50
22.50
LOST IN SPACE: PROJECT ROBINSON (INNOVATION)
1\$2.50
LOST IN SPACE: STRANGERS AMONG (INNOVATION)
reprint\$5.95
LOST LAUGHTER (BAD HABIT)
1-4 b&w\$2.50
LOST PLANET (ECLIPSE)
1-6\$1.75
LOUIS VS. ALI (REVOLUTIONARY)
1 b&w\$2.95
LOVE & ROCKETS (FANTAGRAPHICS)
1 1st printing\$50.00
1 2nd printing3.95
1 3rd printing3.95
2 1st printing30.00
2 2nd printing3.95
3 1st printing18.00
3 2nd printing3.95
4 1st printing16.00
4 2nd printing3.95
5 1st printing16.00
5 2nd printing2.50
6 1st printing6.00
6 2nd printing2.50
7 1st printing6.00
7 2nd printing2.50
8 1st printing6.00
8 2nd printing2.50
9 1st printing6.00
9 2nd printing2.50
10 1st printing6.00
10 2nd printing2.95
11 1st printing4.00
11 2nd printing2.50
12 1st printing4.00
12 2nd printing2.50
13 1st printing4.00
13 2nd printing2.50
14 1st printing4.00
14-15 2nd printing2.50
15 1st printing3.00
16 2nd printing2.50
16 1st printing3.00
17-203.00
21-282.25
29 1st printing2.25
29 2nd printing2.25
30 1st printing2.25
30 2nd printing2.95
31 1st printing2.50
31 2nd printing2.50
32-342.50
35-392.75
40-443.50
LOVE & ROCKETS BONANZA (FANTAGRAPHICS)
1 b&w rep.\$2.95

1 2nd printing2.95
LOVE BITES (EROS COMIX)
1 adult, b&w\$2.25
LOVE FANTASY (RENEGADE)
1 b&w\$2.00
LOVE LETTERS IN THE HAND (EROS COMIX)
1-2 adult, b&w\$2.25
3 adult, b&w2.50
LOVECRAFT (ADVENTURE)
1 color\$2.95
1 limited edition5.95
2-32.95
LOVELY LADIES (CALIBER)
1 b&w, pin-ups\$3.50
LOWLIFE (AEON)
4 b&w\$2.50
LOWLIFE (CALIBER)
1 b&w\$3.50
2 b&w2.50
LOWLIFE (was Caliber title) (AEON)
3 b&w\$2.50
LUCIFER (TRIDENT)
1-3 b&w\$1.95
LUCIFER'S HAMMER (INNOVATION)
1-2\$2.50
LUGER (ECLIPSE)
1-3\$1.75
LUGH, LORD OF LIGHT (FLAGSHIP)
1-3\$1.75
LUM URUSEI YATSURA (VIZ)
1-4 b&w, Japanese\$2.95
53.25
62.95
73.25
LUNATIC BINGE (ETERNITY)
1\$1.95
LUNATIC FRINGE (INNOVATION)
1 O:Lunatic Fringe\$1.75
21.75
LURID TALES (EROS COMIX)
1 adult, b&w\$2.75
LUST OF THE NAZI WEASEL WOMEN (FANTAGRAPHICS)
1-4 b&w\$2.25
LUX AND ALBY SIGN ON AND SAVE THE UNIVERSE (mini-series) (DARK HORSE/ACME)
1-3 b&w\$2.50
8-92.50
LUXURA LEATHER SPECIAL (BRAINSTORM)
nn\$2.95
LYCANTHROPE LEO (VIZ)
1-6 b&w\$2.95
LYCRA WOMAN AND SPANDEX GIRL (COMIC ZONE)
1 b&w\$2.95
LYCRA WOMAN AND SPANDEX GIRL JURASSIC DINOSAUR SPECIAL (COMIC ZONE)
1 b&w\$2.95
LYCRA WOMAN AND SPANDEX GIRL TIME TRAVEL SPECIAL (COMIC ZONE)
1 b&w\$2.95
LYCRA WOMAN AND SPANDEX GIRL VALENTINE SPECIAL (COMIC ZONE)
1 b&w\$2.95
M (ECLIPSE)

1-3 Jon J. Muth\$4.95
45.95
M.A.C.H. 1 (FLEETWAY/QUALITY)
1-9 b&w\$1.95
M.D. GEIST (mini-series) (CPM COMICS)
1-3\$2.95
MACABRE (LIGHHOUSE)
1-3 b&w\$2.00
MACABRE (Volume 2) (LIGHHOUSE)
1-2\$2.00
MACHINE, THE (DARK HORSE)
1-4\$2.50
MACK THE KNIFE: MONOCHROME MEMORIES (CALIBER)
1 b&w\$2.50
MACKENZIE QUEEN (MATRIX)
1-5\$1.50
MACROSS (COMICO)
1 (becomes Robotech the Macross Saga)\$15.00
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2 N, cardstock outer cover2.50
MAELSTROM (AIRCEL)
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26.00
3-55.00
6 Grendel24.00
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8-144.00
155.00
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MAGIC: THE GATHERING - ELDER DRAGONS (ACCLAIM/ARMADA)	2	\$2.50
MAGIC: THE GATHERING - SHANDALAR (mini-series) (ACCLAIM/ARMADA)	1	\$2.50
2 final issue	2.50	
MAGIC: THE GATHERING - ANTIQUITIES WAR (mini-series) (ACCLAIM/ARMADA)	1	\$2.50
1 O:Urza and Mishra	2.50	
2-4	2.50	
MAGIC: THE GATHERING - WAYFARER (mini-series) (ACCLAIM/ARMADA)	1-5	\$2.50
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	4.95	
2 prestige format collection of final two issues; polybagged with sheet of creature tokens	4.95	
MAGIC: THE GATHERING - THE SHADOW MAGE (mini-series) (ACCLAIM/ARMADA)	1	bound-in Fireball card
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4 polybagged with sheet of creature tokens	2.50	
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	2.50	
1 adult; b&w; second printing	2.50	
2 adult; b&w; first printing	2.50	
2 adult; b&w; second printing	2.50	
3 adult; b&w; first printing	2.50	
3 adult; b&w; second printing	2.50	
4 adult; b&w; first printing	2.95	
4 adult; b&w; second printing	2.95	
5 adult; b&w; first printing	2.95	
5 adult; b&w; second printing	2.95	
MAGICIANS' VILLAGE (MAD MONKEY)	1	2.45
MAGICMAN (A-PLUS)	1	b&w, reprints
	2.50	
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MAGNUS ROBOT FIGHTER (ACCLAIM/VALIANT)	49-50	2.50
51-54	2.25	
55-61	2.50	
62 Torque becomes a Psi-Lord	2.50	
63	2.50	
64 final issue	2.50	
MAGNUS ROBOT FIGHTER (VALIANT)	0	with trading card
	25.00	
0 without trading card	9.00	
1 O: Magnus, trading cards	10.00	
2 trading cards	8.00	
3-4 trading cards	5.00	
5 1: Rai, trading cards	5.00	
6-7 trading cards	4.00	
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15 FM(c) Unity	3.50	
16 WS(c) Unity	3.50	
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26-35	3.00	
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46	2.50	

47 War & Remembrance	2.50	
MAGNUS ROBOT FIGHTER/NEXUS (VALIANT/DARK HORSE)	1-2	\$2.95
MAI, THE PSYCHIC GIRL (ECLIPSE)	1	Japanese b&w
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1 2nd printing	1.50	
2 1st printing	2.00	
2 2nd printing	1.50	
3-28	1.50	
MAINE ZOMBIE LOBSTERMEN (MAINE STREAM COMICS)	1-2	b&w
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3 b&w	3.50	
MAISON IKKOKU (VIZ)	1	b&w
	4.00+	
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MAISON IKKOKU, PART FOUR (VIZ)	1-2	b&w
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MAISON IKKOKU, PART THREE (VIZ)	1-6	b&w
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MAISON IKKOKU, PART TWO (VIZ)	1-6	b&w
	2.95	
MAJICANS, THE (P.S.)	1	1.00
MAJOR DAMAGE (INVICTUS)	1	2.25
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MALCOLM-10 (ONLI STUDIOS)	1	b&w
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6 POG	2.25	
7-8	2.25	
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MANGA ZEN (ZEN COMICS)	1	b&w
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	3.00	
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2	3.00	
3-5	1.50	
MANGAZINE		

(Volume 2) (ANTARCTIC)	1-2	b&w
	3.00	
3 b&w	1.75	
4-9	1.95	
10-13	2.25	
14-24	2.95	
25 b&w	3.95	
26-36	2.95	
37 b&w	3.95	
38-40	2.95	
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MANIK (MILLENNIUM)	1	enhanced cardstock cover
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MANIMAL (RENEGADE)	1	b&w
	1.70	
MANOSAURS (EXPRESS/ENTITY)	0	
MANTECH ROBOT WARRIORS (ARCHIE)	1-4	0.75
MANTRA (MALIBU/ULTRAVERSE)	1	Ultraverse, card
	6.00	
1 hologram edition	60.00	
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5	2.50	
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7-9	1.95	
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4	1.50	
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MARKSMAN, THE (HERO)	1	O: Marksman
	1.95	
2-5	1.95	
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	3.00	
2-7	1.75	
MARRIED... WITH CHILDREN (Volume 2) (NOW)	1-7	1.95
MARRIED... WITH CHILDREN 1994 ANNUAL		

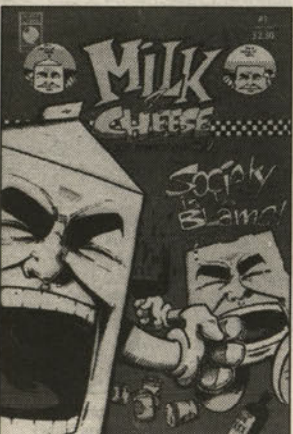
(NOW)	\$2.50
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	4 "Counterstrike" Part 4.....2.95
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	2-4.....5.00
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	2 movie adaptation.....7.50
	3-4.....7.50
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	7 "The Hunt for Green October" Part 2 of 4.....2.50
	8 "The Hunt for Green October" Part 3 of 4.....2.50
	9 "The Hunt for Green October" Part 4 of 4.....2.50
	10 "World Tour" Part 1 of 4: Hero Zero, King Tiger.....2.50
	11 "World Tour" Part 2 of 4: Barb Wire, The

Independent Price Guide G-R



The Mighty Magnor #1 © 1993 Sergio Aragonés and Mark Evanier (Malibu Comics)

Didja know?
The Mighty Magnor #1 had a pop-up cover.



Milk & Cheese #1 © 1991 Evan Dorkin (Slave Labor Graphics)

All six issues of Milk & Cheese have increased in value.



Magnus Robot Fighter/Nexus #2 © 1994 Voyager Communications Inc. and Dark Horse Comics Inc.

5		1.00
6-13		0.75
MIGHTY CRUSADERS (1965-) (ARCHIE)		
1		\$30.00
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1 SA, pop-out cover		3.95
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25-29		3.00
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16 last Alan Moore		1.95
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24		2.95
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MISTER PLANET (MR. PLANET)		
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10 BSZ(c)		1.75
11-14		2.25
MISTER X (Volume 2) (VORTEX)		
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1-3 adult, b&w		\$2.95
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2		1.75
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7		\$4.95
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1 b&w		\$2.75
MODERN ROMANS (EROS COMIX)		
1-3 adult, b&w		\$2.25
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nn		\$3.95
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1 b&w		\$2.50
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1-3		\$2.50
MONROE (CONQUEST)		
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MONSTER BOY (MONSTER)		
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MONSTER FRAT HOUSE (ETERNITY)		
1 b&w		\$2.25
MONSTER IN MY POCKET (HARVEY)		
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3-4 GK		1.25
MONSTER MASSACRE SPECIAL (BLACKBALL)		
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MONSTER POSSE (ADVENTURE)		
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MONSTERS ATTACK! (GLOBE)		
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3-4		2.25
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1 O: Morlock		\$1.00
2		1.00
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1 variant cover		8.00
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MORTAL KOMBAT SPECIAL EDITION (MALIBU)		
1		\$2.95
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MR. FIXITT (HEROIC)		
1 b&w, trading card		\$2.95
MR. JIGSAW SPECIAL (OCEAN)		
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1 instant Mr. Lizard capsule, 3-D glasses		\$3.50
MR. LIZARD ANNUAL (NOW)		
1 1993; Ralph Smart capsule		\$2.95
MR. MONSTER (DARK HORSE)		
1 O: Mr. Monster		\$1.75
2-6		1.75
7		1.95
8 D: Mr. Monster		4.95
MR. MONSTER (ECLIPSE)		
1		\$5.00
2 DSt(c)		6.00
3-9		1.75
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MR. MONSTER ATTACKS! (TUNDRA)		
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MR. MONSTER'S HI-SHOCK SCHLOCK (ECLIPSE)		
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2-4 NA		2.00
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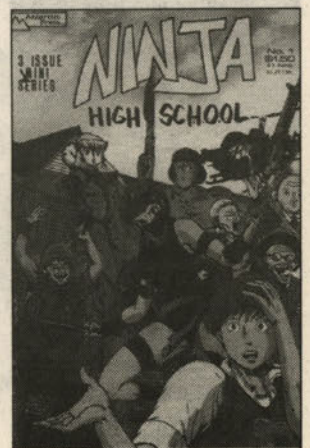


New Statesmen #1 © 1987 Fleetway/Quality



Ninjak #3 © 1993 Voyager Communications Inc. (Valiant)

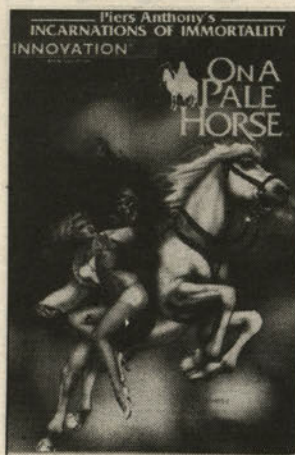
Didja know?
Ninjak returns later this year from Acclaim's Valiant imprint, written by Kurt Busiek.



Ninja High School #1 © 1987
Antarctic Press.

NEW KIDS ON THE BLOCK COMIC TOUR '90 (HARVEY) 1\$1.25 NEW KIDS ON THE BLOCK MAGIC SUMMER TOUR (HARVEY) nn\$1.25 nn/limited edition3.95 NEW KIDS ON THE BLOCK STEP BY STEP (HARVEY) nn\$1.25 NEW KIDS ON THE BLOCK: BACKSTAGE PASS (HARVEY) 1\$1.25 NEW KIDS ON THE BLOCK: CHILLIN' (HARVEY) 1\$1.25 NEW KIDS ON THE BLOCK: VALENTINE GIRL (HARVEY) nn\$1.25 NEW L.I.F.E. BRIGADE (was L.I.F.E. Brigade) (BLUE COMET) 3\$1.80 NEW MAN (IMAGE) 1 "Extreme Destroyer" Part 3 of 9:polybagged with card\$2.50 22.50 2-32.50 4 V-Youngblood2.50 NEW NIGHT OF THE LIVING DEAD (FANTACO) 0\$1.95 1-33.95 NEW PARTNERS IN PERIL (BLUE COMET) 1 b&w\$2.25 NEW POWER STARS, THE (BLUE COMET) 1 b&w\$2.00 NEW SHADOWHAWK, THE (IMAGE) 1-2\$2.50 6-72.50 NEW STATESMEN (FLEETWAY/QUALITY) 1\$6.00 2-53.95 NEW TRIUMPH FEATURING NORTHGUARD (MATRIX) 1\$3.00 1 2nd printing1.75 2-51.50 NEW TWO-FISTED TALES, THE (DARK HORSE) nn\$4.95 NEW TWO-FISTED TALES, THE (EC/DARK HORSE) 1 HK, WE\$4.95 NEW WAVE (ECLIPSE) 1 misprint\$3.00 1-80.50 9-131.50 NEW WAVE VS. THE VOLUNTEERS 3-D (ECLIPSE) 1-2\$2.50 NEW WORLD ORDER (BLAZER) 1-8 b&w\$2.50 NEW YORK CITY OUT- LAWS (OUTLAW) 1-4\$2.00 NEW YORK: YEAR ZERO (ECLIPSE) 1-4 b&w\$2.00 NEWFORCE (IMAGE) 1 "Extreme Destroyer" Part 8 of 9:polybagged with Kodiak card\$2.50 2-42.50 NEWMEN (IMAGE) 1\$3.00 2-41.95 5-92.50 10 polybagged with trading card2.50 11 Extreme Sacrifice After- math: polybagged2.50 12-132.50 14 "Dominion" Part 2 of 42.50 15 "Dominion" Part 3 of 4: no indicia2.50 16 "Dominion" Part 4 of 42.50 16 A: "Dominion" Part 4	of 4: alternate cover2.50 17-182.50 19 "Extreme Destroyer" NEWSTRALIA (INNOVATION) 1\$1.75 2-31.95 42.25 5 b&w2.25 NEXT MAN (COMICO) 1-5\$1.50 NEXT NEXUS, THE (FIRST) 1-4 SR\$1.95 NEXUS (1st series, b&w) (CAPITAL) 1 1:Nexus\$18.00 212.00 310.00 NEXUS (2nd series, color) (CAPITAL) 1\$8.00 26.00 35.00 4-54.00 6 (moves to First)4.00 NEXUS (former Capital title) (FIRST) 7-10\$2.50 11-441.75 45-49 A: Badger2.50 50 A: Badger, Crossroads3.50 51-721.95 73-802.25 NEXUS LEGENDS (FIRST) 1-15 SR, reprints\$1.50 16-17 SR, reprints1.75 18-22 SR, reprints1.95 NEXUS THE LIBERATOR (DARK HORSE) 1-4\$2.50 NEXUS: ALIEN JUSTICE (DARK HORSE) 1-2\$3.95 3 SR3.95 NEXUS: THE ORIGIN (DARK HORSE) nn SR\$3.95 NEXUS: THE WAGES OF SIN (mini-series) (DARK HORSE) 1 cardstock covers\$2.95 2-3 Cardstock cover2.95 NFL PROACTION VOL. II (MARVEL/NFL PROPERTIES) 3 magazine with bound-in Spider-Man comic book\$2.95 NICK HAZARD (HARRIER) 1\$1.95 NICK RYAN, THE SKULL (ANTARTIC) 1-3 b&w\$2.75 NIGHT BRIGADE (WONDER COMIX) 1 b&w\$1.95 NIGHT GLIDER (TOPPS) 1 JK, trading card\$2.95 NIGHT LIFE (STRAWBERRY JAM) 1-7\$1.50 NIGHT MAN (MALIBU/ULTRAVERSE) 1 Rune, BWS\$2.50 21.95 3 Break-Thru1.95 4 O:Firearm1.95 5-121.95 13 no indicia1.95 NIGHT MAN, THE (Vol. 2) (mini-series) (MALIBU/ULTRAVERSE) Infinity; "Black September"\$1.50 Infinity; "Black September"; alternate cover2.50 11.50 2 flipbook with "The Phoenix Resurrection" Pt. 21.50 3 V: Lord Pumpkin1.50 4 V: Mangle and Low Pumpkin; final issue1.50 NIGHT MAN, THE/GAMBIT (mini-series) (MALIBU/ULTRAVERSE) 1\$1.95 NIGHT MASTERS (CUSTOM PIC) 1\$3.00	NIGHT MUSIC (ECLIPSE) 1 CR\$2.00 2-3 CR1.75 4 Pelias & Mellisande Part 1; CR2.00 5 Pelias & Mellisande Part 2; CR2.00 6 Salome; CR1.75 8 Arianne and Bluebeard3.95 9-11 The Magic Flute; CR4.95 NIGHT OF THE LIVING DEAD (FANTACO) 0 b&w\$1.95 1-2 b&w4.95 3-4 b&w5.95 NIGHT OF THE LIVING DEAD: AFTERMATH (FANTACO) 1 b&w\$1.95 NIGHT OF THE LIVING DEAD: LONDON (FANTACO) 1-2\$5.95 NIGHT OF THE LIVING DEAD: PRELUDE (FANTACO) 1 b&w\$1.50 NIGHT STREETS (ARROW) 1-5\$1.50 NIGHT VISION (ATOMEKA) nn, b&w\$2.95 NIGHT VISION (REBEL) 1 b&w\$3.50 NIGHT WALKER (FLEETWAY/QUALITY) 1\$2.95 NIGHT ZERO (FLEETWAY/QUALITY) 1-4 b&w\$1.95 NIGHT'S CHILDREN (FANTACO) 1-4 b&w\$3.50 NIGHT'S CHILDREN: DOUBLE INDEMNITY (FANTACO) b&w\$7.95 NIGHT'S CHILDREN: EXOTIC FANTASIES (FANTACO) b&w\$5.95 NIGHT'S CHILDREN: FOREPLAY (FANTACO) 1 b&w\$4.95 NIGHT'S CHILDREN: VAMPYRI (FANTACO) 1-3 adult, b&w\$3.50 NIGHTBIRD (HARRIER) 1-2 b&w\$1.95 NIGHTLINGER (GAUNTLET) 1-2 b&w\$2.95 NIGHTMARE ON ELM STREET: THE BEGINNING (INNOVATION) 1-2\$2.50 NIGHTMARES (ECLIPSE) 1-2 PG\$1.75 NIGHTMARES ON ELM STREET (INNOVATION) 1-6\$2.50 NIGHTMARK (ALPHA PRODUCTIONS) 1 b&w\$2.25 NIGHTMARK MYSTERY SPECIAL (ALPHA) 1 b&w\$2.50 NIGHTMARK: BLOOD & HONOR (ALPHA) 1\$2.50 NIGHTVEIL (AC) 1 color\$1.75 2-71.75 NIGHTVEIL SPECIAL (AC) 1\$1.95 NIGHTVEIL'S CAULDRON OF HORROR (AC) 1 b&w, reprints\$2.50 2-32.95 NIGHTVISION (REBEL) 1 b&w\$3.00 22.25 NIGHTWOLF (ENTROPY)	NINA'S ALL-TIME GREATEST COLLECTOR
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On a Pale Horse #1 © 1990 Piers Anthony (Innovation)



Predator #1 © 1990 Twentieth Century Fox Film Corporation (Dark Horse)

Didja know?

The third printing of Dark Horse's collection of its first Predator mini-series has had the sub-title "Concrete Jungle" added to it.



Predator versus Magnus Robot Fighter #1 (Platinum edition) © 1994 Twentieth Century Fox Film Corporation and Voyager Communications Inc. (Dark Horse/Valiant)

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1-2 b&w\$2.95
RAVEN, THE
(MALAN CLASSICAL EN-
TERPRISES)
nn Gustave Dore, b&w
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RAVENS AND RAINBOWS
(PACIFIC)
1 JJ\$1.50
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(MALIBU)
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1-4 b&w, adult\$5.00
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1 3 trading cards\$2.95
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cards2.95
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(TOPPS)
1 Illustrated Man\$2.95
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(TOPPS)
1 WW\$2.50
RAYNE
(SHEET HAPPIES)
2 b&w; cover says "Mar";
indicia says "Apr"\$2.50
RAZOR
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0 first printing\$42.00
0 second printing5.00
135.00
232.00+
318.00
415.00
513.00
68.00
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Crusade\$15.00
1 Crossover with
Crusade; platinum edition
.....30.00
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(LONDON NIGHT)
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.....\$2.95
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1992\$1.00
1993, 3-D2.95
REAL GHOSTBUSTERS
SUMMER SPECIAL
(NOW)
(1993)\$2.95
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REALM OF THE DEAD
(CALIBER)
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REALM, THE
(ARROW)
1\$5.00
24.00
33.00
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5-111.50
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.....1.50
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(was an Arrow comic)
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(RECOLLECTIONS)
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reprints\$0.50
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DREDDO WORLD
ADVENTURE
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(BLACKTHORNE)
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2-32.50
REDEVIL
(AC)
1 b&w and red; no
indicia\$2.95

Independent Price Guide G-R



Prototype #2 © 1993 Malibu
Comics Entertainment, Inc.



Quantum Leap #5 © 1992 Univer-
sal City Studios, Inc. and Innovative
Corp. (Innovation)

Didja know?
The comic-book rights
to *Quantum Leap* have
been acquired by Ac-
claim, and a new series
is scheduled to begin this
fall.



Radioactive Man #2 (88) © 1994
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Independent Price Guide G-R



Roachmill #1 © 1986 Blackthorne Publishing

Didja know?
Roachmill's nemesis, Zoo-Lou, appears in *Dark Horse Presents* #67.



Rock 'n' Roll Comics #9 © 1988 Revolutionary Comics



Roger Rabbit #1 © 1990 The Walt Disney Company and Amblin Entertainment, Inc. (Disney Comics)

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10 VG/F	216	33 F/VF	24	DAREDEVIL ANNUAL		59 VF/NM	77
13 VG	149	34 F/VF	24	1 F/VF	28	60 VG/F	24
15 VG	129	38 F/VF	24	DOCTOR STRANGE		62 VG/F	16
21 VG/F	83	39 F/VF	24	170 VF	49	63 VG	13
26 VG/F	91	58 VG/F	18	171 F/VF	39	64 FN	26
29 G/VG	32	AVENGERS ANNUAL		172 VF/NM	58	66 VG/F	36
30 VG	45	1 VF	54	173 VF/NM	58	67 VG/F	40
32 VG	42	2 F/VF	21	174 VF/NM	58	69 F/VF	35
35 VG/F	52	DAREDEVIL		175 FN	29	70 VF	43
36 VG	42	1 G/VG	309	176 F/VF	39	78 VF	32
38 G/VG	30	2 VG	136	177 F/VF	35	80 VF	32
51 F/VF	104	3 VG	93	178 F/VF	31	82 F/VF	19
53 VG	21	4 VG	96	179 VF	38	FANTASTIC FOUR ANNUAL	
55 VG/F	26	5 VG/F	79	180 VF/NM	45	2 VG/F	75
64 VG/F	19	6 VG	57	181 VG/F	14	3 VG	28
AMAZING SPIDER-MAN ANNUAL		7 VG/F	93	182 VG/F	14	4 VG/F	25
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2 VG	73	9 VF	157	FANTASTIC FOUR		6 F/VF	34
4 F/VF	70	10 F/VF	126	6 G/VG	253	8 F/VF	9
6 FN	18	11 F/VF	61	7 VG	169	FANTASY MASTERPIECES	
AVENGERS		12 VF	76	15 G/VG	61	1 VF	41
2 FN	320	13 VF	76	18 VG	85	HULK	
3 VG	110	14 VF	76	19 VG	85	6 VG	436
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6 F/VF	148	17 F/VF	74	23 VG	38	105 VG/F	21
8 VG/F	67	18 VF	54	24 F/VF	42	106 VF	56
10 FN	96	19 F/VF	44	27 F/VF	49	107 VG	17
11 VG	56	20 VF	54	28 VG	64	108 VG/F	21
12 VF	108	21 VG/F	14	29 VG	29	110 FN	23
13 VG	32	22 VG/F	14	30 VG/F	36	111 F/VF	25
14 VG	32	23 VG/F	14	32 VG	26	112 FN	19
15 VF	108	24 F/VF	31	34 VG	26	113 F/VF	25
16 FN	71	25 VF/NM	45	35 VG	26	114 VF	31
17 F/VF	65	26 VF/NM	45	36 VG	26	115 F/VF	25
18 F/VF	65	28 VF	38	37 VG	26	116 F/VF	25
19 VF	81	29 FN	23	38 VG	26	HULK ANNUAL	
20 VF	54	30 VG/F	14	39 VG	26	1 F/VF	58
21 VG/F	20	32 F/VF	22	41 VG/F	22	2 VG/	13
22 VF	54	33 F/VF	22	43 VG/F	22		
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4151 Disney, Wanted
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4191 Harvey, Wanted
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4204 Image, Wanted/For Sale
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All-American Comics 51	VFFV+ 63 \$2,975	More Fun Comics 64 (M)	M 91 \$9,020
All Flash Quarterly 1	VFN 60 \$7,700	Showcase 14	VFN+ 65 \$3,530
Batman 1	VFN 60 \$44,000	Star Spangled Comics 65 (M)	M 92 \$7,150
Boy Commandos 10 (M)	NMM 90 \$1,650	Superman 13	VFN 70 \$3,300
Bruce and the Boid 28	VFN++ 68 \$4,500	Tales of Suspense 36	NM 90 \$5,915
Captain America Comics 7	VFN 70 \$5,280	Wonder Woman 1	VGFN 30 \$4,400
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a: Appearance, M: Mile High

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Magnus #4 cover art by Nichols & Layton no paste ups, matted, framed, deacidified lots of robots & detail \$400.00

EC Art - George Evans Crime Suspense #21 pg. 3. Large size art on E.C. logo, paper no paste-ups 15x22 250.00

Swampthing - unused splash page house ad for Eye of the Needleman Story image of Needleman coming out of woods. Beautiful work by Scott Eaton and Kim DeMulder signed by both 200.00 (pictured)

Nomad w/Bucky 1991 prototype B&W drawing by Kirk Jarvainen 14x10 (pictured) 75.00

Godzilla Color special pg. 9 by Art Adams great 3 panel 450.00

Doctor Doom splash page (full figure) by Paul Ryan FF #396 pg.1 The best Doc Doom page you'll ever have 250.00

Concrete sketch pencil & ink. Very detailed concrete reading under a tree Infinity cover 8 1/2x11, 1993 100.00



Blackhawk Pencil sketch by Alan Weiss 9x12. Detailed full figure of Blackhawk signed, dated 1983 50.00

X-Mens Beast Full figure splash from Marvel Comic Presents #88 pg. 9 by Jae Lee signed 300.00

The Invaders #1 1993 Marvel airbrushed cover artwork with acetate overlay large size signed by colorist Tom Smith 150.00

Spawn Coloring guide by Olyoptics pg. 2 issue 6. 1st appearance of Overkill splash 10 1/2x7. Signed by Steve Oliff with certificate of aut. 75.00

Death (First series) pg. 24 issue 2. Coloring guide 10 1/2x7 signed by Steve Oliff with cert. of aut. 50.00

Joker Cell from Batman Animated first season centered figure with background facing front smiling at you. Framed & triple matted w/certificate 500.00

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Aliens vs. Predator print by Dave Dorman 1980 signed and numbered 1473/1500 portion of the artwork used on the cover of D&P #36. Sketch of a Predator motioning to 4 aliens along the bottom by Dorman 18 1/2 by 26 400.00

Vampirella lithograph by Dave Stevens titled "Back from the Grave" 586/850 22x23 gorgeous 300.00

Doc Savage print by James Bama titled "Devil on the Moon" 275/1100 22x18 75.00

Madman print by Michael Allred titled "Madman in Motion" s/n 107/750 18 1/2 by 18 1/2 75.00

Madman A/P color lithograph signed by Allred. Titled "For the Love of Frank Frazetta tribute" 20x13 with cert of auth. 250.00

King Kong lithograph by Dave Stevens signed and numbered 297/400. King Kong holding Fay Wray in hand close-up of girl. 23 1/2x16 1/2 .. 400.00

Superman 50th Anniversary autographed by Curt Swan numbered 1792/2500 gold embossed 50 anniversary logo 23x17 1/2 50.00
- by Jose Luis Garcia Lopez 50.00
- by George Perez 50.00

The X-Men signed & numbered lithograph of X-Men 1 cover signed by Jim Lee, Scott Williams and Joe Chido 1928/2500 16x35 350.00

Berni Wrightson's Frankenstein print black and white glossy signed and numbered 194/400 18x24 75.00

Cadillacs and Dinosaurs print signed and numbered 80/500 by Mark Shultz 125.00

Lurene Haines signed color print titled "Caught" good girl image 1989, 14x11 25.00

Lurene Haines B&W print 1992 14x11. Side view of girl with long hair 15.00

Frazetta color prints from Famous Funnies Comics portfolio - covers of issues 214 & 216 matted 12x17 35.00 ea.

Olivia poster. (Heavy stock) titled "Purrs not Furs" with Tamara Bane gallery 1991 36x24. Nude girl with black cats 100.00

Moebius/Darrow City of Fire portfolio 10 full color lithos 14 1/2 by 19 in dust jacket and sleeve 175.00

Captain America uncut card sheet comic images 1990 75.00

Spider-Man 30th Anniversary Uncut card sheet limited production - Impel. 100.00
- Card set of 6 sealed 25.00

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Jul 26-28 CA, San Jose. Comic Book & Sports Card Show, Dry
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12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F:
\$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose,
CA 95125. PH: 408-267-0927.

Jul 27 CA, Walnut. Every Sat. Comic Book, Sports Card &
Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut
Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm,
T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-
4pm).

Jul 27 CA, San Francisco. Comic Book & Sports Card Show,
Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH:
10am-4pm, T: 50, F: \$50., A: \$2. Al or Damon Jang, 3145
Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-
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Jul 27 CA, Modesto. Comic Book & Sports Card Show, "Steps

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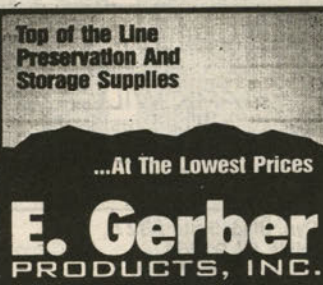
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4pm).

Aug 3 CA, Stockton. Comic Book, Sports Card & Lineups Show,
Creekside Elementary School. 2515 Estate Dr., SH: 10am-
4pm, T: 20-7, F: \$20., A: free. Dwight Ota, 2515 Estate Dr.,
Stockton, CA 95209. PH: 209-367-0748.

Aug 4 CA, Stockton. Comic Book & Sports Card Show, Stockton
Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 20-8, F:
\$40., A: \$2., age 10 & under free. Mike Blalock, 3412
Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-
7362.

Aug 7 CA, Walnut. Every Wed. Nite Comic Book, Sports Card
& Collectibles Show, Frank & Son Warehouse. 19465 E.
Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH:
5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492
(Mon. or Fri. 9am-4pm).

(EVENTS Continues on Page 60)

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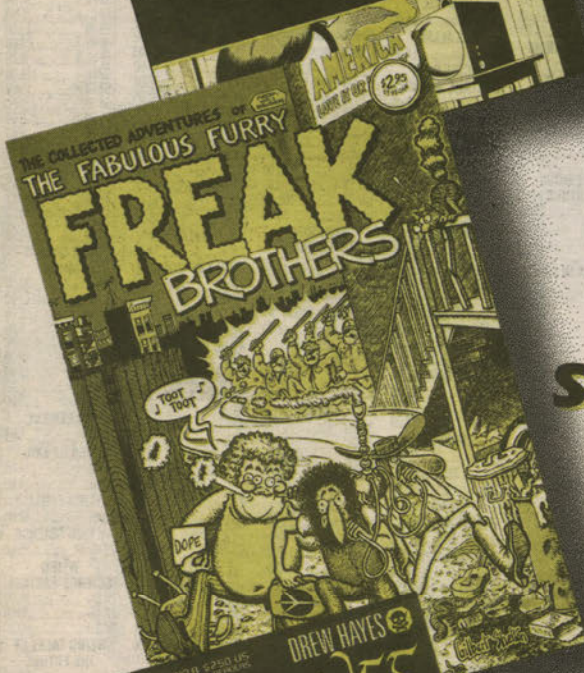


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137 VG/FN 125.00	38 FN 43.00	27 FN 41.00	FANTASTIC FOUR	105 VG 875.00	FLASH	80 VG/FN 35.00	2 FN/VF 65.00	LOIS LANE	7 VF 55.00	SECRET AGENT (GOLD KEY)	STAR SPANGLED WAR STORIES	SUPERMAN	76 VF 32.00	31 FN 75.00
138 FN/VF 70.00	40 FN 185.00	2 FN+ 200.00	DAREDEVIL	1 G/G 1,000.00	106 VG/FN 290.00	83 NM 32.00	4 FN/VF 30.00	4 VG 90.00	8 VF 48.00	1 VF 80.00	100 VG+ 44.00	80 G 45.00	82 VF 42.00	33 VF 120.00
139 FN 55.00	45 VF 79.00	5 FN 80.00	1 G/G 1,050.00	108 FN 195.00	86 NM 42.00	88 NM 42.00	8 FN 33.00	5 G+ 56.00	9 VF 48.00	2 VF 40.00	102 FN/VF 48.00	91 G 44.00	84 VF 38.00	34 VF 120.00
140 FN/VF 70.00	53 VF 44.00	6 FN/VF 110.00	3 G+ 270.00	108 VG/FN 175.00	15 (#0) VF/VF+ 1,500.00	17 (#3) VG 187.00	6 VG 73.00	6 VG 73.00	12 VF 37.00	7 FN/VF 57.00	117 FN/VF 43.00	108 FN/VF 45.00	85 VF 32.00	35 VF 135.00
145 VF 58.00	56 VF+ 43.00	7 FN 105.00	3 G+ 270.00	111 FN 115.00	4 VF/VF 385.00	4 VF/VF 385.00	9 VG+ 69.00	7 VG/FN 90.00	13 VF+ 40.00	13 VG 65.00	118 VF 58.00	118 FN/VF 43.00	86 VF 32.00	WEIRD SCIENCE
147 FN/VF 45.00	57 VF/NM 50.00	10 VF 110.00	6 VG 230.00	112 VG+ 110.00	5 FN/VF 235.00	5 FN/VF 235.00	10 VG+ 69.00	9 VG+ 69.00	19 VF 31.00	13 VG 65.00	120 FN/VF 43.00	120 FN/VF 43.00	87 VF 32.00	13 (#2) G+ 92.00
148 VF 62.00	58 NM 55.00	11 FN+ 35.00	7 VG 156.00	116 VG+ 65.00	7 VG 75.00	7 VG 75.00	12 FN 22.00	13 FN 22.00	13 VF 31.00	13 VG 65.00	122 VF 51.00	124 FN/VF 43.00	88 VF 32.00	14 (#4) G+ 125.00
149 FN/VF 46.00	59 VG+ 31.00	12 FN 58.00	8 VG 130.00	117 VG 75.00	9 VG+ 65.00	9 VG+ 65.00	14 VF 60.00	14 VG 60.00	13 VF 31.00	13 VG 65.00	124 FN/VF 43.00	124 FN/VF 43.00	89 VF 32.00	15 (#4) G+ 80.00
150 VF/VF 60.00	60 VF+ 90.00	13 FN/VF 44.00	9 VG/VF 525.00	118 FN/VF 110.00	10 VG 56.00	10 VG 56.00	15 VG 15.00	15 VG 15.00	13 VF 31.00	13 VG 65.00	125 FN/VF 43.00	125 FN/VF 43.00	90 VF 32.00	6 FN/VF 97.00
151 FN 41.00	62 FN/VF 59.00	14 FN/VF 44.00	9 VG/VF 525.00	119 VG 55.00	11 VG 49.00	11 VG 49.00	16 FN/VF 17.00	16 FN/VF 17.00	13 VF 31.00	13 VG 65.00	126 FN/VF 43.00	126 FN/VF 43.00	91 G 44.00	7 FN+ 145.00
166 VF+ 45.00	62 FN 33.00	15 VF 50.00	9 VG+ 175.00	119 VG 42.00	12 VG 50.00	12 VG 50.00	17 VG 17.00	17 VG 17.00	13 VF 31.00	13 VG 65.00	127 VF 58.00	127 VF 58.00	92 VF 32.00	8 VG 80.00
167 VF+ 45.00	72 NM 32.00	17 VF+ 80.00	9 VG+ 104.00	120 FN 72.00	121 VG 40.00	121 VG 40.00	18 FN/VF 17.00	18 FN/VF 17.00	13 VF 31.00	13 VG 65.00	128 FN/VF 43.00	128 FN/VF 43.00	93 VF 32.00	
168 VF 34.00	76 VF+ 20.00	17 VF 60.00	9 VG+ 104.00	120 FN 72.00	121 VG 40.00	121 VG 40.00	19 FN/VF 17.00	19 FN/VF 17.00	13 VF 31.00	13 VG 65.00	129 FN/VF 43.00	129 FN/VF 43.00	94 VF 32.00	
171 VF+ 34.00	86 VF+ 31.00	20 VF 34.00	10 VG+ 750.00	121 VG 40.00	122 FN+ 55.00	122 FN+ 55.00	20 FN/VF 17.00	20 FN/VF 17.00	13 VF 31.00	13 VG 65.00	130 FN/VF 43.00	130 FN/VF 43.00	95 VF 32.00	
177 VF+ 34.00	113 VF/NM (100 pgs)	23 VF 24.00	11 VG+ 160.00	122 FN+ 55.00	123 FN 40.00	123 FN 40.00	21 FN/VF 17.00	21 FN/VF 17.00	13 VF 31.00	13 VG 65.00	131 FN/VF 43.00	131 FN/VF 43.00	96 VF 32.00	
180 VG/NM 42.00	100 FN/VF 180.00	24 VF 24.00	12 VG+ 160.00	123 FN 40.00	124 FN 40.00	124 FN 40.00	22 FN/VF 17.00	22 FN/VF 17.00	13 VF 31.00	13 VG 65.00	132 FN/VF 43.00	132 FN/VF 43.00	97 VF 32.00	
181 VF+ 22.00	CAPTAIN AMERICA	25 VF 24.00	13 VG 38.00	124 FN 40.00	125 FN 40.00	125 FN 40.00	23 FN/VF 17.00	23 FN/VF 17.00	13 VF 31.00	13 VG 65.00	133 FN/VF 43.00	133 FN/VF 43.00	98 VF 32.00	
182 NM 25.00	CAPTAIN MARVEL	26 VF 24.00	14 VG 38.00	125 FN 40.00	126 FN 40.00	126 FN 40.00	24 FN/VF 17.00	24 FN/VF 17.00	13 VF 31.00	13 VG 65.00	134 FN/VF 43.00	134 FN/VF 43.00	99 VF 32.00	
184 NM 28.00	1 VF 60.00	27 VF 27.00	15 VG 38.00	126 FN 40.00	127 FN 40.00	127 FN 40.00	25 FN/VF 17.00	25 FN/VF 17.00	13 VF 31.00	13 VG 65.00	135 FN/VF 43.00	135 FN/VF 43.00	100 VF 32.00	
185 NM 30.00	CHALLENGERS	28 VF 27.00	16 VG 57.00	127 FN 40.00	128 FN 40.00	128 FN 40.00	26 FN/VF 17.00	26 FN/VF 17.00	13 VF 31.00	13 VG 65.00	136 FN/VF 43.00	136 FN/VF 43.00	101 VF 32.00	
188 NM 30.00	16 FR+ 13.00	31 VF 20.00	17 VG 115.00	128 FN 40.00	129 FN 40.00	129 FN 40.00	27 FN/VF 17.00	27 FN/VF 17.00	13 VF 31.00	13 VG 65.00	137 FN/VF 43.00	137 FN/VF 43.00	102 VF 32.00	
193 VG/NM 25.00	CONAN	32 VF 20.00	18 VG 76.00	129 FN 40.00	130 FN 40.00	130 FN 40.00	28 FN/VF 17.00	28 FN/VF 17.00	13 VF 31.00	13 VG 65.00	138 FN/VF 43.00	138 FN/VF 43.00	103 VF 32.00	
194 VF 22.00	1 VF 195.00	33 VF 20.00	19 VG 76.00	130 FN 40.00	131 FN 40.00	131 FN 40.00	29 FN/VF 17.00	29 FN/VF 17.00	13 VF 31.00	13 VG 65.00	139 FN/VF 43.00	139 FN/VF 43.00	104 VF 32.00	
	1 VF 160.00	34 VF 20.00	20 VG 75.00	131 FN 40.00	132 FN 40.00	132 FN 40.00	30 FN/VF 17.00	30 FN/VF 17.00	13 VF 31.00	13 VG 65.00	140 FN/VF 43.00	140 FN/VF 43.00	105 VF 32.00	
	40 VG/NM 25.00	35 VF 20.00	21 VG 85.00	132 FN 40.00	133 FN 40.00	133 FN 40.00	31 FN/VF 17.00	31 FN/VF 17.00	13 VF 31.00	13 VG 65.00	141 FN/VF 43.00	141 FN/VF 43.00	106 VF 32.00	
	DELL GIANT	36 VF 20.00	22 VG 35.00	133 FN 40.00	134 FN 40.00	134 FN 40.00	32 FN/VF 17.00	32 FN/VF 17.00	13 VF 31.00	13 VG 65.00	142 FN/VF 43.00	142 FN/VF 43.00	107 VF 32.00	
	NANCY & SLUGO	37 VF 20.00	23 VG 100.00	134 FN 40.00	135 FN 40.00	135 FN 40.00	33 FN/VF 17.00	33 FN/VF 17.00	13 VF 31.00	13 VG 65.00	143 FN/VF 43.00	143 FN/VF 43.00	108 VF 32.00	
	TRAVEL TIME	38 VF 20.00	24 VG 22.00	135 FN 40.00	136 FN 40.00	136 FN 40.00	34 FN/VF 17.00	34 FN/VF 17.00	13 VF 31.00	13 VG 65.00	144 FN/VF 43.00	144 FN/VF 43.00	109 VF 32.00	
	1 VG+ 16.00	39 VF 20.00	25 VG 50.00	136 FN 40.00	137 FN 40.00	137 FN 40.00	35 FN/VF 17.00	35 FN/VF 17.00	13 VF 31.00	13 VG 65.00	145 FN/VF 43.00	145 FN/VF 43.00	110 VF 32.00	
	DETECTIVE	40 VG/NM 25.00	26 VG 38.00	137 FN 40.00	138 FN 40.00	138 FN 40.00	36 FN/VF 17.00	36 FN/VF 17.00	13 VF 31.00	13 VG 65.00	146 FN/VF 43.00	146 FN/VF 43.00	111 VF 32.00	
	208 VG+ 95.00	41 VG 39.00	27 VG 36.00	138 FN 40.00	139 FN 40.00	139 FN 40.00	37 FN/VF 17.00	37 FN/VF 17.00	13 VF 31.00	13 VG 65.00	147 FN/VF 43.00	147 FN/VF 43.00	112 VF 32.00	
	215 VG+ 80.00	42 FN/VF 33.00	28 VG 45.00	139 FN 40.00	140 FN 40.00	140 FN 40.00	38 FN/VF 17.00	38 FN/VF 17.00	13 VF 31.00	13 VG 65.00	148 FN/VF 43.00	148 FN/VF 43.00	113 VF 32.00	
	262 VG+ 36.00	43 FN/VF 33.00	29 VG 28.00	140 FN 40.00	141 FN 40.00	141 FN 40.00	39 FN/VF 17.00	39 FN/VF 17.00	13 VF 31.00	13 VG 65.00	149 FN/VF 43.00	149 FN/VF 43.00	114 VF 32.00	
	280 VG/FN 45.00	44 FN/VF 120.00	30 VG 28.00	141 FN 40.00	142 FN 40.00	142 FN 40.00	40 FN/VF 17.00	40 FN/VF 17.00	13 VF 31.00	13 VG 65.00	150 FN/VF 43.00	150 FN/VF 43.00	115 VF 32.00	
	289 FN 28.00	45 FN/VF 120.00	31 VG 22.00	142 FN 40.00	143 FN 40.00	143 FN 40.00	41 FN/VF 17.00	41 FN/VF 17.00	13 VF 31.00	13 VG 65.00	151 FN/VF 43.00	151 FN/VF 43.00	116 VF 32.00	
	341 FN 22.00	46 FN/VF 120.00	32 VG 22.00	143 FN 40.00	144 FN 40.00	144 FN 40.00	42 FN/VF 17.00	42 FN/VF 17.00	13 VF 31.00	13 VG 65.00	152 FN/VF 43.00	152 FN/VF 43.00	117 VF 32.00	
	DON WINSLOW	47 FN/VF 120.00	33 VG 22.00	144 FN 40.00	145 FN 40.00	145 FN 40.00	43 FN/VF 17.00	43 FN/VF 17.00	13 VF 31.00	13 VG 65.00	153 FN/VF 43.00	153 FN/VF 43.00	118 VF 32.00	
	25 FN+ 36.00	48 FN/VF 120.00	34 VG 22.00	145 FN 40.00	146 FN 40.00	146 FN 40.00	44 FN/VF 17.00	44 FN/VF 17.00	13 VF 31.00	13 VG 65.00	154 FN/VF 43.00	154 FN/VF 43.00	119 VF 32.00	
	80 PAGE GIANT	49 FN/VF 120.00	35 VG 22.00	146 FN 40.00	147 FN 40.00	147 FN 40.00	45 FN/VF 17.00	45 FN/VF 17.00	13 VF 31.00	13 VG 65.00	155 FN/VF 43.00	155 FN/VF 43.00	120 VF 32.00	
	1 VG 62.00	50 FN 100.00	36 VG 22.00	147 FN 40.00	148 FN 40.00	148 FN 40.00	46 FN/VF 17.00	46 FN/VF 17.00	13 VF 31.00	13 VG 65.00	156 FN/VF 43.00	156 FN/VF 43.00	121 VF 32.00	
	5 FN/VF 75.00	51 FN 100.00	37 VG 22.00	148 FN 40.00	149 FN 40.00	149 FN 40.00	47 FN/VF 17.00	47 FN/VF 17.00	13 VF 31.00	13 VG 65.00	157 FN/VF 43.00	157 FN/VF 43.00	122 VF 32.00	
	12 VF 78.00	52 FN 100.00	38 VG 22.00	149 FN 40.00	150 FN 40.00	150 FN 40.00	48 FN/VF 17.00	48 FN/VF 17.00	13 VF 31.00	13 VG 65.00	158 FN/VF 43.00	158 FN/VF 43.00	123 VF 32.00	
	CRIME	53 FN 100.00	39 VG 22.00	150 FN 40.00	151 FN 40.00	151 FN 40.00	49 FN/VF 17.00	49 FN/VF 17.00	13 VF 31.00	13 VG 65.00	159 FN/VF 43.00	159 FN/VF 43.00	124 VF 32.00	
	SUSPENSE	54 FN 100.00	40 VG 22.00	151 FN 40.00	152 FN 40.00	152 FN 40.00	50 FN/VF 17.00	50 FN/VF 17.00	13 VF 31.00	13 VG 65.00	160 FN/VF 43.00	160 FN/VF 43.00	125 VF 32.00	
	215 VG+ 80.00	55 FN 100.00	41 VG 22.00	152 FN 40.00	153 FN 40.00	153 FN 40.00	51 FN/VF 17.00	51 FN/VF 17.00	13 VF 31.00	13 VG 65.00	161 FN/VF 43.00	161 FN/VF 43.00	126 VF 32.00	
	262 VG+ 36.00	56 FN 100.00	42 FN 22.00	153 FN 40.00	154 FN 40.00	154 FN 40.00	52 FN/VF 17.00	52 FN/VF 17.00	13 VF 31.00	13 VG 65.00	162 FN/VF 43.00	162 FN/VF 43.00	127 VF 32.00	
	280 VG/FN 45.00	57 FN 100.00	43 VG 22.00	154 FN 40.00	155 FN 40.00	155 FN 40.00	53 FN/VF 17.00	53 FN/VF 17.00	13 VF 31.00	13 VG 65.00	163 FN/VF 43.00	163 FN/VF 43.00	128 VF 32.00	
	289 FN 28.00	58 FN 100.00	44 FN 22.00	155 FN 40.00	156 FN 40.00	156 FN 40.00	54 FN/VF 17.00	54 FN/VF 17.00	13 VF 31.00	13 VG 65.00	164 FN/VF 43.00	164 FN/VF 43.00	129 VF 32.00	
	341 FN 22.00	59 FN 100.00	45 VG 22.00	156 FN 40.00	157 FN 40.00	157 FN 40.00	55 FN/VF 17.00	55 FN/VF 17.00	13 VF 31.00	13 VG 65.00	165 FN/VF 43.00	165 FN/VF 43.00	130 VF 32.00	
	DON WINSLOW	60 FN 100.00	46 FN 22.00	157 FN 40.00	158 FN 40.00	158 FN 40.00	56 FN/VF 17.00	56 FN/VF 17.00	13 VF 31.00	13 VG 65.00	166 FN/VF 43.00	166 FN/VF 43.00	131 VF 32.00	
	25 FN+ 36.00	61 FN 100.00	47 VG 22.00	158 FN 40.00	159 FN 40.00	159 FN 40.00	57 FN/VF 17.00	57 FN/VF 17.00	13 VF 31.00	13 VG 65.00	167 FN/VF 43.00	167 FN/VF 43.00	132 VF 32.00	
	80 PAGE GIANT	62 FN 100.00	48 FN 22.00	159 FN 40.00	160 FN 40.00	160 FN 40.00	58 FN/VF 17.00	58 FN/VF 17.00	13 VF 31.00	13 VG 65.00	168 FN/VF 43.00	168 FN/VF 43.00	133 VF 32.00	
	1 VG 62.00	63 FN 100.00	49 VG 22.00	160 FN 40.00	161 FN 40.00	161 FN 40.00	59 FN/VF 17.00	59 FN/VF 17.00	13 VF 31.00	13 VG 65.00	169 FN/VF 43.00	169 FN/VF 43.00	134 VF 32.00	
	5 FN/VF 75.00	64 FN 100.00	50 FN 22.00	161 FN 40.00	162 FN 40.00	162 FN 40.00	60 FN/VF 17.00	60 FN/VF 17.00	13 VF 31.00	13 VG 65.00	170 FN/VF 43.00	170 FN/VF 43.00	135 VF 32.00	
	12 VF 78.00	65 FN 100.00	51 VG 22.00	162 FN 40.00	163 FN 40.00	163 FN 40.00	61 FN/VF 17.00	61 FN/VF 17.00	13 VF 31.00	13 VG 65.00	171 FN/VF 43.00	171 FN/VF 43.00	136 VF 32.00	
	CRIME	66 FN 100.00	52 FN 22.00	163 FN 40.00	164 FN 40.00	164 FN 40.00	62 FN/VF 17.00	62 FN/VF 17.00	13 VF 31.00	13 VG 65.00	172 FN/VF 43.00	172 FN/VF 43.00	137 VF 32.00	
	SUSPENSE	67 FN 100.00	5											

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170 VF 32.00	DOOM PATROL 88 VG+ 20.00	162 FN 21.00	347 GVG 12.00	725 VG 4.00	1053 FN 18.00	64 FN+ 22.00	48 G 9.00	126 VF/NM 9.00	LITTLE EVA 3-3 (1953) 7.00	20 FN+ 26.00	20 FN+ 26.00	8 VG 18.00	MISTER MIRACLE 13.00
171 VF 32.00	88 G 20.00	163 FN 21.00	352 GVG 12.00	726 VG 6.00	1054 FN 25.00	64 FN+ 17.00	49 FN 9.00	128 VF/NM 9.00	1 (no glasses) VF 42.00	21 FN+ 17.00	21 FN+ 17.00	9 VG 18.00	1 FN 13.00
172 FN+ 24.00	94 FN 43.00	164 FN 21.00	355 FN 25.00	731 VG 9.00	1062 VG+ 7.00	65 FN+ 22.00	56 G 6.00	JOE PALOOKA 12 G 8.00	LITTLE IODINE 34 VF 8.00	22 VF 21.00	22 VF 21.00	10 GVG 13.00	2 VF+ 5.00
173 VF 28.00	96 VG 20.00	165 FN+ 31.00	358 VG 8.00	736 G 6.00	1064 VG 12.00	66 FN+ 17.00	58 G 6.00	JOHN CARTER (GOLD KEY) 1 FN+ 19.00	35 FN+ 6.00	23 VF 21.00	23 VF 21.00	11 GVG 13.00	3 VG+ 4.00
174 VF 36.00	100 FN 28.00	166 VG+ 16.00	362 VG 12.00	738 G 6.00	1070 FN 30.00	68 FN+ 22.00	60 G 6.00	KING OF THE ROYAL MOUNTED 9 G+ 9.00	44 G+ 13.00	24 VF 21.00	24 VF 21.00	12 GVG 13.00	1 VG FN 5.00
176 FN+ 22.00	102 VF 24.00	166 VG 14.00	366 VG+ 18.00	739 GVG 6.00	1073 GVG 21.00	68 FN+ 22.00	62 G 6.00	13 VG 13.00	47 VG 13.00	25 VF 21.00	25 VF 21.00	13 GVG 13.00	2 VG+ 6.00
178 VF+ 38.00	103 FN+ 17.00	171 FN+ 24.00	370 GVG 8.00	740 G 6.00	1075 VG+ 21.00	70 G+ 6.00	67 G 6.00	13 VG 13.00	49 VG 13.00	26 VF 21.00	26 VF 21.00	14 GVG 13.00	4 VG+ 6.00
1974	105 FN 15.00	172 FN+ 24.00	371 GVG 12.00	741 GVG 12.00	1076 VG 50.00	72 FN 12.00	68 G 6.00	13 VG 13.00	50 VG 13.00	27 VF 21.00	27 VF 21.00	15 GVG 13.00	5 FN+ 5.00
1 (1974) VF 22.00	109 FN 24.00	173 FN+ 16.00	376 VG 14.00	742 VG 8.00	1085 GVG 24.00	78 FN 16.00	68 G 6.00	13 VG 13.00	51 VG 13.00	28 VF 21.00	28 VF 21.00	16 GVG 13.00	6 FN+ 5.00
DONALD DUCK (FOUR COLOR)	113 FN+ 16.00	176 FN 22.00	379 VG 14.00	743 VG 12.00	1088 GVG 8.00	81 FN 16.00	69 G 6.00	13 VG 13.00	52 VG 13.00	29 VF 21.00	29 VF 21.00	17 GVG 13.00	6 FN+ 5.00
2 FN 6.00	114 FN+ 13.00	177 FN 18.00	382 GVG 19.00	749 VG 13.00	1092 G 8.00	82 VF 23.00	71 FN 21.00	13 VG 13.00	53 VG 13.00	30 VF 21.00	30 VF 21.00	18 GVG 13.00	7 FN+ 5.00
256 GVG 48.00	116 FN+ 16.00	178 FN 18.00	387 VG 12.00	758 VG 11.00	1095 VG 23.00	84 FN+ 14.00	72 VG 17.00	13 VG 13.00	54 VG 13.00	31 VF 21.00	31 VF 21.00	19 GVG 13.00	8 FN+ 5.00
300 G+ 40.00	117 VF 20.00	178 FN+ 27.00	387 G+ 12.00	762 G 11.00	1104 VG 16.00	86 FN 15.00	73 VG 16.00	13 VG 13.00	55 VG 13.00	32 VF 21.00	32 VF 21.00	20 GVG 13.00	9 FN+ 5.00
326 G+ 11.00	7 VG 20.00	178 FN+ 27.00	388 VG 16.00	763 GVG 12.00	1107 FN 25.00	88 FN+ 11.00	74 VG 16.00	13 VG 13.00	56 VG 13.00	33 VF 21.00	33 VF 21.00	21 GVG 13.00	10 FN+ 5.00
346 G 14.00	80 PAGE GIANT 3 VG+ 30.00	179 FN+ 20.00	397 FN+ 30.00	763 GVG 12.00	1108 GVG 13.00	88 FN+ 11.00	75 VG 16.00	13 VG 13.00	57 VG 13.00	34 VF 21.00	34 VF 21.00	22 GVG 13.00	11 FN+ 5.00
356 FN 10.00	3 VG+ 30.00	180 FN+ 20.00	399 VG 8.00	770 G 6.00	1109 GVG 10.00	88 FN+ 11.00	76 VG 16.00	13 VG 13.00	58 VG 13.00	35 VF 21.00	35 VF 21.00	23 GVG 13.00	12 FN+ 5.00
367 VG 45.00	5 FN+ 37.00	185 FN+ 12.00	403 VG+ 18.00	771 GVG 6.00	1110 G+ 46.00	88 FN+ 11.00	77 VG 16.00	13 VG 13.00	59 VG 13.00	36 VF 21.00	36 VF 21.00	24 GVG 13.00	13 FN+ 5.00
408 GVG+ 31.00	6 VG 17.00	191 VF 17.00	403 VG+ 18.00	773 VG 8.00	1111 G+ 8.00	88 FN+ 11.00	78 VG 16.00	13 VG 13.00	60 VG 13.00	37 VF 21.00	37 VF 21.00	25 GVG 13.00	14 FN+ 5.00
422 GVG 39.00	6 VG 17.00	194 FN+ 12.00	405 G+ 8.00	775 FN+ 32.00	1116 G+ 8.00	88 FN+ 11.00	79 VG 16.00	13 VG 13.00	61 VG 13.00	38 VF 21.00	38 VF 21.00	26 GVG 13.00	15 FN+ 5.00
27 G+ 14.00	6 G 8.00	195 VF 20.00	407 GVG 8.00	775 G+ 13.00	1117 VG+ 15.00	88 FN+ 11.00	80 FN+ 17.00	13 VG 13.00	62 VG 13.00	39 VF 21.00	39 VF 21.00	27 GVG 13.00	16 FN+ 5.00
27 G+ 14.00	10 VG+ 22.00	199 FN 9.00	410 FN 12.00	775 G+ 13.00	1117 VG+ 15.00	88 FN+ 11.00	81 FN 21.00	13 VG 13.00	63 VG 13.00	40 VF 21.00	40 VF 21.00	28 GVG 13.00	17 FN+ 5.00
29 VG 16.00	11 VG 20.00	219 FN+ 9.00	419 VG 12.00	779 G+ 5.00	1117 VG+ 15.00	88 FN+ 11.00	82 VG 16.00	13 VG 13.00	64 VG 13.00	41 VF 21.00	41 VF 21.00	29 GVG 13.00	18 FN+ 5.00
29 G 11.00	14 VG 20.00	219 FN+ 9.00	420 FN 3.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	83 VG 16.00	13 VG 13.00	65 VG 13.00	42 VF 21.00	42 VF 21.00	30 GVG 13.00	19 FN+ 5.00
30 VG+ 25.00	ESPIONAGE 1 VF+ 27.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	84 VG 16.00	13 VG 13.00	66 VG 13.00	43 VF 21.00	43 VF 21.00	31 GVG 13.00	20 FN+ 5.00
30 G 12.00	1 VG 5.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	85 VG 16.00	13 VG 13.00	67 VG 13.00	44 VF 21.00	44 VF 21.00	32 GVG 13.00	21 FN+ 5.00
31 VG 8.00	EVERYTHING'S ARCHIE 4 FN+ 11.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	86 VG 16.00	13 VG 13.00	68 VG 13.00	45 VF 21.00	45 VF 21.00	33 GVG 13.00	22 FN+ 5.00
31 VG 8.00	6 FN 9.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	87 VG 16.00	13 VG 13.00	69 VG 13.00	46 VF 21.00	46 VF 21.00	34 GVG 13.00	23 FN+ 5.00
31 VG 8.00	8 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	88 VG 16.00	13 VG 13.00	70 VG 13.00	47 VF 21.00	47 VF 21.00	35 GVG 13.00	24 FN+ 5.00
31 VG 8.00	10 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	89 VG 16.00	13 VG 13.00	71 VG 13.00	48 VF 21.00	48 VF 21.00	36 GVG 13.00	25 FN+ 5.00
31 VG 8.00	12 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	90 VG 16.00	13 VG 13.00	72 VG 13.00	49 VF 21.00	49 VF 21.00	37 GVG 13.00	26 FN+ 5.00
31 VG 8.00	14 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	91 VG 16.00	13 VG 13.00	73 VG 13.00	50 VF 21.00	50 VF 21.00	38 GVG 13.00	27 FN+ 5.00
31 VG 8.00	16 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	92 VG 16.00	13 VG 13.00	74 VG 13.00	51 VF 21.00	51 VF 21.00	39 GVG 13.00	28 FN+ 5.00
31 VG 8.00	18 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	93 VG 16.00	13 VG 13.00	75 VG 13.00	52 VF 21.00	52 VF 21.00	40 GVG 13.00	29 FN+ 5.00
31 VG 8.00	20 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	94 VG 16.00	13 VG 13.00	76 VG 13.00	53 VF 21.00	53 VF 21.00	41 GVG 13.00	30 FN+ 5.00
31 VG 8.00	22 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	95 VG 16.00	13 VG 13.00	77 VG 13.00	54 VF 21.00	54 VF 21.00	42 GVG 13.00	31 FN+ 5.00
31 VG 8.00	24 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	96 VG 16.00	13 VG 13.00	78 VG 13.00	55 VF 21.00	55 VF 21.00	43 GVG 13.00	32 FN+ 5.00
31 VG 8.00	26 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	97 VG 16.00	13 VG 13.00	79 VG 13.00	56 VF 21.00	56 VF 21.00	44 GVG 13.00	33 FN+ 5.00
31 VG 8.00	28 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	98 VG 16.00	13 VG 13.00	80 VG 13.00	57 VF 21.00	57 VF 21.00	45 GVG 13.00	34 FN+ 5.00
31 VG 8.00	30 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	99 VG 16.00	13 VG 13.00	81 VG 13.00	58 VF 21.00	58 VF 21.00	46 GVG 13.00	35 FN+ 5.00
31 VG 8.00	32 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	100 VG 16.00	13 VG 13.00	82 VG 13.00	59 VF 21.00	59 VF 21.00	47 GVG 13.00	36 FN+ 5.00
31 VG 8.00	34 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	101 VG 16.00	13 VG 13.00	83 VG 13.00	60 VF 21.00	60 VF 21.00	48 GVG 13.00	37 FN+ 5.00
31 VG 8.00	36 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	102 VG 16.00	13 VG 13.00	84 VG 13.00	61 VF 21.00	61 VF 21.00	49 GVG 13.00	38 FN+ 5.00
31 VG 8.00	38 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	103 VG 16.00	13 VG 13.00	85 VG 13.00	62 VF 21.00	62 VF 21.00	50 GVG 13.00	39 FN+ 5.00
31 VG 8.00	40 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	104 VG 16.00	13 VG 13.00	86 VG 13.00	63 VF 21.00	63 VF 21.00	51 GVG 13.00	40 FN+ 5.00
31 VG 8.00	42 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	105 VG 16.00	13 VG 13.00	87 VG 13.00	64 VF 21.00	64 VF 21.00	52 GVG 13.00	41 FN+ 5.00
31 VG 8.00	44 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	106 VG 16.00	13 VG 13.00	88 VG 13.00	65 VF 21.00	65 VF 21.00	53 GVG 13.00	42 FN+ 5.00
31 VG 8.00	46 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	107 VG 16.00	13 VG 13.00	89 VG 13.00	66 VF 21.00	66 VF 21.00	54 GVG 13.00	43 FN+ 5.00
31 VG 8.00	48 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	108 VG 16.00	13 VG 13.00	90 VG 13.00	67 VF 21.00	67 VF 21.00	55 GVG 13.00	44 FN+ 5.00
31 VG 8.00	50 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	109 VG 16.00	13 VG 13.00	91 VG 13.00	68 VF 21.00	68 VF 21.00	56 GVG 13.00	45 FN+ 5.00
31 VG 8.00	52 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	110 VG 16.00	13 VG 13.00	92 VG 13.00	69 VF 21.00	69 VF 21.00	57 GVG 13.00	46 FN+ 5.00
31 VG 8.00	54 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	111 VG 16.00	13 VG 13.00	93 VG 13.00	70 VF 21.00	70 VF 21.00	58 GVG 13.00	47 FN+ 5.00
31 VG 8.00	56 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	112 VG 16.00	13 VG 13.00	94 VG 13.00	71 VF 21.00	71 VF 21.00	59 GVG 13.00	48 FN+ 5.00
31 VG 8.00	58 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	113 VG 16.00	13 VG 13.00	95 VG 13.00	72 VF 21.00	72 VF 21.00	60 GVG 13.00	49 FN+ 5.00
31 VG 8.00	60 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	114 VG 16.00	13 VG 13.00	96 VG 13.00	73 VF 21.00	73 VF 21.00	61 GVG 13.00	50 FN+ 5.00
31 VG 8.00	62 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	115 VG 16.00	13 VG 13.00	97 VG 13.00	74 VF 21.00	74 VF 21.00	62 GVG 13.00	51 FN+ 5.00
31 VG 8.00	64 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	116 VG 16.00	13 VG 13.00	98 VG 13.00	75 VF 21.00	75 VF 21.00	63 GVG 13.00	52 FN+ 5.00
31 VG 8.00	66 FN 8.00	221 FN 15.00	421 VG+ 22.00	782 G 5.00	1117 VG+ 15.00	88 FN+ 11.00	117 VG 16.00	13 VG 13.00	99 VG 13.00	76 VF 21.00	76 VF 21.		

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2nd LLC Sale - 25% off all books (Ad #14 Too!) (What's left - that is)



ACTION		ASTONISHING		CONAN		FLASH GORDON		JOURNEY INTO		MIGHTY MOUSE		REAL SCREEN		STRANGE		TALES OF THE	
169 G cv det	336	35 VG sm tp	23	4 VF	42	2 VG sm chp	34	MYSTERY	38	79 VG st bc	40	1 VG/F	35	17 GVG sm pc	24	ADVENTURES	UNEXPECTED
195 G sm tp	36	50 VG nice	20	7 NM up stp	25	3 VG/F	38	90 VG	38	30 VG	38	3 VG sm tp on	30	74 F	25	28 VG-H	H20
199 G + cv loo	41	54 VG +	22	8 VF	27	4 VG/F	38	111 VF	nice	42	3 VG sm tp on	20	18 GVG sm pc	20	77 VG	20	39 VG nice
213 G tp on	25	2 G sp spl	40	9 VF/NM	38	23 GVG	38	40 VG	38	20	18 GVG sm pc	20	18 GVG sm pc	20	77 VG	20	39 VG nice
241 VG	40	3 G	29	12 VF/NM	27	97 FR smptol	35	4 G tp sp	40	24	36	30 VG/F nice	42	30	42	42 FRG	2
243 VG	40	4 VG 1" sp	40	19 VF/NM	24	146 G cvdet	29	256 G tp	36	24	36	30 VG/F nice	42	30	42	42 FRG	2
244 VG	42	11 F	34	22 NM	23	256 G tp	36	256 G tp	36	24	36	30 VG/F nice	42	30	42	42 FRG	2
248 VG	32	14 VG/F	29	24 VF +	20	263 F tpmrc	32	30 VG 1" sp	36	24	36	30 VG/F nice	42	30	42	42 FRG	2
251 G H2O	21	15 VG	23	25 VG	22	275 G1	29	30 VG 1" sp	36	24	36	30 VG/F nice	42	30	42	42 FRG	2
255 VG sm tp	42	16 VG/F	22	26 VG	20	282 G tpmrc	29	41 VG nice	23	24	36	30 VG/F nice	42	30	42	42 FRG	2
256 VG +	30					339 VG/F nice	34	42 VG	23	24	36	30 VG/F nice	42	30	42	42 FRG	2
257 F nice	41					348 VG hwstp	34	43 VG	23	24	36	30 VG/F nice	42	30	42	42 FRG	2
260 VG nice	27					378 VG/F	35	44 VG prt	23	24	36	30 VG/F nice	42	30	42	42 FRG	2
263 VG nice	32					394 VG/F nice	34	50 VG/F	29	24	36	30 VG/F nice	42	30	42	42 FRG	2
264 VG +	27					400 VG/F	35	52 VG sm tp	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
269 F up stp	36					421 VG smtpn	35	53 F	34	24	36	30 VG/F nice	42	30	42	42 FRG	2
270 F nice	36					437 GVG	42	56 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
271 F + nice	36					457 GVG	42	57 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
272 VG/F tan in	25					469 F	35	58 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
273 F err Df	30					479 F	35	59 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
274 VG	20					489 F	35	60 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
278 F/NF	40					499 F	35	61 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
279 VG	20					509 F	35	62 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
280 F/NF nice	20					519 F	35	63 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
281 VG/F nice	40					529 F	35	64 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
282 VG/F nice	25					539 F	35	65 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
284 VG up stp	22					549 F	35	66 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
285 VG/F stp	27					559 F	35	67 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
293 VG +	27					569 F	35	68 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
294 F/NF	23					579 F	35	69 F	30	24	36	30 VG/F nice	42	30	42	42 FRG	2
ADVENTURE		BATMAN		BATMAN		BATMAN		BATMAN		BATMAN		BATMAN		BATMAN		BATMAN	
232 G H2O da	20	157 VG lower	29	253 F	30	253 F	30	253 F	30	253 F	30	253 F	30	253 F	30	253 F	30
235 F	25																
248 F/NF	27																
252 VG	38																
253 G cm of	27																
263 VG	26																
264 VG tp sp	20																
265 F	20																
268 VG/F	32																
272 VG	32																
274 VG tp ins	22																
276 F	33																
277 F	33																
279 F + nice	38																
280 VG	22																
281 VG/F	27																
285 VG	36																
286 VG	30																
287 VG	27																
289 VG sm pc	26																
290 G/H2O st	30																
296 VG/F sm H2O	20																
297 VG/F	20																
301 VG tp on	34																
303 VG	22																
310 VG/F	21																
312 F	22																
314 F +	25																
ADVENTURES OF D. MARTIN & J. LEWIS		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE	
1 C/L	40	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
7 VG lw stp	30	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
8 VG sm pc	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
20 VG/F	28	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
23 VG/F	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
24 VG/F	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
26 VG/F	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
27 VG/F	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
30 VG +	22	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
31 F +	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
AL CAPP'S WOLF GAL		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE	
1 G cv det	30	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
ALL AMERICAN MEN OF WAR		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE	
13 G-1st	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
37 VG	38	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
38 VG	38	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
49 VG	30	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
83 F	30	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
87 F	20	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
ALL FUNNY COMICS		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE	
22 VG/F	23	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
ALL STAR WESTERN		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE	
79 VG/F nice	25	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
AMAZING SPIDER-MAN		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE		BLUE BEETLE	
23 G	39	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
42 F + tannin	40	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
43 F + tannin	40	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
44 F + tannin	40	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
45 F + tannin	40	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
46 F + tannin	40	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24
52 F	28	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24	2 VF	24

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EVENTS

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- Aug 9-11 CA, San Jose.** Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.
- Aug 10 CA, Walnut.** Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Aug 10 CA, Pasadena.** Comic Book, Sports Card & Collectibles Show, Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.
- Aug 10-11 CA, Visalia.** Comic Book & Sports Card Show, Sequoia Mall, 3303 S. Mooney (Caldwell-Mooney), SH: mall hours, T: 35-8, F: \$65., A: free. Bruce Hightower, 536 W. Stuart Ave., #A, Clovis, CA 93612. PH: 209-265-3625 or 325-1798.
- Aug 10 CA, Lodi.** Home Plate's Monthly Comic Book, Sports Card & Toy Show, Grape Festival Grounds-Burgundy Hall, 413 E. Lockford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8, F: \$39. for 1, \$75. for 2, A: \$1.50. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345.
- Aug 11 CA, Los Angeles.** Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center, 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.
- Aug 14 CA, Walnut.** Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Aug 16-18 CA, San Jose.** Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.
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- Aug 23-25 CA, San Jose.** Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.
- Aug 24 CA, Walnut.** Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Aug 24 CA, San Francisco.** Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50., A: \$2. Al & Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

- Jul 26 CT, West Haven.** Fri. Nite Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40-8, F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.
- Jul 28 CT, Stamford.** Comic Book & Sports Card Show, Ramada Plaza Hotel, 700 Main St., SH: 9:30am-4:30pm, T: 30-6 & 12, F: \$35-\$60., A: 99 cents. Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.
- Aug 4 CT, Stratford.** Comic Book & Sports Card Spectacular, Ramada Inn, Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8 & 16, F: \$75-\$125., A: \$3. adults, 99 cents under 10. CT's

- Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
- Aug 10 1997 CT, Naugatuck.** Comic Book & BB Card Show, Elk's Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35., A: free. T&S SportsCards, Tom Bryk, PO Box 1056, Naugatuck, CT 06470. PH: 203-723-9289.
- Aug 11 CT, Milford.** Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: \$60., A: \$2. adults, \$1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.
- Aug 11 CT, Manchester.** Benefit Comic Book & Sports Card Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9:30am-3pm, T: 50-6 & 8, F: \$30-\$40., A: 99 cents. Grand Slam Shows, Russ Havoured, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.
- Aug 16 CT, Stratford.** Comic Book & Sports Card Spectacular, Ramada Inn, Exit 30 off I-95, SH: 9pm-10pm, T: 40-8 & 16, F: \$50-\$80., A: 99 cents. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
- Aug 23 CT, West Haven.** Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 35-8, F: \$35., A: 99c. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

DELAWARE

- Aug 4 DE, Dover.** Super-Con Comic Book & Non-Sports Card Show, Sheraton Inn & Conference Center, Rt. 13 South, next to Wal-Mart, (Exit 104, Rt. 1 Expy.), SH: 10am-4pm, T: 50-6, F: \$60. for 1, \$100. for 2, \$140. for 3, A: \$3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

FLORIDA

- Jul 26-28 FL, Hallandale.** Comic Book, Sports Card & Collectibles Show, Diplomat Mall, 1725 E. Hallandale Beach Blvd., SH: mall hours, T: 50-8, F: \$90., A: free. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.
- Jul 27-28 FL, Miami.** Comic Book & Sports Card Show, California Club Mall, 850 Ives Dairy Rd., SH: 10am-6pm, T: 20-24 & 8, F: \$60., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62nd St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.
- Jul 28 FL, Orlando.** Comic Book Show, Marriott Resort-Hotel, Int. of International Dr. & Sand Lake Rd., SH: 10am-5pm, T: 50, A: \$3.50. Skyline Promos., PH: 407-426-7745.
- Aug 17-18 FL, Homestead.** Comic Book & Sports Card Show, Florida Keys Factory Outlet Mall, US 1 & Florida Tpke. (Exit 1), SH: Sat. 10am-9pm, Sun. 10am-6pm, T: 16-8, F: \$75., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62nd St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.
- Aug 17-18 FL, West Palm Beach.** Comic Book & Sports Card Show, Factory Stores of The Palm Beaches, 5700 Okeechobee Blvd., SH: Sat. 10am-8pm, Sun. 12noon-5pm, T: 35-8, F: \$60., A: free. Holy Cow Promos., Bill Berg, 141 Center St., Jupiter, FL 33458. PH: 407-744-2553 or 743-7636.
- Aug 18 FL, North Largo.** TNT Collectible Show, Minnreg Bldg. 6340-126th Ave. N., SH: 10am-4pm, A: \$2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.
- Aug 24-25 FL, Miami.** Comic Book & Sports Card Show, California Club Mall, 850 Ives Dairy Rd., SH: 10am-6pm, T: 20-24 & 8, F: \$60., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62nd St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.

GEORGIA

- Jul 26-28 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, A: free. P.T. Shows Inc., Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.
- Jul 27-28 GA, Atlanta-Kennesaw.** All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.
- Aug 2-4 GA, Valdosta.** Sports Card, Racing, Coin & Comic Book Show, Mall, 1700 Norman Dr. (I-75), SH: mall hours, T: 50-8, F: \$100., A: free. Darryl or Robert, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682 or 442-9240.

- Aug 2-4 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.
- Aug 9-11 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.
- Aug 10-11 GA, Atlanta-Kennesaw.** All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.
- Aug 16-18 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.
- Aug 18 GA, Atlanta-Jonesboro.** Comic Book Show & Exposition, Holiday Inn, I-75 South Exit 77 at Hwy. 19-41 at Tara Blvd., SH: 10am-5pm, T: 6, A: \$2.50. KEBco Inc., PH: 770-471-6970.
- Aug 23-25 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.
- Aug 24-25 GA, Atlanta-Kennesaw.** All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

HAWAII

- Jul 26-28 HI, Honolulu.** 6th Annual All-Collectors Show, Blaisdell Exhibition Hall, 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, 200 booths, A: \$3., children 7-11 \$2. (Sun. only, free to seniors 65 & over). Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754.

ILLINOIS

- Jul 27 IL, Chicago.** Comic Book, Sports Card & Toy Show, St. Luke Lutheran Church, 1500 W. Belmont, SH: 9:30am-3:30pm, T: 30-8, F: \$15. for 1, \$25. for 2, A: 50c. Ron or Steve, PH: 312-348-7373 or 262-7864.
- Jul 28 IL, Decatur.** Comiccon, Best Western Shelton Inn, 459 E. Pershing, SH: 10am-4pm, T: 13, F: \$30., A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.
- Jul 28 IL, Mt. Vernon.** Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.
- Jul 28 IL, Oak Lawn.** "Old Is Gold" Comic Book & Sports Card Show, Hilton, 94th & Cicero Ave. (4 mi. N. of I-294), SH: 5pm-9pm, T: 22-6 & 8, F: \$20-\$25., A: 50c. under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Jul 28 IL, Orland Park.** Comic Book & Sports Card Show, Civic Center, 1 blk. W. of LaGrange Rd. at 147th St., SH: 9am-3pm, T: 60-6, F: \$28., A: \$1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
- Aug 3 IL, Waukegan.** Comic Book & Collectible Show, Bertrand Bowling Lanes, 2616 Washington St., SH: 10am-3pm, T: 20-8, F: \$15., A: free. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.
- Aug 10-11 IL, Homewood-S. Chicago.** Comic Book, Ballcard, Racing, Star-Trek, Coin & Stamp Show, Washington Square Mall, 17735 S. Halsted (IL Hwy. 1, S. of I-80), SH: Sat. 10am-5:30, Sun. 11am-5pm, T: 40, F: \$35-\$45., A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
- Aug 11 IL, Springfield.** Comic Book & Sports Card Show, Holiday Inn South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL, 62702. PH: 217-523-3598.
- Aug 11 IL, Peoria.** Comiccon, Signature Inn, 4112 Brandywine

- Dr., I-74 Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: \$35., A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.
- Aug 16-18 IL, Moline.** Comic Book, Sports Card, Racing & More Show, South Park Mall, SH: Fri-Sat. 10am-9pm, Sun. 12noon-5pm, T: 75-8, F: \$100., A: free. Rich Riley, 107 S. Harlan, Algonia, IA 50511. PH: 515-295-2112.
- Aug 17-18 IL, West Dundee.** Comic Book & Sports Card Show, Spring Hill Mall, Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: \$70. (2 days), A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.
- Aug 18 IL, Matteson.** "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn, I-57 & Rt. 30 E. (214th & Cicero Ave.), SH: 5pm-9pm, T: 21-6 & 8, F: \$20-\$25., A: 50c. under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Aug 24 IL, Chicago.** Comic Book, Sports Card & Toy Show, St. Luke Lutheran Church, 1500 W. Belmont, SH: 9:30am-3:30pm, T: 30-8, F: \$15. for 1, \$25. for 2, A: 50c. Ron or Steve, PH: 312-348-7373 or 262-7864.

INDIANA

- Jul 26 IN, Highland.** Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6, F: \$15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).
- Jul 27-28 IN, Merrillville.** Comic Book, Ballcard, Racing & Collectible Show, Century Consumer Mall, US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80, F: \$80-\$85., A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
- Jul 28 IN, South Bend.** Comic Book, Sports Card, Star Wars & Action Figure Show, Z B Falcon's Club, Western & Sheridan, SH: 10am-5pm, T: 35-8, F: \$35. for 1, \$60. for 2, A: free. Mike's Sports Cards, Mike Nemes, 58270 Pecan Rd., South Bend, IN 46619. PH: 219-289-9390.
- Aug 3-4 IN, Kokomo.** Comic Book, Ballcard, Racing, Star-Trek, Coin & Stamp Show, Mall, US 31 (1700 E. Boulevard), SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 25-35, F: \$65-\$70., A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
- Aug 10 IN, Marion.** Comic Book & BB Card Show, Grant City, 4-H Fairgrounds, 4 miles W. of I-69 (Exit 64) on SR #18, SH: 10am-5pm, T: 30-10, F: \$30., A: free. Casey Calmens, 1341 G. Spio St., Marion, IN 46952. PH: 317-668-1159 (shop) or 662-8268.
- Aug 10-11 IN, South Bend.** Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall, US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.
- Aug 10 IN, Hammond.** Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51, 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$19.50 prepaid, \$25. at show, A: \$1. adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.
- Aug 17-18 IN, Gary.** Comic Book, Ballcard, Racing, Star-Trek, Coin & Stamp Show, The Village Mall, S. Grant St. (5 blk. S. of I-80 & 94), SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 40, F: \$50-\$55., A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
- Aug 17 IN, Hammond.** Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles, SH: 9:30am-2:30pm, T: 40-6, F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
- Aug 18 IN, Indianapolis.** Jubilee's Comic Book & Non-Sports Card Convention, Quality Inn, 3525 N. Shadeland Rd., SH: 10am-4pm, T: 35, F: \$60. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
- Aug 23 IN, Highland.** Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6, F: \$15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).
- Aug 24 IN, Kokomo.** Comic Book, Toy & Game Card Convention, Booster Club, 150 S. Reed Rd., SH: 11am-6pm, T: 60, F: \$40., A: \$2.50, age 7 & under free. Kokomo Comic-Con, Shawn D. Hilton, 5101 Algonquin Trail, Kokomo, IN 46902.

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THE SPIRIT

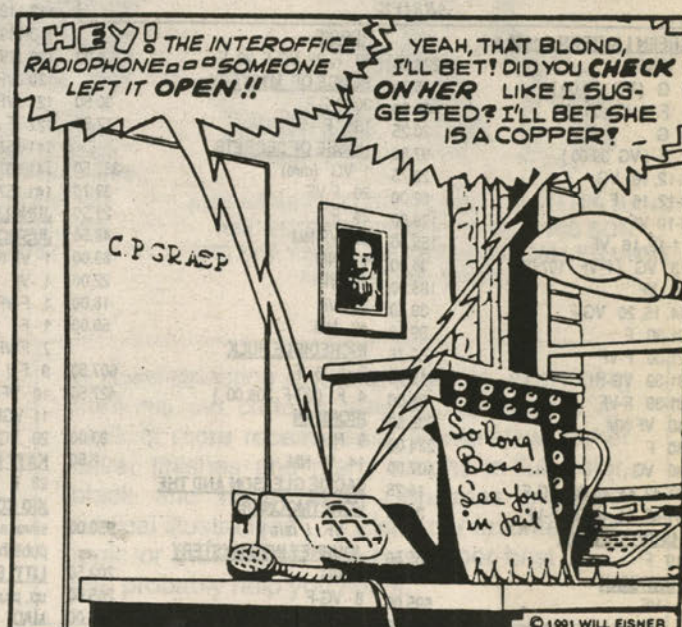


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#3

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DC COMICS PRESENTS 93 NM 2.00	INCREDIBLE HULK 106 Fine 22.00 107 VG 14.75 110 Good + 5.00 112 VF 8.25 143 VG 1.75 178 NM 10.00 200 Fine 11.00 238 Good + 7.00 250 VF 7.00 252 NM 2.50 257 NM 2.50 269 NM 2.50 271 VF 1.75 285 NM 2.50	INCREDIBLE HULK 106 Fine 22.00 107 VG 14.75 110 Good + 5.00 112 VF 8.25 143 VG 1.75 178 NM 10.00 200 Fine 11.00 238 Good + 7.00 250 VF 7.00 252 NM 2.50 257 NM 2.50 269 NM 2.50 271 VF 1.75 285 NM 2.50	MAN FROM U.N.C.L.E. (ENTERTAINMENT PUB.) 15 NM 2.00 16 NM 2.00 17 NM 2.00 18 NM 2.00 19 NM 2.00 20 NM 2.00	TEX TAYLOR 8 Fine 45.00 9 Fine + 3/4"x4" piece missing front cover 40.00	ZANE GREY'S WILDERNESS TREK 333 VG 10.00
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DESTINATION MOON VF Movie Lobby Card (11"x14") based on Robert Heinlein book 425.00	INCREDIBLE HULK 106 Fine 22.00 107 VG 14.75 110 Good + 5.00 112 VF 8.25 143 VG 1.75 178 NM 10.00 200 Fine 11.00 238 Good + 7.00 250 VF 7.00 252 NM 2.50 257 NM 2.50 269 NM 2.50 271 VF 1.75 285 NM 2.50	INCREDIBLE HULK 106 Fine 22.00 107 VG 14.75 110 Good + 5.00 112 VF 8.25 143 VG 1.75 178 NM 10.00 200 Fine 11.00 238 Good + 7.00 250 VF 7.00 252 NM 2.50 257 NM 2.50 269 NM 2.50 271 VF 1.75 285 NM 2.50	MAN FROM U.N.C.L.E. (ENTERTAINMENT PUB.) 15 NM 2.00 16 NM 2.00 17 NM 2.00 18 NM 2.00 19 NM 2.00 20 NM 2.00	TEX TAYLOR 8 Fine 45.00 9 Fine + 3/4"x4" piece missing front cover 40.00	ZANE GREY'S WILDERNESS TREK 333 VG 10.00
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Calendar Notes **CBG**

• Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When and Now Appearing*.

• **Dallas Fantasy Fair**, July 26-28, Market Hall and Stouffer Hotel, Dallas, Texas. Hours: 11 a.m. to 7 p.m. Admission: \$12. Info: (214) 350-4305.

• **More Fun '96**, August 2-4, Regal Riverfront Hotel, 200 S. 4th St., St. Louis. Guests include Rick Burchett, Dennis O'Neil, Julius Schwartz. Hours: Friday 4 p.m. to 8 p.m., Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 5 p.m. Admission: \$5 for Friday only, \$4 for Saturday or Sunday only, \$10 for weekend. Info: (314) 647-1050.

Continuing this week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, Calif. Hours: Wednesday through Friday, 11 a.m. to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6 to 12. Info: (415) CAR-TOON. Current exhibits:

Good Grief, You're 45 Charlie Brown!, a *Peanuts* retrospective running through Sept. 1, includes displays of original *Peanuts* strips dating back to the early 1950s, animation cels, rare toys, and other memorabilia.

Toons from Sunbow, original art from Sunbow Entertainment's Saturday-morning TV shows, is on display through Sept. 1. The exhibit includes art from *The Tick*, *The Mask*, *Conan the Adventurer*, and *Bucky O'Hare*.

• **Cerebus** — **Dave Sim & Gerhard** exhibit displays all 280 pages of their latest graphic novel from June 20 through Aug. 18. On July 29, Sim and Gerhard will be present for an afternoon signing and an evening reception. Signing: 1-4 p.m.; admission: \$3 for adults, \$2 for students and seniors, \$1 for anyone under 18. Reception: 6-9 p.m., tickets \$5. Reception tickets are available in the museum store or by calling the phone number below to use Mastercard or Visa. Words & Pictures Museum, 140 Main St., Northampton, Mass. Info: (413) 586-8545. Museum hours: Tuesday through Thursday and Sunday, noon to 5 p.m.; Friday, noon to 8 p.m.; Saturday, 10 a.m. to 8 p.m.

• **Eric White's "Contrived Works"**, a display of new paintings, continues through July 28 at La Luz de Jesus Gallery, 4633 Hollywood Blvd., Los Angeles, CA 90027.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Ze'ev: Eyewitness with a Smile, an exhibit of more than 100 works by Israel's leading editorial cartoonist, continues through Sept. 29.

Under the Big Top: The Art of Dumbo exhibit features original concept art from the 1941 Disney animated film. Continues through Sept. 23.

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN JUL 28 **CBG**

Dallas Fantasy Fair final day. See Calendar Notes.

Born on this date:

Dick Sprang (1915)
Jim Davis (1945)
Mike Smith (1951) 45 years ago
Ian Akin (1959)
Jon J. Muth (1960)

MON JUL 29 **CBG**

Dave Sim & Gerhard Signing and Reception at Words & Pictures Museum, Northampton, Mass. See Calendar Notes under Continuing this week.

Born on this date:

Kurt Goldzung (1949)
Randy Maxson (1953)
D. Larry Hancock (1954)
Lovern Kindzierski (1954)
Dave Stevens (1955)
John Nordland II (1958)

TUES JUL 30 **CBG**

CBG #1187 ships — DC's new *Teen Titans*.

Blue Seed Deluxe Edition 1, Burn Up W! — **File 1: Skin Dive, Sukeban Deka 1** Japanese animation laserdiscs released by A.D. Vision.

Born on this date:

Tom Ziuko (1955)
Chris Sprouse (1966) 30 years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG* Calendars.

Note: • indicates a rescheduled comic book that appeared in a previous *CBG* Calendar.

Academy Comics

Metal Bikini #3, \$2.95
Robotech: Excalibur: Quaking Thunder #2, \$2.95
Robotech Sentinels Book IV #8, \$2.95
Robotech: Return to Macross #34, \$2.95

Acclaim

(Diamond exclusive)

Baywatch #7, \$4.95
Gravediggers #1 (of 4), \$2.95
• *Sliders: Darkest Hour* #2 (of 3), \$2.50 (Jul 21-27)
Sliders Special #1, \$3.95

Adeola

Trans Nubians #2, \$2.95

Antarctic Press

• *Ninja High School* #52, \$2.95 (Jun 23-29)
Serina #3, \$2.95
Shotgun Mary: Deviltown, \$2.95
Tigers of Terra #22, \$2.95
• *Warrior Nun Areala: Book Two* #6, \$3.50 (Jun 16-22)

Archie Comics

(Diamond exclusive)

Archie's Double Digest #88, \$2.75
Betty #42, \$1.50
Hanna-Barbera Presents #8, \$1.50
Laugh Digest #130, \$1.75

Blackout Comics

Hari Kari: The Beginning #1, \$2.95

Bongo Comics

Jimbo #5, \$2.95

Simpsons Comics #22, \$2.25

CFD Productions

Nightcry #6, \$2.75

Comico

Elementals: Babes Photo Multimedia Bikini Special #2, \$3.95
Elementals: Vampire's Revenge #3 (of

4), \$2.95

Dark Horse

(Diamond exclusive)

Adventures of the Mask #7, \$2.50
Batman/Grendel II Book 2: Devil's Dance (of 2), \$4.95
Monkeyman & O'Brien #1, \$2.95
• *Solo* #1 (of 2), \$2.50 (Jun 30-Jul 6)
Spirit of Wonder #4 (of 5), \$2.95
Star Wars: Tales of the Jedi: Golden Age of the Sith #0, 99¢

DC Comics

(Diamond exclusive)

Alpha Centurion Special #1 (of 1), \$2.95
Batman: Legends of the Dark Knight Annual #6, \$2.95
Catwoman #37, \$1.95
Eradicator #2 (of 3), \$1.75
Flash #117, \$1.75
Flex Mentallo #4 (of 4), \$2.50
Hardware #43, \$2.50
Hellblazer #105, \$2.25
Legion of Super-Heroes #84, \$2.25
Spectre #45, \$2.25
Superman #116, \$1.95 (includes an

eight-page color preview of *The Teen Titans*)

Takion #4, \$1.75

Wonder Woman #113, \$1.95

Entity Comics

Nira X/Hellina: Heaven & Hell #1, #1A, \$2.95
Zen Legends Featuring Nira X #3, \$2.95 (videogame ed., \$6.95)

Event Comics

22 Brides: Married to the Mob #3 (of 4), \$2.95

Gladstone

Walt Disney's Comics & Stories #605, \$5.95

High Impact Studios

Double Impact #1, \$3 (spec. ed., \$4)

Image Comics

(Diamond exclusive)

Backlash/Spider-Man #2 (of 2), \$2.50
Deathblow #0, \$2.95
• *Mike Grell's Maggie the Cat* #4, \$2.50 (Apr)
• *Maximage* #7, \$2.50 (Jun)
• *Prophet/Cable* #1, \$4.95 (Jun)

Savage Dragon #30, \$2.50
• *Spawn* #52, \$1.95 (Jul 14-20)
Weapon Zero #6, \$2.50
Witchblade #8, \$2.50

Lightning Comics

Hellina/Nira X: Angels of Death #1A, #1B, \$3

Marvel

(Heroes World exclusive)

Further Adv. of Cyclops & Phoenix #4, \$1.95
New Warriors #75, \$2.50
Silver Surfer #120, \$1.50
Spider-Man Team-Up #4, \$2.95
Thor: The Legend, \$3.95
X-Men vs. Brood #1, \$2.95

SCC Entertainment

Scorn: Deadly Rebellion #0, \$2.95 (spec. ed., \$9.95)

Sirius Comics

(Diamond exclusive)

• *Halo* #3, \$2.95 (Jun)
• *Poison Elves* #14, \$2.50 (Jun 30-Jul 6)

Topps

Space: Above & Beyond: The Gauntlet #2, \$2.95

Comics MIA

Bio Comics

Babes of Baywatch #1, \$2.95

(del. ed., \$5.95) (May)

Bodo Genki Studios

Sambu Gasho #1 (May)

Boneyard Press

Babylon Crush #6 (Apr)

Five Years of Pain: Ain't Nuthin' but a Boneyard Thing, \$2.95 (May)

Gothic Red #3, \$2.95 (Apr)

Castle Graphics

Danger Girls #3, \$2.95 (May)

CFD Productions

Reverend Abblack #2, \$2.50

(May 26-Jun 1)

Chrysalis Studios

Rare Breed #3, \$2.50 (May)

Comico

Red Dragon #2, #3 (Mar, Apr)

Crusade

Crusade Special: Shi vs. Tomoe #1 (Apr 28-May 4)

Shi: Way of the Warrior #9, \$2.95 (May 26-Jun 1)

Dancing Elephant

Kane #14, \$3.50 (May)

Dark Visions

Enforcers: Case Files (Apr)

Fever #2, \$2.50 (Nov)

Paradox #0, \$3.95 (Apr)

Dilemma Productions

Rib #2, \$1.95 (May)

Entity Comics

Zen Intergalactic Ninja Leg-

ends #1, \$2.95 (May)

Epitaph Studios

Bloodfang #1, \$2.50 (May)

Escape Comics

Nyghtfall #1, \$2.50 (May)

Eternal

Archangel the Saga #3 (Jan)

Fantagraphics Books

Meat Cake #6, \$2.95 (May)

Fantasy Flight

Percevan: Tomb/Ice #2 (May)

Spirou & Fantasio: Shadow of Z #2, \$8.95 (May)

Valhalla: Wolf Is Loose #1, \$8.95 (Apr)

Gay Comics

Gay Comics #23, \$3.50 (May)

Gravitywell Producti

Survivalist #1, \$2.75 (Apr)

Highland Graphics

Ehlissa #40, #41, (Apr, May)

Horror House Publishing

Bog Swamp Demon #2 (May)

Image

Extreme Anthology #1 (Apr)

Fire from Heaven #2 (May)

Lethal #2 (Mar 10-16)

Mike Grell's Maggie the Cat #5, \$2.50 (May)

Prophet/Avengeyline #1 (Apr)

Sword of Damocles #2 (May)

Troubleman #3 (May 19-25)

Inkubi

Nightmare Walker #1 (May)

Iron Hilt Comics

Nethersphere #3, \$2.50 (May)

Jam Graphics

Reaper Metacognitive Man #2, \$2.50 (May)

JGM Comics

Shadowflame #3, \$2.25 (May)

Knight Press

Parts Unknown Special #1, \$3.95 (May)

London Night Studios

Blood Reign Saga #1, \$3 (Apr)

London Night Lingerie Spec. \$3 (naughty ed., \$10 (Apr)

Mad Monkey Press

Black Raven #1, \$3.95 (Mar)

Dark Town #2, \$3.95 (May)

Dragon Ring #1, #2 (Apr, May)

Elford #1, \$6.95 (Apr)

Gate Thrashers, \$6.95 (May)

Magicians' Village #1 (May)

Okara: Mutant Boy #1, #2, \$2.95 (Apr, May)

Samurai #1, \$6.95 (Mar)

Singapore Sam #1 (Apr)

Witches' Brew, \$6.95 (Mar)

Marvel

Ren & Stimpy #44 (May)

Maximum Press

Christian #2, #3 (Apr, May)

Devlin #2, #3 (Apr, May)

Lady Pendragon #3 (Apr)

Mermaid Publications

Lander #2, \$2.75 (Apr)

Millennium Publicati

Jigaboo Devil #1, \$2.95 (May)

Neofems, \$2.95 (Apr)

Still Life, \$4.95 (May)

Mind Walker Comics

Silent Timbre #0 (May)

Spirits #4, \$2.95 (Oct)

N Studios

Dk. Crusade #1, #2 (Apr, May)

New England Comics

Tales too Terrible to Tell #13, \$4.50 (May)

Pocket Change Comics

Riplash #10, \$2.50 (Apr)

Rage Comics

Of Mind & Soul Annual #1, \$2.95 (May)

Of Mind & Soul: Soul'd Out #1, \$2.95 (May)

Real Comics

Cauldron #3, \$2.95 (May)

Slave Labor

Tales/Rawzone (Apr)

Solson Entertainment

Samurai Walrus & the Lady #1, \$2.95 (Apr)

Topps

Lone Ranger & Tonto: Velvet Dragon #1 (Apr 7-13)

Verotik

Sunglasses after Dark #4, \$2.95 (May)

Visage Studios

Visages #1, \$2.95 (Apr)

**WED
JUL 31**
CBG
Born on this date:

George Wildman (1927)
Gary Barker (1957)
N. Blake Seals (1970)
Bradley Walton (1972)

**THURS
AUG 1**
CBG
Born on this date:

Tom Wilson (1931) 65 years ago
Ray Fehrenbach (1955)

**FRI
AUG 2**
CBG

More Fun '96 begins in St. Louis. See Calendar Notes.

Born on this date:

Bruce Bristow (1944)
Dave Hunt (1955)
Robert E. McTyre (1955)

**SAT
AUG 3**
CBG
Born on this date:

E.R. Cruz
John Belfi (1924)
Rowland B. Wilson (1930)
Reed Waller (1949)
Julie Ann Sczesny (1962)

New comics preview: Coming in August part 2 — Publishers I-Z

Image Comics
(Diamond exclusive)

Allegra #2, \$2.50
Backlash #23, \$2.50
Blindside #1, \$2.50
Brass #2, \$2.50
Cyberforce #26, \$2.50
Cyberpunk #3, \$2.50
Deathblow/Wolverine #1, \$2.50
DV8 #1, \$2.50
Gen¹³ #13A, #13B, #13C, \$1.30
Glory Avengelyne II: The Odyssey, \$2.99
Grifter #2, \$2.50
Hazard #4, \$1.75
Kid Supreme #4, \$2.50
Maximage #9, \$2.50
Maxx #26, \$1.95
Newmen #21, \$2.50
Prophet #9, \$2.50
Savage Dragon #31, \$2.50
Shattered Image #1-3, \$2.50
Spawn #53, \$1.95
Spawn Bible #1, \$1.95
Stormwatch #39, \$2.50
Supreme #41, \$2.50
Teenage Mutant Ninja Turtles #3, \$1.95
21 #5, \$2.50
Union #3, \$1.75
Weapon Zero #7, \$2.50
Wetworks #20, \$2.50
WildCATS #32, \$2.50
Witchblade #9, \$2.50
Youngblood #11, \$2.50
Immortal Nights
Dreamcrashers #1, \$2.25
Inferno Studios
Zombey #1, \$2.95
Integrity Comics
Snake Eyes #1, \$1.75

Itchy Eyeball Comix

Shmog #2, \$2.25
Jake Comics
Adventures/Doris Nelson: Atomic Housewife #1, \$2.95
JGM Comics
Shadowflame #4 (of 4), \$2.25
Joe Chiappetta
Silly Daddy #11, \$2.75
King Hell
Subtleman #1 (Rare Bit Fiends #21), \$2.95
Kitchen Sink Press
(Capital City exclusive)
Crow: City of Angels #2A, #2B, \$2.95
Death Rattle #6, \$2.95
Snarf #16, \$2.95
Knight Press
Dead Kid #2, \$2.95
Knight's Round Table #1, \$2.95
La Comedie Illustree
Vauxhall #1, \$3.95
Lightning Comics
Hellina: Heart of Thorns #2A, #2B, \$2.75 (platinum ed., \$5.95; nude ed. A, B, \$9.95)
Kunoichi #1A, #1B, \$3 (platinum ed., \$5.95; nude ed. A, B, \$9.95)
Moxi's Friends Bobby Joe & Nitro #1A, #1B, \$2.75 (platinum ed., \$9.95)
Sinja Resurrection #1A, #1B (of 3), \$3 (platinum ed., \$9.95)
Lohman Hills Press
Emma Davenport #9, \$2.75

London Night Studios
(Diamond exclusive)

Demonique #0, \$3 (nude ed., \$10)
Razor/Morbid Angel: Soul Search #1 (of 3), \$3
Razor: Torture #7, \$3
Razor: Uncut #25, \$3 (nude ed., \$10)
Rose N Gunn #2, \$3
Sade #3, \$3
Mad Monkey Press
Kamakazi #1, \$3.95
Landryn's Box #1, \$6.95
Warlock 5 #1, \$3.95
Mansion Comics
Giant-Size Union of Justice #1, \$3.50
Golden-Age Union of Justice #1, \$2.50
Marvel
(Heroes World exclusive)
Adventures of Spider-Man #7, 99¢
Adventures of the X-Men #7, 99¢
All New Exiles #11, \$1.50
Amazing Spider-Man #416, \$1.50
Amazing Spider-Man '96, \$2.95
Avengers: The Legend, \$3.95
Cable #36, \$1.95
Cable & X-Force '96, \$2.95
Carnage: It's a Wonderful Life, \$2.50
Daredevil #357, \$1.50
Disney's Comic Hits #13, \$1.50
Excalibur #102, \$1.95
Fantastic Four: The Legend, \$3.95
Generation X #20, \$1.95
Ghost Rider #78, \$1.50
Green Goblin #13, \$1.95
Incredible Hulk #446, \$1.50
Incredible Hulk: Hercules Unleashed, \$2.50
Iron Fist #2, \$1.50
Marvel Fanfare #2, 99¢
Marvel Heroes & Legends, \$2.95
Onslaught: Marvel Universe, \$3.95
Prime #11, \$1.50
Professor X & The X-Men #12, 99¢
Punisher #12, \$1.50
Road to Onslaught, \$1.95
Sensational Spider-Man #9, \$1.95
Silver Surfer #121, \$1.50
Spectacular Spider-Man #239, \$1.50
Spider-Man #73, \$1.95
Spider-Man: Redemption #2, \$1.50
2099: World of Tomorrow #2, \$2.50
Ultraforce #11, \$1.50
Uncanny Origins #2, 99¢
Uncanny X-Men #337, \$1.95
Untold Tales of Spider-Man #14, 99¢
Venom: The Hunger #3, \$1.95
What If? #90, \$1.50
Wolverine #106, \$1.95
Wolverine '96, \$2.95
X-Factor #127, \$1.95
X-Force #59, \$1.95
X-Force/Youngblood, \$4.95
X-Man #20, \$1.95
X-Men #57, \$1.95
X-Men vs. Brood #2, \$2.95
X-Men/Clandestine #1, \$2.95
X-Men/Star Trek, \$4.95

X-Men: Pryde & Wisdom #2, \$1.95
X-Men: Rise of Apocalypse #1, \$2.50

Maximum Comic Press
(Diamond exclusive)

Asylum #7, \$2.99
Avengelyne #5, \$2.99
Avengelyne #5, \$2.99
Battlestar Galactica: Journey's End #2 (of 4), \$2.99
Dark Chylde #3, \$2.99
Priest #1, \$2.99
Med Systems Company
Katmandu #8, \$1.95
Savage Funnies #2, \$1.95
Shanda the Panda #16, \$1.95
Walter Kitty in the Hollow Earth #2, \$1.95
Millennium Publishing
Chassis #2, \$2.95
Jigaboo Devil #2, \$2.95
Vigil: Eruption #1 (of 2), \$3.95

Miracle Studios

Twilight Avenger Super Summer Special #1, \$2.75
Monsters Comics
Cow #3, \$1.99

Moonstone

Race Traitors, \$1.75
Romancer, \$1.75
Mystic Comics
Araknis #4, \$2.50
Tribal Force #1, \$2.50
Fangs of the Cobra #2, \$2.95

NBM

ComicsLit Magazine #15, \$2.95
Tarzan Vol. 16: 1947-1948, \$35

New Idea Comics

Kyron: The Equalizer #7, \$2.95

Nine Panel Grid

Nine Panel Grid #6, \$2.75

Ninth Circle

Sonambulo: Sleep of the Just #1, \$2.95

Noir Press

Section 8 #6, \$2.50

Nouvelle

Mechanisms #2, \$2.50

Oktober Black Press

Junkfood Noir #2, \$2.25

Old Town Publishing

Dr. Wonder #4, \$2.95

Pariah Press

Ravenwind #2, \$2.50

Thorn #2, \$2.50

Petra Comics

Action Force 7 #2, \$1.95
Solarblade #1, \$1.95
Swoop #3, \$1.95
Team Orion #2, \$1.95
Political Comics Inc.
Adventures of Liberal Man #1, \$2.95

Powder Monkey Press

Europa & Pirate Twins Ashcan, \$1.25

Power Comics

Shattered Dreams #1, \$1.75

Rae Comic Co

Noblesse Oblige #4, \$2.95

Re-Visionary Press

Bio-Graphics: Gene Roddenberry #3, \$2.50
Led Zeppelin #3, \$2.50

Rebel Games

Kami Demon Slayer #1, \$2.95

Red Bullet Comics

Nick Noyz & Nuisance Tour Book #1, \$2.50

Retrospect Comics

Retrospect Comics Condensed #4, \$2.50

Rock Snot Comics

Scream'n' Bunny Butts #3, \$5

Rog Heavy Industries

Helter Skelter #1, \$2.95

Samson Comics

Vixen 9 #1, \$2.50

Sheet Happies Press

Rayne #3, \$2.50

Sick Mind Press

Sheba #1, \$2.95

Sirius Entertainment
(Diamond exclusive)

Akiko #6, \$2.50

Dawn #4, \$2.95

Demongate #4, \$2.50

Primal Rage #1, \$2.95

Safety Belt Man All Hell #3, \$2.95

Wandering Star #15, \$2.50

Slave Labor Graphics

Breakneck Blvd. #5, \$2.95

Empty Love Stories #2, \$2.95

Johnny the Homicidal Maniac #5, \$2.95

Money Talks #2, \$2.95

Murder Can Be Fun #3, \$2.95

Rogue Satellite #1, \$2.95

Spud Press

Spud #1, \$3.50

Starhead Comix

Hidden World, \$5.95

Studio Aries

Dreamcatcher #1, \$2.95

Top Hat Comics

Terrific Trio #2, \$2.75

Toppis

Hercules: The Legendary Journeys #3, \$2.95

X-Files #21, \$2.95

X-Files Annual #2, \$3.95

X-Files Season One #2, \$3.95

Ultimate Creations

Warrior #4, \$2.50

Undiscovered Press

Rob Sacchetto's Cape Fear #2, \$2.85

Vagabond Press

C.P. Time: The N Word, \$3.50

Harsh Interlude, \$3.95

Manya: 3 1/2 Hours & 5 Cups of Coffee, \$3

Manya: Falling, \$3.50

Manya: Poetry Prose & Mosquitoes, \$3

Vendetta Comix

Junkie Mechanic #1, \$3.95

Verotik

Jaguar God #5, \$2.95

Satanika #4, \$2.95

Vintage Comics

Cyboars #1, \$1.95

Viz Communications
(Capital City exclusive)

Adolf: Days of Infamy, \$21.95

Battle Angel Alita: Part 6 #7, \$2.95

Bio-Booster Armor Guyver: Part 5 #4, \$2.95

Fist of the North Star: Part 3 #2, \$2.95

Maison Ikkoku: Part 6 #1, \$3.50

Manga Vizion Vol. 2 #8, \$4.95

No Need for Tenchi #5, \$2.95

Ranma 1/2: Part 5 #9, \$2.95

Return of Lum: Part 3 #4, \$2.95

Riot: Act 2 #5, \$2.95

Sanctuary: Part 5 #6, \$3.50

Street Fighter II Animated Movie Official Comic #6, \$2.95

Warp Graphics

Elfquest #4, \$4.99

What Comics

Captain Zap #1, \$2.25

Wild Pig Press

Spirit of the Highwayman #1, \$4.95

Zen Comics

Manga Zen #2, \$2.50

Shygirl #1 (deluxe ed., \$4.95), \$2.50

\$4.95), \$2.50


Aeon

Buddha on the Road #1, \$2.95

Antarctic Press

Gorgon #5, \$2.95

No No UFO #1, \$2.95

Caliber Press

Mike Deodato Comics: Razor Nights #1, \$2.95

Carnal Comics

Carnal Comics: Lovette #1, \$2.95

Comico

Elementals Sex Special #2 (deluxe ed., \$10), \$2.95

CPM Comics

La Blue Girl #2, \$2.95

Fantagraphics Books

Blonde: 12 Pearls #1, \$2.95

Bondage Girls at War #3, \$2.95

Eye Candy #5, \$2.95

Hot Tails #6, \$3.50

Lord Farris: Slavemaster #3, \$2.95

Naked Angels #3, \$2.95

Spunky Knight #4, \$2.95

Submissive Suzanne #5, \$2.95

Super Taboo #9, \$2.95

Fetish Factory

Torrid Tales #1, \$19

Hardcore Studios

Sever: Devil's Advocate #3, \$2.95

Kitchen Sink Press
(Capital City exclusive)

Cherry #19, \$2.95

Lost Girls #3, \$5.95

Penthouse

Penthouse Comix #16, \$4.95

Rip Off Press

Captain Fortune: Treasure Moon #3, \$3.25

Vendetta Comix

Gabriel #2, \$3.95

Not of Our Blood #2, \$3.95

Revelations #2, \$3.95

Verotik

Venus Domina Wingbird San Diego Special, \$2.95

Shipping notes and updates

• **July 14-20:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.

Image: Backlash/Spider-Man #1 (of 2), \$2.50 (Jul 7-13)
Brass #1, \$2.50 (Jul 7-13)
Gen¹³: Ordinary Heroes #2, \$2.50 (Mar. 10-16)
Gen¹³: The Unreal World, \$2.95 (Jun 16-22)
Maxx #25, \$1.95 (Jun 16-22)

Marvel: Captain America: Legend, \$3.95 (Jun 30-Jul 6)
Disney's Comic Hits #11, \$1.50 (Jun 16-22)

Age: Bloodtide #1, \$2.50 (Apr)

• **July 21-27:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.

Caliber: Cavewoman: Rain #3, \$2.95 (Jun 30-Jul 6)
Event: Ash: Fire Within #1, \$2.95 (May)
London Night: Poison #0, \$3
Viz: Return of Lum: Part 3 #2, \$2.95 (Jun 30-Jul 6)

Cancellations

The following items have been announced as canceled or indefinitely postponed. If a publisher resolicits for any of these items, they will be listed again in the CBG Calendar.

Mad Monkey: Black Raven #2 (Jun)
Dragon Ring #3 (Jun)
Dragon Ring Chronicles #1 (Jun)
Okara: Mutant Boy #3 (Jun)
Singapore Sam #2 (Jun)

EVENTS

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PH: 317-457-4724 (day) or 455-0595 (before 9pm).
Aug 24-25 IN, Logansport. Comic Book, Ballcard, Racing, Star Trek, Coin & Stamp Show, Mail. US 24 East, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50, F: \$65-\$70, A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

IOWA

Aug 3-4 IA, Bettendorf. Comic Book, Sports Card, Racing & More Show, Duck Creek Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55-8, F: \$70, A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.
Aug 9-11 IA, Des Moines. Comic Book, Sports Card, Racing & More Show, Merle Hay Mall. SH: Fri-Sat. 10am-9pm, Sun. 12noon-6pm, T: 85-8, F: \$100, A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.
Aug 18 IA, Davenport. Quad Cities Comic Book, Non-Sports Card & Toy Collectors Paradise, Mississippi Valley Fairgrounds-Expo Center. SH: 10am-4pm, T: 80, F: \$25, for 1, \$45, for 2, \$60, for 3. Vince Jones, PO Box 172, Davenport, IA 52805. PH: 319-386-5763.
Aug 24-25 IA, Mason City. Comic Book, Sports Card, Racing & More Show, Southbridge Mall. SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 35-8, F: \$65, A: free.
Aug 24-25 IA, Waterloo. Comic Book, Sports Card, Racing & More Show, Crossroads Mall. SH: mall hours, T: 50-8, F: \$75, A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

KANSAS

Aug 16-18 KS, Topeka. Annual Free Mail Show, Westridge Mall. SH: Fri-Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: \$100, for 1, \$180, for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Jul 26-28 KY, Lexington. Comic Book & Sports Card Show, Turf Mall, Harrodsburg Rd., I-75 Exit 113, SH: Fri-Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$85, A: free. Shelby Tussey, PH: 606-223-5359.
Aug 9-11 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center, 500 Winchester Ave., SH: mall hours, T: 35-8, F: \$90, for 1, \$170, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.
Aug 10 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn, 505 Waller Ave., SH: 9am-6pm, T: 30, F: \$35, A: free. Shelby Tussey, PH: 606-223-5359.
Aug 10 KY, Louisville. Comic Book & Sports Card Show, Ramada Inn, Brownsboro Rd. (I-264, Exit 22), SH: 10am-4pm, T: 35, F: \$30, in advance or \$35, day of show, A: \$1. Ross Promos., 1065 Stone Spring Way, Louisville, KY 40223. PH: 502-253-9259.
Aug 17-18 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall, Madison Square Ave., SH: mall hours, T: 30-6, F: \$30-\$50, A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.
Aug 24 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Holiday Inn South, 3317 Fern Valley Rd., Exit 128 off I-65, SH: 10am-4pm, T: 35-6, F: \$50, A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

LOUISIANA

Jul 28 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5:30pm, T: 43, F: \$55-\$65, A: \$1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.
Aug 3 LA, Slidell. Comic Book & Sports Card Show, North Shore Square Mall, 150 North Shore Dr., SH: 10am-9pm, T: 18-6, F: \$60, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
Aug 4 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel, I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8, F: \$55, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
Aug 10 LA, Kenner. Comic Book, Sports Card & Autograph

Show, Holiday Inn, 2929 Williams Blvd. & I-10, SH: 9am-5pm, T: 39, F: \$50, A: free. George Parjus, PH: 504-393-0099.
Aug 17 LA, Shreveport. Comic Book & Sports Card Show, Mall St. Vincent, 1133 St. Vincent Ave., SH: 10am-6pm, T: 18-8, F: \$60, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
Aug 17-18 LA, Baton Rouge. Comic Book & BB Card Show, Days Inn Convention Center, I-12 & South Airline Hwy., SH: 10am-6pm, T: 50, F: \$70-\$100, A: \$1.50. C&C Promos., 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.
Aug 18 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn-Holdom, 2032 NE Evangeline Thruway, SH: 10am-5pm, T: 25-6, F: \$45, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
Aug 24 LA, Alexandria. Comic Book & Sports Card Show, Mall, 3437 Masonic Dr., SH: 10am-6pm, T: 20-8, F: \$55, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MARYLAND

Jul 27 MD, Silver Spring-DC Area. Jubilee's Comic Book & Non-Sports Card Convention, Armony Place, 925 Wayne Ave., SH: 10am-4pm, T: 80, F: \$65. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Aug 4 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Convention, Days Hotel, I-83, Exit 17, Timonium, SH: 10am-4pm, T: 30, F: \$60. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Aug 23-25 MD, Baltimore. Comic Book Collectible Show, Security Square Mall, I-695 Exit 17, Security Blvd., SH: mall hours, T: 60-8, F: \$110, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Jul 28 MA, Woburn. Comic Book & Sports Card Show, Howard Johnson Convention Facility, Exit 36 off Rt. 93, SH: 9am-2pm, T: 100-6, F: \$40, for 1, \$75, for 2, \$100, for 3, A: \$1. Bill Hedin, PO Box 1435, Framingham, MA 01701. PH: 508-820-3019.
Aug 8-11 MA, Holyoke. Comic Book, Sports Card & Memorabilia Show, Holyoke Mall at Ingleside, SH: Thu-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 60-8, F: \$275, A: free. Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 860-741-2522.
Aug 9-11 MA, Billerica. Comic Book & Sports Card Show, Mall, Rt. 3 Exit 27, Rt. 3A, 480 Boston Rd., SH: mall hours, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.
Aug 11 MA, Woburn. Comic Book & Sports Card Show, Howard Johnson Convention Facility, Exit 36 off Rt. 93, SH: 9am-2pm, T: 100-6, F: \$40, for 1, \$75, for 2, \$100, for 3, A: \$1. Bill Hedin, PO Box 1435, Framingham, MA 01701. PH: 508-820-3019.
Aug 15-18 MA, Springfield. Comic Book, Sports Card & Collectible Show, Eastfield Mall, 1655 Boston Rd. (Rt. 20), SH: mall hours, T: 50-8, F: \$150, for 1, \$125, ea. for 2 or more, A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01029. PH: 413-543-1912.
Aug 17-18 MA, Boston. Redcon, John Hancock Hall (Dorothy Quincy Suite), 188 Berkeley St., SH: 10am-5pm, T: 50-8, F: \$200, until Jul 21, \$250, thereafter, A: \$7. (\$12, for 2 day pass). House Of Scorpius, 17 Woodville St., Ste. 2, Boston, MA 02119. PH: 617-882-4239.
Aug 22-25 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall, 591 Memorial Dr., Exit off Mass. Pike, SH: mall hours, F: \$110, A: free. Ray, PH: 413-593-9330.
Aug 23-25 MA, Framingham. Monster Modelfest Show, Sheraton Tara Hotel, Rt. 9 & Mass. Pike, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 120-8. Character Shop, Paul, 684 Broadway, Everett, MA 02149. PH: 617-387-0660 (12noon-7pm).
Aug 23-25 MA, Worcester. Comic Book, Sports Card & Memorabilia Show, Worcester Common Fashion Outlets Mall, 100 Front St. (I-291 Exit 16), SH: Fri-Sat. 10am-9pm, Sun. 12noon-7pm, T: 60-8, F: \$150, A: free. Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 860-741-2522.
Aug 24-25 MA, Framingham. Castle Monster ModelFest, Sheraton Tara Hotel, Rt. 9 & Mass. Pike, PH: 617-387-0660 (12noon-6pm).
Aug 24 MA, Taunton. 2nd Annual Collectibles Event, VFW, 82 Ingle St. (off Rt. 140), SH: 10am-4pm, A: \$2, under 10

free. Bruce, PH: 508-822-3847 or 824-5960.

MICHIGAN

Jul 27 MI, Midland. Comic Book & Sports Card Show, Ramada Inn, 1815 S. Saginaw Rd. (across from K-Mart), SH: 10am-4pm, T: 25, F: \$20-\$25, A: free. Jim Knarr, PH: 517-631-4976.
Aug 10-11 MI, Grand Rapids. Comic Book, Sports Card, Coin & Stamp Show, Eastbrook Mall, 28th St. at East Beltline, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$55, A: free. Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8983.
Aug 11 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8, F: \$40, (\$35, in adv.), A: \$2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633 or FAX: 810-354-3181.
Aug 16-18 MI, Roseville. 43rd Comic Book, Sports Card & Collectibles Show, Towne Center, 12 Mile & Gratiot, SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 11am-4pm, T: 70-8, F: \$40, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or A.C. & S., Inc., PH: 810-775-8831.
Aug 18 MI, Roseville. Collector's Toy & Modeler Show, VFW Hall, 25671 Gratiot, 10 1/2 & Gratiot, SH: 9am-3pm, A: \$3, under 12 free. Classic Prod., Joseph Pellegrino, PH: 810-792-9461 or 775-3289. John Rogers, PH: 810-939-4205.
Aug 23-25 MI, Taylor. Comic Book & Sports Card Show, Southland Mall, Eureka Rd., SH: Fri. 10am-9pm, Sat. 11am-6pm, T: 100-8, F: \$85, A: free. Cliff Cooke, 1200 Gratiot, Saginaw, MI 48602. PH: 517-799-3870.

MINNESOTA

Aug 11 MN, Brainerd. Lantern Comic Book & BB Card Show #25, Holiday Inn. Hwy. 371 South, SH: 10am-4:30pm, T: 20, F: \$35. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

MISSISSIPPI

Aug 10 MS, Laurel. Comic Book & Sports Card Show, Saw Mill Square Mall, 910 Saw Mill Rd., SH: 10am-9pm, T: 20-6, F: \$65, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MISSOURI

Jul 26-28 MO, Columbia. Comic Book, Sports Card, Coin & More, Mail, 2300 Bernadette Dr., SH: mall hours, T: 75-8, F: \$125, A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.
Aug 2-4 MO, St. Louis. Comic Book, Sports Card, Regal Riverfront Hotel, 200 S. 4th St., SH: Fri. 4pm-8pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 80-8, F: \$100-\$125, A: Fri. \$5, Sat.-Sun. \$4, weekend \$10. More Fun Conventions, PO Box 28726, St. Louis, MO 63146. PH: 314-647-1050.
Aug 11 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Royal Banquet Room, 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.
Aug 18 MO, St. Louis. Spector Comic Book Show, Kolping House, 4035 Keokuk, SH: 11am-3:30pm, T: 70, F: \$25, A: \$1.50. Tony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.
Aug 23-25 MO, Kansas City. Annual Free Mail Show, Independence Center Mall, SH: Fri-Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: \$100, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW HAMPSHIRE

Aug 23-25 NH, Rochester. Collector Fest, Lilac Mall, Spaulding Tpke. Exit 16 & Rt. 125, T: 30, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

NEW JERSEY

Jul 24 NJ, Rochelle Park. Comic Book, Sports Card, Memorabilia & Collectibles AUCTION, Ramada Hotel, 375 W. Passaic St., off Exit 160 GSP, SH: 7pm-10pm, 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.
Jul 24 NJ, Cherry Hill. Comic Book & Sports Card Show, Nat'l Guard Armory, Grove St. & Park Blvd., SH: 5pm-10pm, T: 50, F: \$45-\$60, A: \$3. Bellman/All Star Productions, 11959 Philadelphia Rd., Bradshaw, MD 21021. PH: 410-329-2188.
Jul 25-27 NJ, Ocean City. Jersey Shore Comic Book, Sports Card & Starting Lineup Show, Music Pier, 9th St. & Boardwalk, SH: Thu. 3pm-10pm, Fri. & Sat. 12noon-10pm, T: 71-8, F: \$179, for 1st, \$159, for 2nd, A: \$3. Elliott Arking, 618 E. 8th St., Ocean City, NJ 08226. PH: 609-391-2117 or 646-4379.
Jul 27-28 NJ, Ocean. Collectors Showcase, Seaview Square Mall, Rt. 66 & 35, GSP Exit 102 S. or 100A N. to 66 E. (2.4 mi.), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Jul 27-29 NJ, Pennsauken. Collectors Expo '96, South Jersey Expo Center, 2323 Rt. 73, SH: 10am-4pm, T: 150, A: \$6.50, under 12 \$2. Joe, PH: 201-945-4454 or Ken, PH: 201-385-1557.
Jul 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., SH: 10am-4pm, T: 50, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
Jul 28 NJ, Robbinsville. Comic Book & Sports Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
Jul 30 NJ, Parsippany. Comic Book & Sports Card Show, Hampton Inn, 3535 Rt. 46 at Cherry Hill Rd., SH: 6pm-10:30pm, T: 25, F: \$35, A: free. Burns & Associates Inc., Marc Burns, PO Box 902, Commack, NY 11725. PH: 516-864-2926.
Jul 31 NJ, Cherry Hill. Comic Book & Sports Card Show, Nat'l Guard Armory, Grove St. & Park Blvd., SH: 5pm-10pm, T: 50,

F: \$45-\$60, A: \$3. Bellman/All Star Productions, 11959 Philadelphia Rd., Bradshaw, MD 21021. PH: 410-329-2188.
Aug 2-4 NJ, Freehold. Triple Play BB Card, Sports Memorabilia, Comic Book & Collectible Toy Show, Raceway Mall, 7310 Rt. 9, SH: mall hours, T: 100-8, F: \$185, for 1, \$350, for 2, \$490, for 3, A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.
Aug 3-4 NJ, South Plainfield. Comic Book & Sports Card Show, Middlesex Mall, Hadley & Stetson Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85, F: Sat. \$100, Sun. \$65, or \$150, both days, A: free. T.J.'s World of Stuff, Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: & FAX: 908-968-3886.
Aug 3 NJ, Woodbridge. Monthly Comic Book & BB Card Show, Budget Motor Lodge, Rt. 9N, GSP Exit 129, SH: 10am-4pm, T: 30-8, F: \$35, for 1, \$65, for 2, A: \$1, under 6 free, Dan Gallop, 2100 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863 & Bob Lomark, PH: 718-720-5385.
Aug 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
Aug 4 NJ, Wayne. Comic Book & Collectible Show, Co. #31 Firemen Convention Center, Parish Dr. & Rt. 202 off 23N, SH: 9am-4pm, T: 110-6, F: \$40, for 2, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 694-9773 (day of show).
Aug 7 NJ, Cherry Hill. Comic Book & Sports Card Show, Nat'l Guard Armory, Grove St. & Park Blvd., SH: 5pm-10pm, T: 50, F: \$45-\$60, A: \$3. Bellman/All Star Productions, 11959 Philadelphia Rd., Bradshaw, MD 21021. PH: 410-329-2188.
Aug 10 NJ, East Brunswick. Mr. D's Comic Book & Sports Card Show, Rt. 18 Market, 290 Hwy. 18 N., SH: 10am-6pm, T: 30-8, F: \$50, A: free. Dan Daniele, 54-L Reading Rd., Edison, NJ 08817. PH: 908-494-4621 or Fred, PH: 908-257-5447.
Aug 10-11 NJ, Somerset. Comic Book Marketplace-All Star Spectacular, Quality Inn, 1850 Easton Ave. (Exit 6 at Rt. 287), SH: Sat. 11am-7pm, Sun. 10am-6pm, T: 60-6, F: \$200, A: \$5. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.
Aug 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Place, SH: 10am-4pm, T: 50, F: \$25, for 1, \$45, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
Aug 14 NJ, Cherry Hill. Comic Book & Sports Card Show, Nat'l Guard Armory, Grove St. & Park Blvd., SH: 5pm-10pm, T: 50, F: \$45-\$60, A: \$3. Bellman/All Star Productions, 11959 Philadelphia Rd., Bradshaw, MD 21021. PH: 410-329-2188.
Aug 15 NJ, Edmond. Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319 eves.
Aug 24 NY, Middletown. Comic Book & Sports Card Expo, Galleria at Crystal Run, Exit 120-Rt. 17, SH: mall hours, T: 48-8, F: \$120, for 1, \$230, for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.
Aug 2 NY, Amityville. Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16, A: free. Joe Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-8011.
Aug 3 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878, 82-10 Queens Blvd., SH: 9:30am-4pm, T: 35-8, F: \$50, A: \$1. Frank Cox, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.
Aug 3 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Atlantis Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.
Aug 3-4 NY, Newburgh. Comic Book & Sports Card Show, Howard Johnsons, Rt. 17K, NY Thruway Exit 17, SH: 10am-4pm, T: 18-6, F: \$35, for 1 day, \$65, for both days, A: free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
Aug 4 NY, Long Island. Monthly Comic Book & BB Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, SH: 10am-4pm, A: free. Starwing Comics, PO Box 68, Freeonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.
Aug 4 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys, Phone Cards & Collectibles Show, Temple Hillel, 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: \$40, A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Aug 4 NY, Stony Brook. Comic Book & Sports Card Show, Holiday Inn Express, 3131 Nesconset Hwy., Exit 62N LIE, T: 20, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).
Aug 8 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Nanuet Inn (formerly Days Inn), 260 W. Rt. 59, off Exit 14 of NY State Thruway, SH: 5:30pm-10pm, T: 40, F: \$40, for 1, \$75, for 2, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.
Aug 8 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.
Aug 9 NY, Staten Island. Fri. Night Comic Book, BB Card, Toys & Collectibles Show, Roma Shopping Plaza-Fun Station USA, 3555 Victory Blvd. (Travis Ave.), SH: 6pm-10pm, T: 50-8, F: \$40, A: \$1. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Aug 10 NY, Floral Park-LI. Comic Book & Sports Card Show, St. Hedwig's Parish Hall, 309 Jericho Tpke. (3 min. from Little Neck Pk.), SH: 9:30am-4pm, T: 40-8, F: \$40, A: \$1, under 10 free. Four Star Productions, Ken Bliz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.
Aug 10 NY, Staten Island. Comic Book & Sports Card Show, St. Hedwig's Parish Hall, 309 Jericho Tpke. (3 min. from Little Neck Pk.), SH: 9:30am-4pm, T: 40-8, F: \$40, A: \$1, under 10 free. Four Star Productions, Ken Bliz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.
Aug 17-18 NJ, Somerset. Comic Book, Sports Card, Toy & Collectibles Show, Ramada Inn, Weston Canal Rd. at Rt. 287 Exit 7, SH: 10am-4pm, T: 30-6 & 8, F: \$40-\$50, for 1 day, \$70-\$80, for 2 days, A: \$1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
Aug 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
Aug 18 NJ, Howell. Comic Book, BB Card, Toy Show & Starting Lineup, Flea Market, Rt. 9 N., SH: 10am-5pm, T: 115-8, F: \$30, A: \$2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.
Aug 18 NJ, Flemington. Comic Book, Sports Card & Action Figure Show, Elks Lodge #1928, Rt. 31 (across from Raceway), SH: 10am-3:30pm, T: 40-8, F: \$25, for 1, \$15, ea. add'l, A: free. Ken Wisniewski, 1 Turkey Run, Asbury, NJ 08802. PH: 908-479-6603.
Aug 21 NJ, Cherry Hill. Comic Book & Sports Card Show, Nat'l Guard Armory, Grove St. & Park Blvd., SH: 5pm-10pm, T: 50, F: \$45-\$60, A: \$3. Bellman/All Star Productions, 11959 Philadelphia Rd., Bradshaw, MD 21021. PH: 410-329-2188.

(EVENTS Continues on Page 73)



COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3511 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$3.50 an issue. You can buy this space in increments of 26 or 52 issues, for \$91.00 or \$182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year \$182.00** (52 issues) ☐ **6 months \$91.00** (26 issues)

**Send your listing with payment to: Comics Buyer's Guide
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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store _____

Description: _____

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AT THE SALEM CIVIC CENTER
1-81 TO EXIT 141 RT. 419 TO SALEM
ADMISSION \$4.00 FOR ONE DAY
OR \$6.00 FOR A TWO DAY PASS
6 AND UNDER ADMITTED FREE

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WEB OF SPIDER-MAN, SILVER SABLE
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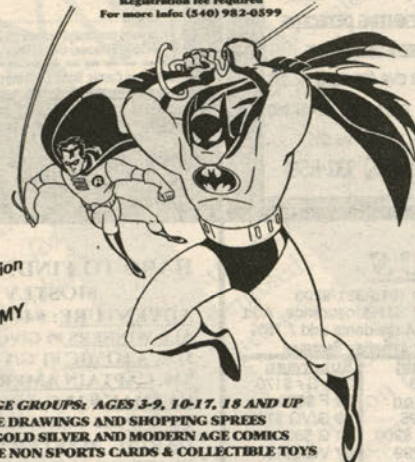
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DREAM SMITH STUDIOS
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MAGIC Tournament: Saturday
First Prize: A BLACK LOTUS
Second Prize: EMERALD MOX

Star Trek and Star Wars Tournaments: Sunday
Prizes to be announced

Sponsored by THE ECCENTRIC WIZARD

Registration fee required
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WASHINGTON, DC Comic Book Show September 8



105

Dealer Tables!

Table Prices

If paid in full by August 8
First Table \$125
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Additional \$115

Special Guests

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Creator, Writer, & Artist of *The Crow*

Marc Hempel

Artist of *Sandman*

Countess Vladimira

Formerly known as *Vampirella*

Nicolai Volkov

Former WWF Wrestling Superstar

Tyson's Corner, VA DoubleTree Hotel

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Shadowfist Starter \$41
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Spawn Boosters \$54
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Star Trek Unim Starter \$28
Star Trek Game Tin Set \$43
Star Trek Alternate Univ. \$49
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Star Wars Unim Starter \$55
Star Wars Lim Starter \$55
Star Wars Lim Starter \$55
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Vampire: ES Boosters \$41
Vampire: ES Starter \$35
Vampire: Dark Sovereigns \$37
Vampire: Ancient Hearts \$54
Wildstorm Lim Starter \$75
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Beetle Bailey \$12
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Bone I \$39
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Boris II \$25
Boris III \$17

Campbell's \$12
Casper Jumbo \$38
Chadwick, Paul \$29
Cherry, David \$29
Cinderella \$19
Coca-Cola II \$27
Coca-Cola III \$27
Coca-Cola IV \$21
Conan II \$26
Conan III \$26
Creators Universe \$10
Dark Horse Comics GW \$16
D.C. Outburst Firepower \$39
Dean, Roger \$17
Disney I \$24
Disney II \$24
Disney Premium \$59
Doomsday \$39
Dragonball Z \$24
Elvren, Gil II \$11
Elvis I \$14
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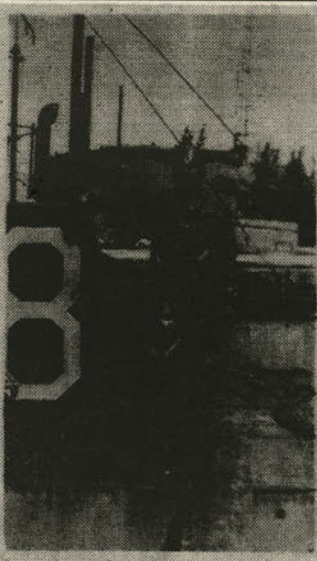
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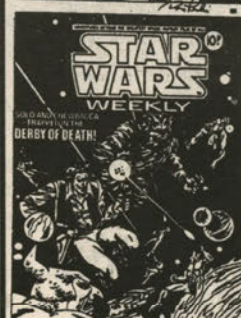
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EVENTS

From Page 64

Aug 23-25 NJ, Wildwood. Comic Book, Sports Card & Toy Expo, Convention Ctr. Boardwalk at Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-9pm, Sun. 10am-4pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

NEW MEXICO

Aug 9-11 NM, Farmington. Comic Book & Sports Card Show, Animas Valley Mall. E. Main St., SH: mail hours, T: 50, F: \$75. B&B Productions, Bruce, PH: 915-691-9752 or Bobby, PH: 214-298-6776.

NEW YORK

Jul 26 NY, Staten Island. Fri. Night Comic Book, BB Card, Toys & Collectibles Show, Roma Shopping Plaza-Fun Station USA, 3555 Victory Blvd. (Travis Ave.), SH: 6pm-10pm, T: 50-8, F: \$40., A: \$1. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 28 NY, Massapequa. Comic Book & Sports Card Show, Elks Lodge, 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: \$50., A: \$1. Debra Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show).

Jul 28 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys, Phone Cards & Collectibles Show, Temple Hillel, 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 28 NY, Rego Park-Queens. Comic Book & Sports Card Show, Rego Park Jewish Center, 97-30 Queens Blvd., SH: Sylvester's School, 884 Targee St., Glove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50., A: free. Jim

Wilson, 40 Laguarda Ave., Staten Island, NY 10204. PH: 718-494-7069.

Aug 11-25 NY, Albany. Sports Card & Collectible Show, Polish Community Ctr., 225 Washington Ave. Ext., SH: 9:30am-3pm, T: 45-16, F: \$90., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Aug 11 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys, Phone Cards & Collectibles Show, Temple Hillel, 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 14 NY, Elmhurst. Comic Book & Sports Card Show, Elks Lodge 878, 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8, F: \$45., A: \$1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Aug 16 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church, 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 17-18 NY, Niagara Falls. Comic Book Show, American Legion Postage Post, 136 Veteran's Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 74-8, F: \$150., A: \$3.50. Phil Conley, 732 Park Place, Niagara Falls, NY 14301. PH: 716-282-1236.

Aug 18 NY, Flushing-Queens. Comic Book & Sports Card Show, Flushing Jewish Center, 43-00 71st St. (off Northern Blvd.), SH: 9:30am-4pm, T: 50-8, F: \$45., A: \$1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Aug 18 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys, Phone Cards & Collectibles Show, Temple Hillel, 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 18 NY, Ozone Park-Queens. Comic Book, Sports Card & Coin Show, Jewish Center, 107-01 Crossbay Blvd., (next to

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Esquire Diner), SH: 10am-4pm, T: 30-8, F: \$35. for 1, \$60. for 2. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Aug 18 NY, Amityville. Barbie, Toy & Collectible Show, VFW Hall, 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16, A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Aug 23 NY, Staten Island. Fri. Night Comic Book, BB Card, Toys & Collectibles Show, Roma Shopping Plaza-Fun Station USA, 3555 Victory Blvd. (Travis Ave.), SH: 6pm-10pm, T: 50-8, F: \$40., A: \$1. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jul 27-28 NC, Raleigh. 4th Toy & Hobby Show, Hornets Training Center, I-77 Exit #88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320, A: \$4. Carolina Hobby Expo, PH: 704-786-8373.

Jul 28 NC, Raleigh. Comic Con, Holiday Inn North, 2815 Capital Blvd., Exit 11 off Hwy. 404, US 1 North, T: 20, F: \$65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Aug 10 NC, Fayetteville. 17th Sandhills Toy & Hobby Show, Charlie Rose Expo Center, Off Hwy. 301 South, SH: 9am-4pm, T: 220, A: \$4. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Aug 24-25 ND, Fargo. Lantern Comic Book & BB Card Show #32, Holiday Inn, 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: \$60. for 1, \$50. for 2 or more. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

OHIO

Jul 27-28 OH, Columbus. Comic Book, Sports Card, Sports Memorabilia & NASCAR Racing Show, Veterans Memorial, 300 W. Broad St., SH: 10am-5pm, T: 150, F: \$85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Jul 28 OH, St. Clairsville. Ohio Valley Comic Con, Days Inn, I-70 at Exit 220, SH: 10am-4pm, T: 28-6, F: \$40. in advance, A: \$2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 28 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn North, 2235 Jubilee Rd., I-75 Exit 15, SH: 10am-4pm, T: 40, F: \$60. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 1 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel, Rts. 2 & 306, SH: 6pm-9:30pm, T: 35-8, F: \$30., A: \$1., age 16 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Aug 3-4 OH, Akron-Canton. Comic Con, Tadmor Hall, I-77 at Exit 120, 3000 Krebs Dr. (off Jarvis Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6, F: \$150. til Jul 1, \$175. thereafter, A: \$6., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 3-4 OH, Akron. Comic Con, Tadmor Hall, I-77 at Exit 120, 3000 Krebs Dr. (off Jarvis Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6, F: \$175., A: \$6., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 8 OH, Middletown. Comic Book, Sports Card & Coin Show, VFW Social Center, 4561 Dixie Hwy., SH: 12:30pm-7:30pm, T: 70-8, F: \$12.50, A: free. Squidd Mangos, 165 Creekside Dr., Springboro, OH 45066. PH: 513-743-8867 after 6pm.

Aug 11 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center, Lake Rd. (2 mi. W. of Rt. 301), SH: 10am-4pm, T: 30-6, A: free. Janet Pleska, 56 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

(EVENTS Continues on Page 80)

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SADLY WE Must announce the closing of the doors of TVU, aka: The Video Underdog for personal reasons. We would like to thank all our customers for their patronage in the last two years. Our last day of business will be August 30. Thank you. Joseph Guenther, President TVU.

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4005 PERSONALS

LINDA, HAPPY 25th wedding anniversary (June 19th, 1996). Wonder how many comics we've bought since we've been married? Love, Larry.

WANTED: VHS video tapes and/or photos from Chicago Comiccon 1996: Ellison; Koenig; Straczynski in particular. Contact: E. Kowols, 1660 Thacker 4C, Des Plaines, IL 60016. Will pay postage plus blank video tape; will pay for copies of photos.

4011 ARTISTS WANTED

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TLMCFRHE, S.H.A.D.D.A.P., Maula Mau Mee; what are they? Find out! The Adventures of Monkey #1, \$2.50 from: John Mundt, Esq., c/o WOMP, Prairie du Chien, WI 53821-2835.

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4101 ARCHIE, WANTED

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BATMAN COMICS: Sword of Azrael set, \$21; Vengeance of Bane, \$10; Mad Love Special, \$4. \$3 S&H. Andy Bernier, 557 East Liberty St., Chambersburg, PA 17201.

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GREEN LANTERN set 1-35, Emerald Dawn I&II, Mosaic 1-3, Quarterly 1. \$40 postpaid. Mike Lysne, 137 S. K St., Lakeview, OR 97630. 541-947-2308.

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JLA 48 VF \$20, 48 F/VF \$17, 48 VF+ \$25, Superman 190 VF/NM \$16. Add \$4. Barry Eiler, 309 S. Rowan Avenue, Spencer, NC 28159.

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SHADOW OF the Batman 1-5 NM, reprint series, \$15 postpaid. Crossover Collectibles, Box 10157, Austin, TX 78766-1157.

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BRAVE N Bold 49-51: Sugar N Spike #56 two issues, one English other Spanish and digest. Cliff Gemmell, PO Box 740982, Arvada, CO 80006. 303-424-8762 7-10 p.m. Mountain.

SHOWCASE #22 for sale. Many more comics too. Don Hamer, 89 Stoll Rd., Saugerties, NY 12477. 914-247-0637.

ACTION 84 FR \$46; 202 FR \$18; 214 G \$25; 222, 227, 228 G @ \$20; 226 G \$16; 229 VG \$40; 230 G \$20. Richard 718-229-2171.

COVERLESS: BATMAN 93 \$11, 114, 119 @ \$8; SSC 54 \$9; Superman 85 \$8. Others available. Jerome Wenker, 3522 Skycroft Drive, Saint Anthony, MN 55418. 612-789-5890.

COVERLESS AAMOW 9 \$8 OAW 2 \$9; 21, 22, 25, 29 @ \$6. Other war available. Jerome Wenker, 3522 Skycroft Drive, Saint Anthony, MN 55418. 612-789-5897.

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70'S WAR Titles; O.A.A.W., O.F.F., S.S.W.S., G.I.C., S.R., W.W.T., \$1-\$2 plus postage. SASE for list. Jon Bolos, 328 Thomas Street, Staten Island, NY 10306. 718-979-4043.

ACTION 216 G+, 223, 231 G/VG \$26.50; 244, 245 VG \$31.50; 246 G+ \$17.50; 281 G/VG \$10. Satisfaction guaranteed. Postage/insurance \$5. Doug Albacete 707-448-3101.

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4131 DC, WANTED

NEED: WONDER Woman #45, 47, 51, 53, 58, 63, 65, 69, 70, 73, 75, 77, 78. Sensation 96, 97, 106. WKS, 4938 Emerson Ave. N, Mpls., MN 55430-3516.

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HALP!! SEEKING Legionnaires #37 and Prez: Smells Like Teen President; also "new" Espers #1! Thanks again, folks! Beverly Martin, 442 Williamson, Corpus Christi, TX 78411-1518.

4131 DC, WANTED

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GOLD KEY "Mystery Comics Digest". Have #1-20 for sale. Most F/VF+ cond. For further info: Allen Spain, 2733 Country Club #118, Stockton, CA 95204.

TARZANS: JUNGLE Annual #4 VF \$80; #53, #54 VF \$30 ea.; #75, #76 VF \$15 ea. Postage \$3.50. John Carneglia, 135-14 94th St., Ozone Park, NY 11417-2810.

FELIX ALL NM 6, 9, 10, 14, 15, 16 @ \$50; Flash Gordon 173 VG \$28; Flintstones 16 G \$6.40; NY World's Fair \$15. Richard 718-229-2171.

GOLD KEY TV Avengers (Fine) \$75. Mark Drummond, 1302 N. 44th St. Apt. 10, Omaha, NE 68132. 402-553-5804.

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED: GOLDEN Comics Digest #2 and 11, March of Comics #216 (Rocky), March of Comics #233 (Bullwinkle). Kurt Hornick, 36 Kelsey Rd., Poughkeepsie, NY 12601. 914-471-7625.

BOUND VOLUMES of Walt Disney's comics and stories vol. 1-24 wanted in VF or better. Kjetil Skjerpe, Storhaugveien 16, N-4014 Stavanger, Norway Fax +4751529170.

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TARZAN 26 37, 52. Dell Junior Treasury 04, 08. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

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4151 DISNEY, WANTED

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TALES OF Terror Annual 3 G \$150; Preacher 5 \$10, 7, 8 \$5 ea. Ron 320-732-6369.

4170 FAWCETT, FOR SALE

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4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Also magazines, records, movie posters, photos. Please state main interests. GZ, PO Box 696, Dania, FL 33004. USA. Fax: 954-423-9855.

4190 HARVEY, FOR SALE

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4191 HARVEY, WANTED

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4200 HUMOR/FUNNY ANIMALS, FOR SALE

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CALVIN HOBBIES set: Days Are Packed, Homicidal Psychocat, Indispensable Calvin, Authorative Calvin, Tenth Anniversary Book. All NM/M \$35 postpaid. Eric Troxell, Box 108, Ashville, PA 16613.

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WANTED: CRITTERS 47-49. Will pay \$50 for mint set. Contact: Mark Severson, 1073 W. Ridgeway, Hermiston, OR 97838. For details or E-Mail marktz@conet.com.

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FANTASTIC FOUR #6 Fair \$85, #33 Good \$12, #42 Fine \$21, #46 VF+ \$27, #47 VG \$10, #49 VG- \$75, #50 VG- \$50. Mike 423-947-7647.

IRON FIST #14 NM, nice copy: \$105. Fine copy of #14: Only \$50. Shipping/insurance included. King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

STRANGE TALES #101 thru #188, Tales to Astonish #21 thru #101, Astonishing Tales #9 thru #24, Hamersky, PO Box 1334, San Diego, CA 92112.

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ASM Annual 1 VG \$80; 2 VG \$30; 3 VG \$13; 4 VG \$12; 6 VG \$5; 7 VG \$7; 18 VF \$4. Richard 718-229-2171.

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COVERLESS COMICS wanted: Batman 25, 28, 29, 42; Detective 71-75, 77, 79, 133, 135. Condition/price: Ron, 2031 Paseo Olivos Court, San Jose, CA 95130.

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GOOFY THE Good Sport, Jack Kinney sketch drawn inside, \$90. Disney Animation paperback \$30. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

EDGAR WALLACE'S 'The Northing Tramp' Crime Club hardcover 1929 1st (G-VG) \$13 postpaid/insured. Frank Fleta, 16279 Laurie Ann Lane, Redding, CA 96001-9626.

PRINCE VALIANT sets; Pacific softcovers 1954, 1955, \$33. Comic Gallery B&W "proof" portfolios 1954, 1955, \$65. Richard Bridwell, 121 Cassidy Dr., Kingsport, TN 37664. 423-323-3551.

4421 BOOKS-GENERAL, WANTED

WANTED: HOPALONG Cassidy Serves A Writ by Clarence Mulford. Note: Condition unimportant, reprints okay. Andrew Vachss, 299 Broadway, #1803, New York, NY 10007.

MATT WAGNER'S Mage volume one s/n, slipcased, Donning edition wanted. Brian Froud's Fairies s/n hardcover wanted. Jeff Gahagan, 1053 Dutton, #5, Santa Rosa, CA 95407.

MAD WORLD of Bill Gaines hardcover; Price Guide 1976 spirit cover; Shazam 30s to 70s. Mitchell Rentzler, 176 Oxford St., Brooklyn, NY 11235. Any cond.

WANTED JACK Kirby Treasury Vol. one, Kirby issue of Foom, French Kirby hardcover reprints. Mitchell Rentzler, 176 Oxford St., Brooklyn, NY 11235.

NIGHT NEMESIS (Moon Man)- Frederick Davis, Roberts and Hoppenstand, editors, 1984. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-758-2168.

J.D. SALINGER'S "Catcher in the Rye" first edition with dust jacket wanted. Michael Dusek, 1058 Lupin Drive #5, Salinas, CA 93906. 408-757-2526

MYSTERIES in Space by Michael Uslan. 3 copies of Fine or better needed. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

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OVERSTREET PRICE Guides softback P.H. condition, #9, #20, #24, \$15 each plus \$3 for P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

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SEND YOUR vintage paperbacks want list and SASE to: Pockets, 11 S. Hill Dr., Essex Junction, VT 05452. No sales lists available, I'm not buying.

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DOC SAVAGE 115-120, 125-126. Avenger 11. Shadow 12. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845.

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CELEBRITY SLEUTH v1#1-v6#3. Mint. Celebrity Skin #2 VG. #7-18 Mint. \$6-12 each. For sale to adults only. Call Stuart 310-645-4648 or email: stuartng@bcl.usc.edu.

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4451 MAGAZINES, WANTED

COMIC BOOK collector #15 and 21. Century Publishing. 3739 N. Odell Ave., Chicago, IL 60634.

WANTED: B/W comic mags from Eerie, Stanley, Modern Day, Skywald, etc. publishing. No Warrens! Want Fine up. Paying \$2.50 a piece. Prefer bulk buys. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

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MOUSE & Kelley Portfolio from Paper Tiger \$40 and \$5 P&H. Hi De Ho Comics, 525 Santa Monica Blvd., Santa Monica, CA 90401-2409.

BARRY SMITH prints/ Devils Lake \$15, Uberamano, S&H, very large \$50, Earthlight Gallery poster \$10. Going fast. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

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MARS ATTACKS, 1994 cards #46 & #48, P1 promo. Brian, 1585 Main, Stratford, CT 06497. 203-378-0316.

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NUDE 8X10 Cat Yronwode 1974 photo with her O.K. to publish. To highest bidder. Serious only. SASE. Foss, HCR 3 Box 40, Birch Tree, MO 65438.

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STAR TREK Audio: Ashes of Eden, Return; tapes \$12 ppd. Cacophony CD \$15. Tapes only used once. James Klein, 109B N. Waverly, Kennewick, WA 99336.

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ORIGINAL N/M Issues: "Executive Coloring Book" (1961), "John Birch Coloring Book" (1962) \$25 each, postpaid. Dale Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

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PRINTS, PORTFOLIOS, pin-ups, art books, E.C. hardcovers, pogo books, original art, signed S.F. and mystery books, collectible paper. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

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JAMIE LEE Curtis, Teri Hatcher, Madonna, Seka, Bettie Page, Suzanne Sommers, Cybil Sheppard, Markie Post. Cheesecake only, please!! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

SUPERBOY/ SUPERMAN artist seeks toy/ Beatle lunchbox wants. Original art/wide variety trade material available. Request lists. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

NEED CLASSIC Trek: That Which Survives, Court Martial. Need, Return to Endor, Ewok movie and Nick Park's, Creature Comforts. Midyett, 99 Eddings, Fulton, KY 42041.

SAILOR MOON stuff needed! I'm insane about Sailor Moon. Will take candy wrappers, books, cards, anything! John, 1109 Carroll Street, Baltimore, MD 21230.

SUPERHERO DOLLS wanted Mego 8", 12" and all accessories, gloves, boots, etc. Highest prices paid! Private collector. Joseph Riordan, 3 West Fairview Ave., Valley Stream, NY 11580.

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PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467/ 800-807-4759. Fax: 714-526-2127.

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AURORA MODELS Will trade Marvel and DC, 4 to 1 in value for what I want. Mark 941-794-2311.

STAR WARS wanted: Action figures, memorabilia, toys, various items wanted. Send list to: John Stueber, 40054 Eaton #201, Canton, MI 48187. 313-844-3758. Thanks!

SUPERMAN WANTED! Paying Big Bucks for all rare, interesting Superman items: toys, games dolls, rings, novelties, premiums, anything!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

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FOR BID: Overstreet Price Guides 1-3, all at least VG. Deadline: Sept. 1. Mike Barrier, 226 N. Saint Asaph St., Alexandria, VA 22314-2517. Phone: 703-549-3684.

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LASH LARUE Movie Review; The Radio Boys; Little Blue Books; The Pixies; Essay on Stan Lee; Mysterious Dr. Satan; Heroes from Hackland; Spring 1996; \$4.75 p.p.d. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

4801 FANZINES, WANTED

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WEIRDOM; GOSH Wow; Help!; Critter (Hanther); Menomonee Falls Guardian; Gazette #1; Just Imagine; Orb; Fantasy Illustrated; Odd; Anomaly. Doug Wheeler, POB 3323, Shiremanstown, PA 17011.

ALTER EGO 1-3, 6; have 4, 5-9 for trade or sale. Greg Huneryager, 1232 Louisiana #3, Lawrence, KS 66044-3253, 913-842-8064.

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MISS FURY Sunday comics. Would like a complete set. Also interested in photo copies. 617-431-7721.

FRITZ RITZ 1920's-60's, dailies/ Sundays, or clear copies with dates. Also want to communicate with other Bushmiller fans. Nancy strips wanted as well. Richard 718-229-2171.

EVENTS

From Page 73

Aug 11 OH, Mansfield. Mid-Ohio-Min-Con, Comfort Inn-North. Trumble Rd. at Rt. 30. SH: 10am-4pm, T: 30-6', F: \$25, A: \$2. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438 (Mon-Fri. 9am-5pm EST).

Aug 11 OH, Cincinnati. Queen City Comic Con, Sharonville Convention Center. 11320 Chester Rd., I-75 at Exit 15 (Sharon Rd.), SH: 10am-4pm, T: 43-6', F: \$55. In advance, A: \$3, age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 11 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Dayton Mall). I-75, Exit 44, SH: 10am-4pm, T: 45, F: \$60. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 11 OH, Cincinnati. Queen City Comic Book Convention, Sharonville Convention Center. 11320 Chester Rd., I-75 at Exit 15 (Sharon Rd.), SH: 10am-4pm, T: 42-6', F: \$55, A: \$3, age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 17-18 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40-6' & 8', F: \$55-\$65, A: free. Kris Herman, PH: 216-234-1575.

Aug 17 OH, Cincinnati. Comic Book, Sports Card & Collectibles Show, Holiday Inn North. 2235 Sharon Rd., Exit 15 off I-75, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Aug 17 OH, Dayton. Comic Book, Sports Card, NASCAR & Collectibles Show, Hara Arena East Exhibit Hall. 1001 Shiloh Springs, SH: 10am-5pm, T: 40-60 8', F: \$40. for 1, \$35, ea. add'l, A: \$150, under age 6 free. All Star Promos., Tony Mendenhall, 1827 Crescent Dr., Springfield, OH 45504. PH: 513-399-1152.

Aug 18 OH, Cincinnati. Comic Book & Music Collector Show, Holiday Inn-North. I-75, Exit 15, Sharonville, SH: 10am-5pm, F: \$35, A: \$3. High-Net Promos., Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Aug 18 OH, Columbus. Comic Book, Sports Card & Collectibles Show, Holiday Inn West. 2350 Westbelt Dr., Exit 10 off I-270, SH: 10am-4pm, T: 40-8', F: \$50, A: \$2. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Aug 18 OH, Eastlake. Comic Book, Sports Card & Non-Sport Card Show, Community Ctr. 600 E. 349th (SR 91 & Roberts Rd.), SH: 10am-5pm, T: 46-8', F: \$30. for 1, \$55. for 2, \$75. for 3, A: \$50. Goal Line Promos., Louis Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

OKLAHOMA

Aug 9-11 OK, Tulsa. 4th Annual Supershow, Eastland Mall. SH: Fri-Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: \$100. for 1, \$180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

PENNSYLVANIA

Jul 27 PA, Bensalem. Comic Book Show, Hampton Inn. 1329 Bristol Pk. (Rt. 13) off Woodhaven Exit of I-95, SH: 9:30am-3:30pm, T: 30-6', F: \$40, A: \$2. Ryan Terlecky, 80 Steele Way, Huntingdon Vly., PA 19006. PH: 215-947-3498 or 968-8577.

But I Digress

From Page 82

Kirk's first year at the Academy, and it likewise looked wonderful.

But the first one had that romantic air about it that only a Curt Swan could really pull off. Because romance and beauty seem to be in danger of becoming lost arts in mainstream comics, with women the objects of lust rather than love.

And now Curt is gone. John Romita Sr. has retired. John Buscema has pulled out of Marvel. Gene Colan has health problems.

And I've been so damned lucky to have the honor of having worked with

these men. I don't think I really fully realized it until recently. And I never really had a chance to say "thank you" to them for gracing my life with their presences, as a fan of their work both from the outside looking in and the inside looking out.

Thank you all.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. Independence Day is setting box-office records, on the way to \$75 million by next Sunday. And it is obvious that it owes its success to its high mark on the Cokemeter. It registered not only a 10 (10 minutes in, Jeff Goldblum recycles a can of Coca-Cola) but a 20 (20 minutes in, a can of Diet Coke is in a diner) and a 90 (90 minutes in, a Coke can is shot).

Aug 10 PA, Pittsburgh. Comic Book, Sports Card & Collectibles Show, Green Tree Marriott. 101 Marriott Dr., 3 mi. SW via I-279, US 22 & 30 Exit 4, SH: 9am-3pm, T: 40, F: \$50, A: \$2. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Aug 10 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: \$40. for 1, \$75. for 2, A: \$1. Premiere Promos., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-725-1377.

RHODE ISLAND

Aug 11 RI, Johnston. Pro-Con, UCT Ballroom. 1530 Atwood Ave., T: 60, F: \$40, A: \$1.50. Ocean State Comics & Sports Cards, Inc., Bob Anatore, 1048 Mineral Spring Ave., North Providence, RI 02904. PH: 401-724-0870 or 728-0490.

SOUTH DAKOTA

Aug 10-11 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn. I-90 & LaCrosse St., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 25-8', F: \$40, A: \$50. Dave's Sport Cards, Marsha or Dave Amo, Villa Mall #2, Box Elder, SD 57719. PH: 605-923-5235.

TENNESSEE

Jul 27 TN, Chattanooga. Comic Book Show, Days Inn & Convention Center. 1400 N. Mack Smith Rd., SH: 10am-5pm, T: 25-6', F: \$45, A: \$2. R.G.R. Promos., Bobby Russell, 7605 Applecross Rd., Corryton, TN 37721. PH: 423-689-9633 or Steve Riley, PH: 423-691-3302.

Aug 3-4 TN, Memphis. Comic Book, Sports Card & Racing Supermarket, Holly Flea Mkt. Bldg. 2585 N. Hollywood, SH: 8am-6pm, T: 70-8', F: \$60-\$80, A: free. MK Promos., PO Box 17, Marion, AR 72364. PH: 501-739-5298.

Aug 11 TN, Nashville. Comic Book Show, Ramada Inn. I-40 & Briley Pkwy. (near Airport), SH: 9am-4pm, T: 55-6', F: \$50. for 1, \$45, ea. add'l, A: \$2. Michael Bray, 1019 Norcross Dr., Nashville, TN 37217. PH: 615-367-1405 or Marc Ballard, PH: 615-262-0908.

Aug 16-18 TN, Oak Ridge. Comic Book, Racing & Card Show, Mall. 333 Main St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 40-8', F: \$100. for 1, \$100. plus \$90. for second, A: free. Space Travelers Comics & Promos., Tom, PO Box 62523, Virginia Beach, VA 23466. PH: 201-487-3434 or 804-624-0657 (digital pager).

Aug 17-18 TN, Morristown. Comic Book, BB Card & Racing Show, College Square Mall. I-81 Exit 8 to 250 East Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 45-8', F: \$75, A: free. Bill Henderson, 346 Fuller Estate Circle, Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Aug 17 TN, Knoxville. Comic Book Show, Days Inn & Convention Center. 5335 Central Ave. Pike, off I-75 at Merchants Rd. Exit, SH: 10am-5pm. R.G.R. Promos., Steve Riley, PH: 423-691-3302.

TEXAS

Jul 26-28 TX, Dallas. Fantasy Fair Summer Supershow, Market Hall & Stouffer Hotel. SH: 11am-7pm, 10' X 10' booths, F: \$360. for 1, \$300. ea. add'l, A: \$12. (\$10. in adv.). Bulldog Productions, Keith Pannell, Jr., PH: 214-350-4305 or

739-5123. FAX: 214-750-9882.

Jul 26-28 TX, Houston. Comic Book & Sports Card Memorabilia Show, Northwest Mall. Near 610 at 290 Jct., SH: mall hours, T: 50, F: \$100. for 1, \$180. for 2. B&B Productions, Bruce, PH: 915-691-9752 or Bobby, PH: 214-298-6776.

Jul 27 TX, Houston. Comic Book, Sports Card & More Show, Best Western. 6900 Will Clayton Pkwy., SH: 10am-4pm, T: 25-6', F: \$30. (prepaid), A: \$2, age 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Jul 28 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. at 410 W. (behind Malibu), SH: 9:30am-4pm, T: 30-6', F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 2-4 TX, Houston. Comic Book & Sports Card Show, Alameda Mall. I-45 & Shaver St. Jct., SH: mall hours, T: 50, F: \$100. for 1, \$180. for 2. B&B Productions, Bruce, PH: 915-691-9752 or Bobby, PH: 214-298-6776.

Aug 3 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber (I-10 & Silber), SH: 10am-5pm, T: 40-6', F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 4 TX, El Paso. Comic Book, Sports Card, Toys & Starting Lineup Show, Airport Hilton. Airport & Montana, SH: 10am-4pm, T: 30, F: sold out, A: free. Ed Bradford, 10625 Pace, Valtr, El Paso, TX 79924. PH: 915-821-5781 or 562-0443.

Aug 10 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber (I-10 & Silber), SH: 10am-5pm, T: 40-6', F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 11 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 West at 410 West (behind Malibu), SH: 9:30am-4pm, T: 40-6', F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 16-18 TX, Midland. Comic Book & Sports Card Show, Midland Park Mall. 4911 N. Midkiff, SH: mall hours, T: 40, F: \$100. B&B Productions, Bruce, PH: 915-691-9752 or Bobby, PH: 214-298-6776.

Aug 17 TX, San Antonio. Comic Book & Sports Card Show, Sumner Suites-Crossroads. 3636 NW Loop 410 (next to Jack in the Box), SH: 9:30am-4pm, T: 20-6', F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 18 TX, Austin. Comic Book & Sports Card Show, Holiday Inn-South. 3401 S. IH 35 Exit Woodward, SH: 10am-5pm, T: 40-6', F: \$55, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 23-25 TX, Denton. Comic Book & Sports Card Show, Golden Triangle Mall. Off I-35, SH: mall hours, T: 40, F: \$100. for 1, \$180. for 2. B&B Productions, Bruce, PH: 915-691-9752 or Bobby, PH: 214-298-6776.

Aug 24 TX, Longview. Comic-X-Con, Comic Book & Toy Show, Holiday Inn. I-20 & Estes Pkwy., F: \$45. for 1, \$75. for 2, \$100. for 3. Cecil Johnson, PH: 501-794-3394.

Aug 24 TX, Houston. Comic Book, Sports Card & More, Best Western: 6900 Will Clayton Pkwy., SH: 10am-4pm, T: 25-6', F: \$30, A: \$2, age 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Aug 24-25 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy., Exit Silber (I-10 & Silber), SH: 10am-5pm, T: 40-6', F: \$125, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

VIRGINIA

Jul 27 VA, Triangle-Quantico. Comic Book & BB Card Show, Ramada Inn. I-95 Exit 150A, SH: 10am-4pm, T: 32-6' & 8', F: \$25-\$30, A: free. Jim Garlie, 109 Debra Dr., Stafford, VA 22554. PH: 540-720-6040.

Jul 27-28 VA, Salem. Roanoke Valley Comiccon, Civic Center. I-81 to Exit 141, SH: 10am-4pm, T: 8', F: \$100, A: \$4. Richard Morgan, PH: 540-344-8840.

Aug 3-4 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Int. of Independence & Virginia Beach Bldgs., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: \$110-\$130, A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-0215.

Aug 3 VA, Bristol. Comic Book Show, Mountain Empire Comics I. 509 State St. (downtown), SH: 10am-6pm, T: 30-6', F: \$20. until Jul 10, \$30. thereafter, A: free. Mountain Empire Comics & I. III, John Stone, 1210 N. Roan St., Johnson City, TN 37601. PH: 423-929-8245 or 540-466-6337.

Aug 4 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Lisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6', F: \$50, A: free. BB World Cards & Collectibles, Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Aug 11 VA, Tysons Corner. Monthly Comic Book & Trading Card Show, Double Tree Hotel (formerly the Ramada). 7801 Leesburg Pike, Falls Church, Exit 10 (Rt. 7 E.) off I-495, Washington Beltway, SH: 10am-4pm, T: 90-6', F: \$65. for 1st, \$60. for 2nd, \$55. ea. add'l, A: \$2, under 5 free. Capital Associates Inc., Jeffrey Rocen, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

Aug 11 VA, Fair Oaks-DC Area. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn. 11787 L-I Hwy. (Rt.

50), SH: 10am-4pm, T: 65, F: \$65. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jul 26-28 WA, Bellingham. Comic Book & Sports Card Supershow, Bellis-Fair Mall. Bellis Fair Exit off I-5, SH: Fri-Sat. 9:30am-9pm, Sun. 11am-6pm, T: 40, F: \$25-\$95, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 27-28 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$25-\$55, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 3-4 WA, Mt. Vernon. Comic Book & Sports Card Supershow, Cascade Mall. Exit 229 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: \$25-\$65, A: free. Twin Oaks Sportshows, Ron & Barb Oakden & Pete Holland, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527 or 206-862-7066.

Aug 3-4 WA, Spokane. Comic Book & Sports Card Supershow, Franklin Park Mall. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$30-\$75, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 3-4 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$45, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 3-4 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall (by Pro Image). Exit 125 West off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: \$45, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 4 WA, Yakima. 10th Annual Summer Comic Book & Sports Card Show, Yakima Valley Red Lion Hotel. 1507 N. 1st St., SH: 9am-4pm, T: 40-6', F: \$40, A: \$1.50, youths \$1. Coin Vault, Don Cowen, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or Joe Mann, PH: 509-248-1117.

Aug 9-11 WA, Kirkland. Comic Book & Sports Card Supershow, Totem Lake Mall. Exit 20B off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: \$20-\$95, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 11 WA, Seattle. Center Con 32, Seattle Center Flag Pavilion. In downtown Seattle, near Space Needle, next to Center House, SH: 10:30am-4:30pm, T: 110-8', F: \$70, A: \$4, age 5 & under free. Carl Waluconis, Box 2043, Kirkland, WA 98083. PH: 206-822-5709 or Bill Wormstedt, PH: 206-827-5129.

Aug 17-18 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall (by Pro Image). Exit 125 West off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: \$45, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 23-25 WA, Aberdeen. Comic Book, Sports Card & Collectibles Supershow, South Shore Mall. 1017 S. Boone, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 25, F: \$20-\$45, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 24-25 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$45, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 25 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall (by Pro Image). Exit 125 West off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: \$45, A: free

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Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., July 16, 1996	1186	Aug. 9, 1996	Tues., Aug. 6, 1996	1189	Aug. 30, 1996
Tues., July 23, 1996	1187	Aug. 16, 1996	Tues., Aug. 13, 1996	1190	Sept. 6, 1996
Tues., July 30, 1996	1188	Aug. 23, 1996	Tues., Aug. 20, 1996	1191	Sept. 13, 1996

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(Cost per ad per issue: ads must run consecutively)

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2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$178.00	\$173.50	\$165.00	\$155.50	\$147.00
C. 1/2 Page					
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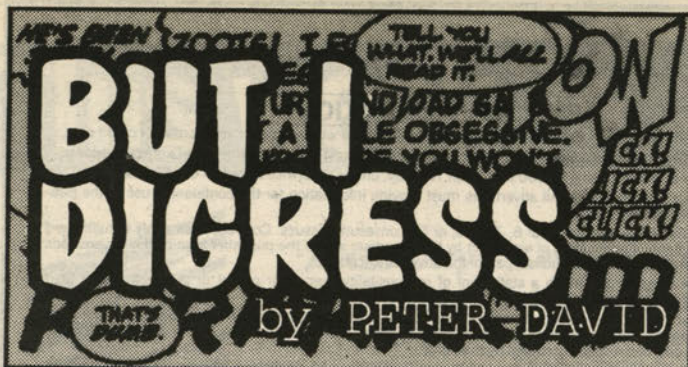
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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



Thank you:

As is the case, I suspect, with many of the writers presently working in the industry, there is a fanboy within me who's always bubbling away just below the surface. And the point at which he really comes slopping over comes when I have the opportunity to work with artists who drew the comics I read when I was a fan.

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

When I received the news that DC artist Mike Parobeck had died, I felt as though I had lost a friend. Although I never got the chance to meet him, I have admired his work for years, beginning with his run on the short-lived *Justice Society of America* series in 1992 and 1993. The promotional poster for it still hangs in my bedroom.

Parobeck captured the look and "feel" of *Batman: The Animated Series* in his art for *The Batman Adventures*. As other reviewers have said (and I agree), the animated Batman is — or should be — the one true Batman. He is heroic and grim without going over the line into gritty or angst-ridden. The animated Batman can crack a smile, something the one appearing in other Bat-titles doesn't seem capable of.

It's hard to describe Parobeck's art. The closest I can come is "blocky with rounded edges." It was enjoyable to look at and rewarded rereading, especially by children. His characters exuded strength and power just standing still and I really enjoyed his action sequences. His Jay Garrick Flash sped into action in a way that made you think, "Wow! He's really moving!"

I will miss Parobeck's work. If you haven't picked up some of his comics before, check them out now to see what we shall all now miss.

That's why fans are always surprised when they ask me what artists I'd like to work with, and I respond with names like Steve Ditko, Kurt Schaffenberger: folks like that.

I still remember the thrill I got when, for instance, I wrote a fill-in issue of *Wolverine* and I learned that Gene Colan was going to be drawing it. Colan was not only one of my all-time favorite artists, but his work had been instrumental in getting the intrepid Myra interested in comics.

Early in our relationship she had no particular fondness for or curiosity about the super-hero genre. No reason for her to have, really. She was hardly the target audience of the standard testosterone-pumped costumed adventurer.

But to show her something different, I gave her a run of the Marv Wolfman-Gene Colan *Tomb of Dracula*. That got her hooked. Some time after that, we attended a New York comics convention. I was walking around the dealer's room, and suddenly Myra came running up to me, clutching a piece of Bristol board. With a tremble in her voice and sounding completely out of breath, she demanded, "Do you know how much I love you?"

It seemed an odd place for a pop romance quiz. Displaying that quick, ready wit and unerring ability to choose the right words on which I would build my career, I said, "Uh, I guess."

She turned the Bristol board around. It was the original Gene Colan pencils for the cover of *Tomb of Dracula* (#63, I believe). Tom Palmer had apparently inked the cover on an overlay, leaving the original pencils untouched. And it was signed to me.

"Gene Colan is here," she said, still trying to suck in oxygen. She

staggered slightly and had to lean on me so she could continue to stand. "He had this for sale ... and I ran to the bank ... three blocks ... got money ... came back ... did you see he was here? ... did you know?"

I hadn't seen. How I had missed him I had no idea, but I had missed him, nonetheless. And Myra had nearly destroyed herself to get money and get the artwork so she could surprise me. So I guess the answer to the question was: No, I didn't know how much she loved me, until that moment.

And the cover, framed, hangs on our living-room wall to this day.

All of which went through my mind when I worked with Gene Colan on two issues of *Wolverine*. And all I could be was grateful and amazed that I had the opportunity to work with a gentleman whose work had meant so much to me.

Thank you:

We were running behind schedule on *Peter Parker, the Spectacular Spider-Man*. Editor Jim Owsley (in the days before he became Christopher Priest, not to be confused with Christopher Priest who has yet to become Jim Owsley) said to me, "We need to do an issue where we can have several different artists working on it: three, four pencillers, each doing a few pages all at the same time. That way we can get caught up."

I thought about it a moment and then said, "Well, we could do a *Rashomon* story, I guess."

"What's that?" he asked.

"It's a Japanese movie about the subjectivity of truth," I said. "Basically, it's a story in which the same incident is told from several different points of view. It's a format that's been used countless times since."

And that's what we wound up doing. I constructed a story in which Peter Parker, Mary Jane, and J. Jonah Jameson each describe to Robbie Robertson a bank robbery which has just occurred at the *Rashomon* Bank and Trust. (Hey, if you're going to crib a story structure, you should make some effort to acknowledge it.)

It meant that we could use four different artists: one to draw each of the point-of-view stories and one to draw the framing sequence.

Since this was back in my days as Marvel's sales manager, I was in my office when Owsley came in, plopped down, and flashed a large, toothy grin. "Do you know how good I am to you?" he asked.

Having had several years since that comics convention to hone my

verbal skills, I replied, "Uh, no."

"Guess who's going to draw the framing sequence?"

"Who?" I asked.

"John Buscema, pencils; John Romita Sr., inks."

I couldn't believe it.

I know that in later years, submarine crew members in *Crimson Tide* would come to blows over the bizarre question of who was the definitive artist for *The Silver Surfer*: Jack Kirby or Moebius. Aside from the fact that I'd never heard fans arguing over it, I had always considered John Buscema to be the greatest Surfer artist, period. With all deference to Kirby and Moebius, it was Buscema's rendition that gave us an alien being with the soul of a humanitarian.

And John Romita — jeez. In the days before he needed the qualifier of "Senior," many was the time when I would haul out his early *Amazing Spider-Man* work, just so I could gaze at that immortal meeting between Peter Parker and his future wife, Mary Jane, the latter uttering those immortal words of egomaniacal self-assessment: "Face it, tiger, you just hit the jackpot."

I can't really put across for you what it felt like to see the finished Buscema-Romita pages with my dialogue accompanying their artwork. If I were a better writer, I could. But I just can't. You'll just have to take my word for it.

Thank you:

I knew what I wanted to do for *Star Trek Annual* #3. I wanted to do a romance story, featuring a look at the long-lost, secret love of Mr. Scott's life.

And I wanted to tell the story backward.

"Backward?" asked Editor Bob Greenberger.

"Backward," I said. I had just seen a play on Broadway by Harold Pinter: a story in which we see the history of a romantic triangle, except the sequence of events is told in reverse order. The play had, in fact, bored me stiff. During Pinter's trademark lengthy pauses, I kept wanting to scream, "Somebody say something!"

But the format of the play intrigued me, and I wanted to adapt it to the long form of the *Star Trek Annual*. Although I did insist on putting, "Based on a concept by Harold Pinter" in the credit box. For all I knew, Pinter himself had seen someone else do the same thing and got it from that person, but my first exposure had been from Pinter's work, and that's whom I credited. Although it did prompt some befuddled fans to

ask, "Harold Pinter is doing work for DC now?"

So Bob called me up and said, "Guess who I got for the annual."

Bob wasn't much for preambles and "Who loves you, baby?" intros.

"Who?"

"Curt Swan."

Curt Swan.

Curt Swan who had been, for me, the best Superman artist. I'd never quite taken to Wayne Boring's rendition. Schaffenberger's work I adored when he was drawing Lois herself, but when it came to drawing The Man himself — no one, for me, could be Swan.

And I said, "Swan? Me with Swan? Awwwww, go on!"

OK, actually, no, I didn't. But I was running our laserdisk of *Hans Christian Andersen* for Ariel the other day, and "The Ugly Duckling" is fresh in my mind.

Actually, what I said was, "You're kidding!"

"No, really," said Bob.

That *Star Trek Annual* remains one of my favorite single-issue comics. With a lesser artist or even simply a different one, the story would simply not have worked. I wrote that issue full script, panel-by-panel breakdown, full dialogue for every panel described ahead of time, because that was the way Curt wanted to do it. He was more comfortable with the full-script format, because that was the way all comics were done when he first started in the business. He was a gracious and wonderful individual, highly flattering and praising of the script. His likenesses of the *Star Trek* actors were meticulous, and he was able to render convincingly the characters at all ages. We showed Scotty as young as 12 years old, and the face was convincingly that of the future Montgomery Scott. And I would later find out that Scotty's lifelong love, Glynn, shared her name with James Doohan's genuine childhood sweetheart, with whom he hooked up (albeit not romantically) in later years.

I wound up buying a couple of pages from that annual at an art auction at the Chicago Comicon a year or two later. I faced virtually no competition for it: Seeking out full-page drawings from the latest hot artists, the audience had zero interest in a two-page, meticulously rendered sequence wherein Mr. Scott informs his wife that he's going to be returning to service on the *Enterprise*. I later caught up with Curt at a convention and he signed them to me.

I worked with him on a second *Star Trek Annual*, as well, set in
(Continues on Page 80)

Published mostly in chronological order and usually in complete runs from various Disney titles that originally appeared between 1942 and 1967, **The Carl Barks Library in Color** reprints the classic stories of the "Old Duck Man" in an oversize format for collectors. Because of the large number of books involved and the costs that would be incurred to keep them in print, it is anticipated that all of the issues below will eventually be no longer available. Indeed, some are already in very short supply. As there are no plans to go back to press with these comics, the prices below partially reflect quantities on hand as well as original issue prices. (Allow 4-8 weeks for delivery; 4-12 weeks, foreign.) *The number in parentheses indicates the number of the original issue of WDC&S in which a given story first appeared.*

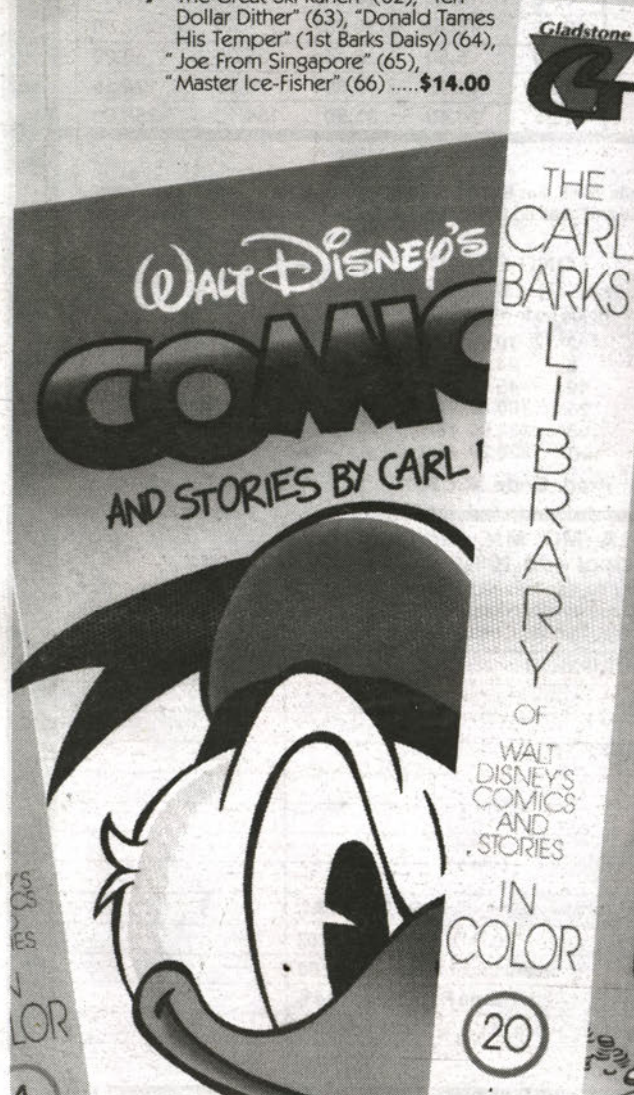
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